

Wong Wai Yin

Wong Wai Yin (b.1981, Hong Kong) graduated from the Chinese University of Hong Kong in 2004, and obtained her Master of Fine Art at the University of Leeds, UK, in 2005. Wong experiments with a variety of media, such as painting, sculpture, collage, installations and photography. Her work is about autobiographical experience, episodic memory and playful intervention with art history.

Wong's selected solo shows include "Without trying." at Spring Workshop (Hong Kong, 2016); "From Waong Wai Yin's Collection to the Hong Kong Art Archive" at Asia Art Archive (Hong Kong, 2011); and "L'Écume des choses – l'art de Wong Wai Yin" at Observation Society (Guangzhou, 2009). Her works have been presented in museums and institutions internationally, including Para/Site Art Space (Hong Kong, 2015); Osage Kwun Tong (Hong Kong, 2013), M+ (Hong Kong, 2012); Collectors House (the Netherlands, 2011); Taipei Biennial (Taipei, 2010), OCT Contemporary Art Terminal (Shenzhen, 2010); International Studio & Curatorial Program (New York, 2009); Chinese Art Centre (Manchester, 2009); Worksound (Portland, 2008), Hong Kong Museum of Art (Hong Kong, 2007); and MoCA Shanghai (Shanghai, 2007). Wong is one of the co-founders of the Observation Society in Guangzhou.

Wong currently lives and works in Hong Kong.

Solo Exhibitions & Projects

- 2017 "A place never been seen is not a place.", Oi!, Hong Kong
"A place never been seen is not a place.", Adelaide Nexus Arts, Australia
- 2016 "15 Invitations - Talking Archive", Asia Art Archive, Hong Kong
"Without Trying.", Spring Workshop, Hong Kong
- 2011 "Becoming a Different Person Might be Hard – A Painting Exhibition of Wong Wai Yin", iPRECATION, Hong Kong
"From Wong Wai Yin's Collection to the Hong Kong Art Archive", Asia Art Archive, Hong Kong
- 2010 "Woofer Café Ten", Woofer Ten, Hong Kong
- 2009 "L'Écume des choses – l'art de Wong Wai Yin", Observation Society, Guangzhou, China

Selected Group Exhibitions

- 2019 "Holy Mosses", Blindspot Gallery, Hong Kong

- 2018 "Dismantling the Scaffold", Tai Kwun, Hong Kong
- 2017 "(An)other-Half: Being a Wife/Mother and the Practices of the Self", Osage, Hong Kong
- 2015 "Familiar Otherness: Art Across Northeast Asia", Hong Kong Art Centre, Hong Kong
 "Clamour Can Melt Gold", Edouard Malingue Gallery, Hong Kong
 "after/image", Studio 52, Hong Kong
 "A Hundred Years of Shame – Songs of Resistance and Scenarios for Chinese Nations", Para/Site Art Space, Hong Kong
- 2014 "Man's Future Fund", Tokyo Art Fair, Tokyo, Japan
- 2013 "But is it Art?" "I know but I don't know.", Gallery EXIT, Hong Kong
 "The Imperfect Circle", Osage Kwun Tong, Hong Kong
 "Hong Kong Eye", ArtisTree, Hong Kong
 "mmmmm...", Gaffa Gallery, Sydney, Australia
- 2012 "mmmmm...", VAC, Hong Kong
 "Mobile M+: Yau Ma Tei", Yau Ma Tei, Hong Kong
 "Why Do Trees Grow Till the End?", Gallery EXIT, Hong Kong
 "Wearable Exhibition: Bring Art Everywhere", Fo Tan, Hong Kong
- 2011 "Primitive Craftsmanship · Contemporary Mechanism", Artist Commune, Hong Kong
 "Except why not just come right out and say it:", Collectors House, Heerlen, The Netherlands
- 2010 "Siu Sai Gual Bananale", Woofer Ten, Hong Kong
 "Taipei Biennial 2010", Taipei Fine Arts Museum, Taipei, Taiwan
 "Everything Goes Wrong for the Poor Couple", ART HK 10, Hong Kong
 "Go - Young Artist in China", OCT Contemporary Art Terminal, Shenzhen, China
 "A Guide to Job Loss", Inheritance Projects, Shenzhen, China
 "FAX", Para/Site Art Space, Hong Kong
- 2009 "ISCP Open Studio", ISCP, New York, USA
 "One Degree of Separation", Chinese Arts Centre, Manchester, UK
 "Louis Vuitton: A Passion for Creation", Hong Kong Museum of Art, Hong Kong
 "Muse", Louis Vuitton Gallery, Hong Kong
 "Art Walk", Art Walk, Hong Kong
 "Some Rooms", Osage Kwun Tong, Hong Kong
 "Charming Experience", Hong Kong Museum of Art, Hong Kong
 "Reality Revisited", Olympian City Gallery, Hong Kong
- 2008 "Wanakio 2008", Okinawa, Japan
 "Reversed Reality", Worksound Artspace, Portland, USA
 "The 3rd Guangzhou Triennial", Guangdong Museum of Art, Guangzhou, China
 "Inside Looking Out", Osage Singapore, Singapore
 "Women's Work", Osage Kwun Tong, Hong Kong
 "Sick Leaves", C&G Artpartment, Hong Kong
 "Shek Kip Mei / World: Public Housing 20/20", Jockey Club Creative Arts Centre, Hong Kong
 "Hong Kong Anarchitecture Bananas: Artists who reclaim space", Artist Commune,

