

## **HAO Jingban**

Hao Jingban (b. 1985, Shanxi Province, China) works with film and video to investigate the historical distance between the present viewer and a certain era in the past. In her research-based practice, the artist conducts historical investigation, archival research, field study, personal interviews, and live performances. From the ballroom dancing in Beijing before and after the Cultural Revolution, to the films of North-eastern China from the 1930s, the artist weaves together complex historical narratives, social movements and cultural commentary against the ambivalence and silence of the bygone era.

Hao's solo exhibitions include "Hao Jingban: Opus One" (Matadero Madrid, Madrid, Spain, 2020); "Silent Speech" (OCAT Xi'an, Xi'an, China, 2019); "New Directions: Hao Jingban" (Ullens Center for Contemporary Art, Beijing, China, 2016); and "Over-Romanticism" (Taikang Space, Beijing, China, 2016). Her works have been exhibited in institutions and biennales, including Rockbund Art Museum (Shanghai, 2019); Guangdong Times Museum (Guangzhou, 2018 & 2019); Centre Pompidou (Paris, 2017 & 2019); Museum of Fine Arts (Boston, 2018); "FRONT International: Cleveland Triennial for Contemporary Art" (Cleveland, 2018); 11<sup>th</sup> Shanghai Biennale (Shanghai, 2016); Kuandu Museum of Fine Art (Taipei, 2016); Museum of Contemporary Art (Hiroshima, 2016); Minsheng Art Museum (Beijing, 2015); and Jewish Museum (New York, 2014). Prizes and awards include the Huayu Youth Award Grand Jury Prize (2016), the Young Artist of the Year award at the 11<sup>th</sup> Award of Art China (2017), the International Critics' Prize at the 63<sup>rd</sup> Internationale Kurzfilmtage Oberhausen (2017), and the Han Nefkens Foundation – ArcoMadrid Video Art Award (2019). Hao's works are in the collection of the M+ (Hong Kong), Centre Pompidou (Paris, France) and the Power Station of Art (Shanghai, China). In 2020, the artist will be based in Berlin for the DAAD Artists-in-Berlin residency programme.

Hao currently lives and works in Beijing, China.

### **Education**

2010 MA in Film Studies, University of London

2007 BA in Media and Communication, Goldsmiths College

### **Solo Exhibitions**

2020 "Hao Jingban: Opus One", Matadero Madrid, Madrid, Spain

2019 "Silent Speech", OCT Contemporary Art Terminal, Xi'an, China

2018 "Uninvited Guests", Blindspot Gallery, Hong Kong  
"LOOP FAIR 2018", Barcelona, Spain

2016 "New Directions: Hao Jingban", Ullens Center for Contemporary Art, Beijing, China  
"Over-Romanticism", Taikang Space, Beijing, China

### **Group Exhibitions and Screenings**

- 2020 "Readings from Below", Times Art Center Berlin, Berlin, Germany
- 2019 "A Geography of Resistance", Taikang Space, Beijing, China  
 "Cosmopolis #2", Centre Pompidou, Paris, France  
 "Hugo Boss Asia Art Prize", Rockbund Art Museum, Shanghai, China  
 "The Return of Guests: Selections from the PSA Collection", Power Station of Art, Shanghai, China  
 "The Racing Will Continue, The Dancing Will Stay", Times Museum, Guangzhou, China  
 "Assemblage", Goethe-Institut China and deArt Center, Beijing, China  
 "Shards from the Mirror of History", School of the Art Institute of Chicago, Chicago, USA
- 2018 "Dance with It", Taikang Space, Beijing, China  
 "The Lonely Spirit", Inside-Out Art Museum, Beijing, China  
 "Hao Jingban: Beijing Ballroom", Lizbeth and George Krupp Gallery, Museum of Fine Arts, Boston, USA  
 "Confusing Public and Private: The 3<sup>rd</sup> Beijing Photo Biennial", CAFA Art Museum, Beijing, China  
 "Building Code Violations III – Special Economic Zone", Guangdong Times Museum, Guangzhou, China  
 "FRONT International: Cleveland Triennial for Contemporary Art", Transformer Station, Cleveland, USA  
 "Life and Dreams: Contemporary Chinese Photography and Media Art", The Walther Collection, Neu-Ulm, Germany  
 "Art | Basel Hong Kong: Galleries", Booth: Blindspot Gallery, Hong Kong Convention and Exhibition Centre, Hong Kong  
 "NOW: a dialogue on female Chinese Contemporary Artists", HOME, Manchester, UK
- 2017 "Unruly Shadows: Artists Films and Videos on Challenging Spheres", NTU Centre for Contemporary Art, Singapore  
 "Film-Vidéo d'Artistes", PARIS PHOTO 2017, Grand Palais, Paris, France  
 "Performing Dramas", chi K11 art museum, Shanghai, China  
 "misty clouds scattered colours", Liverpool Community Cinema, Liverpool, UK  
 "Rendez-vous", 14<sup>th</sup> Biennale de Lyon, L'Institut d'art Contemporain, Lyon, France  
 "2<sup>nd</sup> Asian Film and Video Art Forum", National Museum of Modern and Contemporary Art, Seoul, Korea  
 "Prospectif Cinéma: Performing Dramas I", Centre Pompidou, Paris, France  
 "63<sup>rd</sup> Internationale Kurzfilmtage Oberhausen 2017", Oberhausen, Germany  
 "After Party: Collective Dance and Individual Gymnastics", Blindspot Gallery, Hong Kong
- 2016 "Interlocutor | You Are Not Alone", Oil Street Art Space, Hong Kong  
 "Why Not Ask Again?", 11<sup>th</sup> Shanghai Biennale, The Power Station of Art, Shanghai, China  
 "Why performance?", Ming Contemporary Art Museum, Shanghai, China  
 "Not Early Not Late", Pace Beijing, Beijing, China  
 "Discordant Harmony", Kuandu Museum of Fine Art, Taipei, Taiwan
- 2015 "Discordant Harmony", Hiroshima Museum of Contemporary Art, Hiroshima, Japan  
 "Southern Wind", Antenna Space, Shanghai, China  
 "The Civil Power", Minsheng Art Museum, Beijing, China
- 2014 "Sight and Sound", Jewish Museum, New York, USA  
 "New Works: Echoes of Socialist Realism", OCT Contemporary Art Terminal, Shenzhen, China

2012 “Accidental Message: Art is Not a System, Not a World”, 7<sup>th</sup> Shenzhen Sculpture Biennale, OCT Contemporary Art Terminal, Shenzhen

### **Awards**

2019 Han Nefkens Foundation – ArcoMadrid Video Art Award

2017 Young Artist of the Year award, the 11<sup>th</sup> Award of Art China, China  
International Critics’ Prize (FIPRESCI Prize), 63<sup>rd</sup> Internationale Kurzfilmtage Oberhausen, Oberhausen, Germany

2016 Huayu Youth Award Grand Jury Prize, Art Sanya 2016, China

### **Residency**

2020 DAAD Artists-in-Berlin programme, Berlin, Germany

2019 The Rauschenberg Foundation, Captiva, Florida, USA