

**JIANG Zhi**

Jiang Zhi (b. 1971, Hunan, China) graduated from China Academy of Art in 1995. Jiang works with a wide range of media, including photography, painting, video, and installation. Fiction and poetry have also been an important part of his artistic output. Consistently engaging with contemporary social and cultural issues, Jiang consciously positions himself at the intersection of poetics and sociology, while weaving mundane social and personal experiences into his works.

As one of the most versatile Chinese artists of his generation, Jiang Zhi has had two major solo retrospectives at OCAT Shenzhen (2016) and Times Museum in Guangzhou (2012). His work was also shown in international institutions and biennials, including “Art and China after 1989: Theater of the World” (Guggenheim Museum, New York, USA, 2017); “Canton Express: Art of the Pearl River Delta” (M+ Museum, Hong Kong, 2017); the 9<sup>th</sup> Shanghai Biennale (Shanghai Power Station of Art, Shanghai, China, 2012); the 4<sup>th</sup> Guangzhou Triennial (Guangdong Art Museum, Guangzhou, China, 2012); “Between Past and Future: New Photography and Video from China” (ICP and Asia Society, New York, USA, 2004); “Zone of Urgency”, the 50<sup>th</sup> Biennale di Venezia (Venice, Italy, 2003); and “P\_A\_U\_S\_E” , the 4<sup>th</sup> Gwangju Biennale (Gwangju, South Korea, 2002). Jiang was awarded the Chinese Contemporary Art Award (CCAA) in 2000; the Academic Award of Reshaping History (Chinart from 2000 to 2009) in 2010; and the Credit Suisse Today Art Award in 2012.

Jiang currently lives and works in Beijing, China.

**Selected Solo Exhibitions**

- 2019 “Hypocenter”, SiloSilo, Zurich, Switzerland
  
- 2018 “Un-forming”, The Roof Art Museum, Liangzhu Center of Arts, Hangzhou, China  
“Already I Know the Storms”, Magician Space, Beijing, China  
“Going and Coming”, Blindspot Gallery, Hong Kong
  
- 2017 “To Make with Changes”, HDM Gallery, Beijing, China  
“One is All, All is One”, TKG+, Taiwan
  
- 2016 “Jiang Zhi Solo Exhibition: ALL”, OCAT Shenzhen Exhibition Hall A, Shenzhen, China  
“Predestiny”, Magician Space, Beijing
  
- 2015 “The Sight”, White Cube, Hong Kong
  
- 2012 “Strait is the Gate”, Magician Space, Beijing, China  
“Love Letters”, M97 Gallery, Shanghai, China  
“Impure Light”, Saamlung Gallery, Hong Kong  
“If This is a Man”, Times Museum, Guangzhou, China
  
- 2011 “A Thought Arises”, Shanghai Gallery of Art, Shanghai, China
  
- 2010 “Attitude”, Platform China Contemporary Art Institute, Beijing, China

- “Temperature of the Nerve Endings”, Tang Contemporary Art, Bangkok, Thailand  
 “Temblar”, Magee Art Gallery, Madrid, Spain
- 2009 “Attitude”, Osage Gallery, Shanghai, China; Osage Gallery, Hong Kong  
 “On The White”, Osage Gallery, Singapore
- 2008 “On The White”, Osage Gallery, Hong Kong  
 “Neurosis and Prattle”, Marella Gallery, Beijing, China  
 “Shine Upon Me”, DF2 Gallery, Los Angeles, USA
- 2007 “Things Would Turn Simple Once They Happened: Jiang Zhi Solo Photography Show”, M97 Gallery, Shanghai, China
- 2006 “Double Rooms – No. 03: Jiang Zhi Solo Exhibition”, Zhu Qizhan Art Museum, Shanghai, China
- 1999 “Mu Mu: Exhibition of Jiang Zhi’s Photography”, Borges Libreria, Guangzhou, China

