

WangShui

WangShui is a New York-based studio that uses moving images, installation, and architecture to explore contemporary notions of desire. The work often restages image technologies to locate intimacy, autonomy, and sanctuary.

WangShui has exhibited and screened work internationally at venues including the JULIA STOSCHEK COLLECTION, New York Film Festival, Venice Architecture Biennale, SculptureCenter, EMPAC, and The Shed. WangShui's work is in the permanent collection of The Whitney Museum of American Art.

Solo Exhibition

2019 "WangShui", JULIE STOSCHEK COLLECTION, Berlin, Germany

Selected Group Exhibitions/Screenings

2019 "Open Call", The Shed, New York, USA

"Short Shadows", EMPAC, New York, USA

"Cruising Pavilion", ArkDes (Swedish Center for Architecture & Design), Stockholm, Sweden

2018 "Projections", Elinor Bunin Munroe Film Center, New York, USA

"In Practice: Another Echo", SculptureCenter, New York, USA

"Cruising Pavilion", Spazio Punch Gallery, The 16th Venice Architecture Biennale, Venice, Italy

"GHOST: 2561 Performance & Video Triennial", Bangkok, Thailand

"Images Festival", Super 8 Hotel, Toronto, Canada

2017 "From its Mouth Came a River of High-End Residential Appliances", Triple Canopy, New York, USA

"We Need to Talk", Petzel Gallery, New York, USA

"Are You a Sexual Being?", Jack Hanley Gallery, New York, USA

2016 "Screening", Anonymous Gallery, Mexico

"APEC", 67 Gallery, New York, USA

2015 "Mental Furniture", Night Gallery, Los Angeles, USA

"Screen Play", Samuel Dorsky Museum of Art, New York, USA

Awards

2018 Princess Grace Graduate Film Honoraria Award

2018 Images Festival OCADU Off Screen Award

2010 Theresa Hak Kyung Cha Award from the Berkeley Art Museum (BAM)

Selected Collections

Whitney Museum of American Art, USA