

**Zhang Ruyi**

Zhang Ruyi (b.1985, Shanghai) works predominantly in abstract drawing, painting, sculpture and installation. In her practice, sculpture occupies a unique space mediating artifacts, industrial experience and urbanism. Zhang's artistic practice is centered on the undisclosed relationship between ego consciousness, physical space, and mundane experience. By withholding certain "slices" of time and information of the material employed, the artist is able to capture, replicate, compress, condense or fabricate the materialization of emotions.

Zhang's work was shown in group exhibitions in institutions and museums, including K11 Art Foundation (Hong Kong, 2018); Rockbund Art Museum (Shanghai, 2018); Ullens Center for Contemporary Art (Beijing, 2017); Cass Sculpture Foundation (Chichester, 2016); Sifang Art Museum (Nanjing, 2016); chi K11 art museum (Shanghai, 2016); Shanghai 21st Century Minsheng Art Museum (Shanghai, 2015). Zhang is the recipient of Prix YISHU 8 Chine 2017 and the participant of the 2017 Glenfiddich Artists in Residence Programme, now in studio residency hosted by Pro Helvetia, Swiss Arts Council at Villa Sträuli, Winterthur.

Zhang currently lives and works in Shanghai.

**Education**

- 2012 MFA, Fine Art College of Shanghai University, Shanghai, China
- 2007 BA, Fine Art College of Shanghai University, Shanghai, China

**Solo Exhibitions**

- 2019 "Bonsai", François Ghebaly Gallery, Los Angeles, USA
- 2018 "Profile", Art Basel HK (Discoveries), Hong Kong
- 2017 "Decoration: Dump", Telescope Artist Studio, Beijing, China  
"Decoration: Commodity", MOCA Pavilion, Shanghai, China
- 2016 "Building Opposite Building", Don Gallery, Shanghai, China  
"Pause", WHITE SPACE BEIJING, Beijing, China
- 2014 "Gap", Bazaar Compatible Program, Shanghai, China  
"Cut | Off", Don Gallery, Shanghai, China  
"A Line", J: Gallery, Shanghai, China
- 2013 "Filtrate", WHITE SPACE BEIJING, Beijing, China

2011 "Things that I don't understand", Muskmelon Man Commune, Shanghai, China

### **Group Exhibitions**

- 2019 "Holy Mosses", Blindspot Gallery, Hong Kong  
"TIME IS THE NOW · Art Wuzhen", Wuzhen, China  
"Glow Like That", K11 Art Foundation, Hong Kong
- 2018 "Steadfastly Lower the Standards in Nonproductive Construction", Don Gallery, Shanghai, China  
"A World in a Grain of Sand: Mapping Shapes and Sites for Social Geometries", Fosun Foundation, Sanya, China  
"Witness", Pilar Corrias Gallery, London, UK  
"Emerald City", K11 Art Foundation, Hong Kong  
"Walking On the Fade Out Lines", Rockbound Art Museum, Shanghai, China
- 2017 "Zhong Guo 2185", Sadie Coles HQ, London, UK  
"The New Normal: Art and China in 2017", UCCA, Beijing, China
- 2016 "La Chair", A+ Contemporary, Shanghai, China  
"A Beautiful Disorder", Cass Sculpture Foundation, Good Wood, UK  
"Mountain Sites: Views of Laoshan", Sifang Art Museum, Nanjing, China  
"WE: A Community of Chinese Contemporary Artists", chi K11 art museum, Shanghai, China
- 2015 "No Figurative", Minsheng Art Museum, Shanghai, China  
"Nocturnal Friendship", Lehmann Maupin, Hong Kong, China
- 2014 "Memo II", WHITE SPACE BEIJING, Beijing, China  
"Manual Machines", Art Seasons Gallery, Beijing, China
- 2013 "Script", J: Gallery, Shanghai, China  
"Abuse", Don Gallery, Shanghai, China  
"Magnetic Fields", V ART Center Space 2, Shanghai, China  
"Revel", MoCA, Shanghai, China  
"Memo I", WHITESPACE BEIJING, Beijing, China

### **Awards**

- 2018 Nominated for the Frieze Artist Award London, UK  
2017 Received YISHU8 Creative Young Artist Award, China  
2012 Received Creative M50 Young Artist Award, China  
Received Luo Zhongli Scholarship Award, China  
2010 Received the Coroma Foundation Contemporary Art Scholarship Award, China