- Hong Kong
- "Fair Enough", Blue Lotus Gallery, Hong Kong
- "Sun of Beach", Wong Wai Wheel Artspace, Hong Kong
- "Chie!", Osage Gallery, Hong Kong
- "Fotanian: Fotan Artists Open Studios 2008", =(o-otter studio, Fo Tan, Hong Kong
- 2007 "Vending Art Machine · Made in Hong Kong", Hong Kong Museum of Art, Hong Kong
- "Copied Right", Para/Site Art Space, Hong Kong
- "Time After Time", Hollywood Centre, Hong Kong
- "97+10", MOCA, Shanghai, China
- "Exhibitions On – Fire!", Para/Site Central, Hong Kong
- "Variances in Singular · Too Art", Hong Kong Arts Centre, Hong Kong
- "Fotanian: Fotan Artists Open Studios 2007", =(o-otter studio, Fo Tan, Hong Kong
- 2006 "Dream a little dream", Para/Site Art Space, Hong Kong
- "aWay", 1a space, Hong Kong
- 2005 "Hong Kong Art Biennial Exhibition 2005", Hong Kong Museum of Art, Hong Kong
- "Art SuperMart@Para/Site", Para/Site Art Space, Hong Kong
- "Studio Visit", Bankley House Studios, Manchester, UK
- "Meeting Point" MA Fine Art Graduation Show, University of Leeds, Leeds, UK
- 2004 "Build: HK Spirit Red White Blue", Hong Kong Heritage Museum, Hong Kong
- "CUHK Fine Art Graduation Show", The Chinese University of Hong Kong, Hong Kong
- "Sculpture non Sculpture", 1a space, Hong Kong
- 2003 "Fotanian", Fotanian Artists Studios, Fo Tan, Hong Kong
- "Hong Kong Art Biennial Exhibition 2003", Hong Kong Museum of Art, Hong Kong

Awards

- 2009 "ADC and ACC Artist-in-Residence Fellowship", Hong Kong Arts Development Council and Asian Cultural Council, Hong Kong
- 2004 "The British Chevening Scholarship", Hong Kong Arts Development Council, Hong Kong
- 2003 "Hui's Fine Arts Award", The Art of CUHK 2003, The Chinese University of Hong Kong
- "Cheung's Fine Arts Award", The Art of CUHK 2003, The Chinese University of Hong Kong

Artist-in-Residence

- 2011 "From Wong Wai Yin's Collection to the Hong Kong Art Archive", Asia Art Archive, Hong Kong
- 2009 – 2010 ISCP, New York, USA
- 2008 "Wanakio 2008", Okinawa, Japan
- Worksound, Portland, USA

Collections

Borusan Contemporary Art Collection, Turkey

Burger Collection

Hong Kong Museum of Art, Hong Kong

Kadist Art Foundation, France and USA

M+, Hong Kong