### **Selected Group Exhibitions**

- 2020 “In the Name of Flower”, Pearl Art Museum, Shanghai, China  
 “From Screen to Mind: A 50 Year History”, Wind H Art Center, Beijing, China
- 2019 “The 4th Today’s Documents – A Stitch in Time”, Beijing Times Art Museum, Beijing, China  
 “Ordinary Lie”, Seoul Museum, Seoul, Korea  
 “Pal(ate)/ette/”, Shanghai Gallery of Art, Shanghai, China  
 “Free Prism: Video Wave”, OCT Boxes Art Museum, Foshan, China  
 “Writing Non – Writing: Hangzhou International Modern Calligraphy Festival”, China Academy of Art, Hangzhou, China  
 “Technology Condenses Into Landscape—Tech Based Art and Landscape Painting”, BEI Zhaolong, Beijing, China  
 “The Curation Workshop — Exhibition Curation and Design”, OCT Art & Design Gallery, Shenzhen, China  
 “Love Love Love”, Essence Contemporary Art Museum, Chongqing, China  
 “New Art History:2000-2018 Chinese Contemporary Art”, MOCA Yinchuan, Yinchuan, China  
 “Now is the Time – 2019 Wuzhen Contemporary Art Exhibition”, Wuzhen, Zhejiang, China  
 “New Video from China”, museum of contemporary art of Roma (Macro), Italy
- 2018 “The D-Tale: Video Art from the Pearl River Delta”, Times Art Center, Berlin, Germany  
 “LOVE: Intimate”, Today Art Museum, Beijing, China  
 “Mind Temple”, Museum of Contemporary Art, Shanghai, China  
 “40 Years of Chinese Contemporary Photography”, OCAT Shenzhen, Shenzhen, China  
 “PHOTOFAIRS | Shanghai 2018”, Booth: Blindspot Gallery, Shanghai Exhibition Centre, Shanghai, China  
 “Image–Script”, Stanfrod Art Gallery, Stanford, USA  
 “Fiction Art”, OCT Contemporary Art Terminal (OCAT), Shenzhen, China  
 “Life and Dreams: Contemporary Chinese Photography and Media Art”, The Walther Collection, Neu-Ulm, Germany  
 “ART|BASEL Hong Kong”, Booth: Blindspot Gallery, Hong Kong Convention and Exhibition Centre, Hong Kong
- 2017 “Troposphere – Chinese and Brazilian Contemporary Art”, Beijing Minsheng Art Museum, Beijing, China

- "The 7<sup>th</sup> Bi-City Biennale of Urbanism\Architecture – Cities Grow in Difference", Shenzhen, China
- "Guangzhou Image Triennial – Simultaneous Eidos", Guangdong Museum of Art, Guangzhou, China
- "PARIS PHOTO 2017", Booth: Blindspot Gallery, Grand Palais, Paris, France
- "Art and China after 1989: Theatre of the World", Guggenheim Museum, New York, USA
- "M+ screenings: City Limits", M+, Hong Kong
- "The Exhibition of Annual of Contemporary Art of China 2016", Beijing Minsheng Art Museum, Beijing, China
- "Canton Express: Art of the Pearl River Delta", M+, Hong Kong
- "Moments and More: Documents of Culture Pavilion [wén huà guǎn] Online Art Project OCAT Shanghai, Shanghai, China
- "Post-sense Sensibility: Trepidation and Will", Shanghai Ming Contemporary Art Museum, Shanghai, China
- 2016 "Post-sense Sensibility: Trepidation and Will", Beijing Minsheng Art Museum, Beijing, China
- "Love Addict: Jiang Zhi and Chen Xiaoyun", Taikang Space, Beijing, China
- "Turning Point—Contemporary Art in China Since 2000", Minsheng Art Museum, Shanghai, China
- "The World is Yours, as Well as Ours", White Cube, London, UK
- "Exotic Stranger", Galerie Paris-Beijing, Paris, France
- 2015 "Nonfigurative", Shanghai 21<sup>st</sup> Century Minsheng Art Museum, Shanghai, China
- "Beyond Image: Laboratory of Light", Hubei Museum of Art, Hubei, China
- "Grain to Pixel—A History of Photography in China", Shanghai Center of Photography, Shanghai, China
- "Concert of Form: Art Without Text", Today Art Museum, Beijing, China
- "The 2<sup>nd</sup> Three Shadows Experimental Image Open Exhibition", Three Shadows Photography Art Centre, Beijing, China
- 2014 "Unseen Existence: Dialogues with the Environment in Contemporary Art", Hong Kong Arts Centre, Hong Kong
- "The 3<sup>rd</sup> Criticism – Art Language", Times Art Museum, Beijing, China
- "The 12<sup>th</sup> National Art Exhibition - The Section of Experimental Art", Today Art Museum, Beijing, China
- "The World III in the Third World", Chulalongkorn Art Centre, Bangkok, Thailand
- "Advance through Retreat", Rockbund Art Museum, Shanghai, China
- "Three Shadows First Experimental Image Open Exhibition", Three Shadows Photography Art Centre, Beijing, China
- 2013 "The 5<sup>th</sup> Bi-city Biennale of Urbanism\Architecture: Urban Border", Shenzhen, China
- "The 8<sup>th</sup> International Ink Art Biennale of Shenzhen", Guan Shan Yue Art Museum, Shenzhen, China
- "Art Sanya: Encounters", Sanya, Hainan, China
- "Being is Not Being", UCCA, Beijing, China
- "Pessimism or Resistance?", Taikang Space, Beijing, China
- "New Framework: Chinese Avant-garde Photography from 1980s-90s", Blindspot Gallery, Hong Kong
- 2012 "The Finalists Exhibition of Credit Suisse Today Art Award 2012", Today Art Museum, Beijing, China

- “The 9<sup>th</sup> Shanghai Biennale: Reactivation”, Shanghai Power Station of Art, Shanghai, China
- “The 4<sup>th</sup> Guangzhou Triennial: The Unseen”, Guangdong Art Museum, Guangzhou, China
- 2011 “The Power of Doubt”, Times Museum, Guangzhou, China
- “Guanxi: Contemporary Chinese Art”, Today Art Museum, Beijing, China
- “The 1<sup>st</sup> CAFAM Biennale: Super-Organism”, CAFA Art Museum, Beijing, China
- “The Shape of Time: The Multi-narrative History in Contemporary Chinese Art”, Iberia Center for Contemporary Art, Beijing, China
- “Moving Image in China: 1988-2011”, Minsheng Art Museum, Shanghai, China
- “Guanxi: Contemporary Chinese Art”, Guangdong Museum of Art, Guangzhou, China
- “Breaking Away – an Abstract Art exhibition”, Boers-Li Gallery, Beijing, China
- “The 14<sup>th</sup> PHotoESPAÑA Festival”, Madrid, Spain
- “Community of Tastes: Chinese Contemporary Art Since 2000”, Museum of Contemporary Art, San Paulo, Brazil
- 2010 “A Decade Long Exposure: The Central Academy of Fine Arts and Chinese Contemporary Photography”, CAFA Art Museum, Beijing, China
- “From Modernity to Modernization: Chinese Media Art since 1988”, MK gallery, Rotterdam, The Netherlands
- “Community of Tastes: Chinese Contemporary Art Since 2000”, Museum of Contemporary Art, Santiago, Chile
- “Back to the Future”, Osage Gallery, Hong Kong
- “Reshaping History: Chinart from 2000 to 2009”, China National Conference Center, Beijing, China
- “Post New Photo”, Chamber Fine Art Gallery, Beijing, China
- “Vision 2: The Future that Encompasses the Past – An Art Exchange Program between China and Taiwan”, TKG+, Taiwan
- “Looking through Film: Traces of Cinema and Self-Constructs in Contemporary Art”, OCT Contemporary Art Terminal, Shenzhen, China
- “At the Crossroad – Contemporary Artworks from Collection of GDMoA” National Taiwan Museum of Fine Arts, Taiwan
- 2009 “TRAFFIC – Art Highway”, Musée des Beaux-Arts et d'archéologie de Besançon, Besançon, France
- “Time Versus Fashion”, Kunstverein Nürtingen eV, Nürtingen, Germany
- “The 3<sup>rd</sup> Guangzhou Photo Biennial”, Guangdong Museum of Art, Guangzhou, China
- “Spectacle – To Each His Own”, Museum of Contemporary Art, Taipei
- 2008 “Drawn in the Clouds – Asian Contemporary Art”, Museum of Contemporary Art Kiasma, Helsinki, Finland
- “The 1<sup>st</sup> Mediations Biennale”, Poznań, Poland
- “EXQUISITE CORPSE: China Surreal”, Gallery M97, Shanghai, China
- “The 3<sup>rd</sup> Nanjing Triennial Exhibition – Reflective Asia”, Nanjing Museum, Nanjing, China
- “China Gold”, Contemporary Chinese Art, Museum of Maillol, Paris, France
- “55 Days in Valencia: Chinese Art Meeting”, Instituto Valenciano de Arte Moderno, Valencia, Spain
- “La Cina è Vicina – China Next Door”, Palazzo delle Arti, Napoli, Italy
- 2007 “New Photo – Ten Years”, Three Shadows Photography Art Centre, Beijing, China
- “The First Today’s Documents 2007 – Energy: Spirit • Body • Material”, Beijing Today Art

- Museum, Beijing, China
- "The 3<sup>rd</sup> Lianzhou International Photography Exhibition", Lianzhou, Guangzhou, China
- "We Are Your Future: Special Project of the 2<sup>nd</sup> Moscow Biennale of Contemporary Art", Art Center Winzavod, Moscow, Russia
- "The 2<sup>nd</sup> Beijing International Film Festival (BiFF)", Songzhuang Art Gallery, Beijing, China
- 2006 "All Look The Same? / Tuttiuguale? Art from China, Japan & Korea", Fondazione Sandretto Re Rebaudengo, Turin, Italy
- "La rivoluzione siamo noi", Isola Art Centre, Milan, Italy
- "The 1<sup>st</sup> Festival Shadows: Cinéma Indépendent Chinois", Paris, France
- "The 20<sup>th</sup> Fribourg International Film Festival", Fribourg, Switzerland
- "Mycology: The Politics of Realism – A Case of Chinese Contemporary Art", Centro Cultural de Macau, Macau
- 2005 "The 2<sup>nd</sup> Guangzhou Triennial of Art", Guangdong Art Museum, Guangzhou, China
- "Copenhagen International Documentary Film Festival", Copenhagen, Denmark
- "Berlin Asian-Pacific Film Festival", Berlin, Germany
- "Irreality", Para Site, Hong Kong
- "The 5<sup>th</sup> Asian Film Symposium & Inaugural Forum on Asian Cinema, The Substation Moving Images, Singapore
- "City\_net Asia 2005", Seoul Museum of Art, South Korea
- "Plato and His Seven Spirits", OCT Contemporary Art Terminal, He Xiangning Art Museum, Shenzhen, China
- "The 7<sup>th</sup> Asian Film Festival in Tours", Tours, France
- "Pingyao International Photography Festival", Pingyao, China
- "Mahjong: Contemporary Chinese Art from The Sigg Collection", Kunstmuseum Bern, Bern, Switzerland
- 2004 "Between Past and Future: New Photography and Video from China", ICP and Asia Society, New York, USA
- "The 5<sup>th</sup> Shanghai Biennale: Techniques of the Visible", Shanghai Art Museum, Shanghai, China
- "Impakt Festival", Utrecht, The Netherlands
- "The 22<sup>nd</sup> Turin Film festival", Turin, Italy
- 2003 "La Biennale di Venezia – 50<sup>th</sup> International Art Exhibition: Zone of Urgency", Venice, Italy
- "The 8<sup>th</sup> IFVA Awards: Asian New Force", Hong Kong short film and video Festival, Hong Kong
- "Distance: A Collection of the Guangdong Museum of Art Contemporary Art Invitational Exhibition", Guangdong Museum of Art, Guangzhou, China
- "The Fifth System: Public Art in the Age of Post-Planning – International Public Art Exhibition", Shenzhen, China
- "The 10<sup>th</sup> Biennial of Moving Pictures", Geneva, Switzerland
- "The Different Same" Shanghai Duolun Museum of Modern Art, Shanghai, China
- 2002 "The 4<sup>th</sup> Gwangju Biennale Exhibition – P\_A\_U\_S\_E", Gwangju, South Korea
- "The 1<sup>st</sup> Guangzhou Triennial of Art", Guangdong Art Museum, Guangzhou, China
- "Pingyao International Photography Festival", Pingyao, China
- "Under Construction: New Dimensions of Asian Art", The Japan Foundation Forum / Tokyo Opera City Art Gallery, Tokyo, Japan
- 2001 "Contemporary Multimedia Art Festival", Hangzhou, China

“Asia Art Festival”, Berlin, Germany

“The 1<sup>st</sup> Independent Film and Video Exhibition”, Beijing, China

2000 “Sovereignty & Beyond – Videos from Chinese Artists International Festival”, Hong Kong

1999 “Multimedia Art Asia Pacific Festival”, Singapore

“Post-Sense Sensibility: Alien Bodies and Delusion”, Beijing, China

“The 1<sup>st</sup> China-Hong Kong International Video Art Festival”, Hong Kong

“Beijing – London: Revolutionary Capitals”, London, UK

1997 “Demonstration of Video Art ‘97 China”, Central Academy of Fine Arts Gallery, Beijing, China

### **Awards**

2012 Credit Suisse Today Art Award

2010 Academic Achievement Award of Reshaping History: Chinart from 2000 to 2009

2000 Chinese Contemporary Art Award

### **Collection**

BSI Art Collection, Switzerland

DSL Collection, France

Guangdong Museum of Art, China

Hood Museum of Art, USA

Institut Valencià d'Art Modern, Spain

Kadist Art Foundation, France and USA

M+, Hong Kong

Sigg Collection, Switzerland

Times Museum, China

White Rabbit Contemporary Chinese Art Collection, Australia