

Victoria Sin

Victoria Sin (b. 1991, Toronto) is an artist using speculative fiction within performance, moving image, writing, and print to interrupt normative processes of desire, identification, and objectification. Sin uses drag as a practice of purposeful embodiment questioning the reification and ascription of ideal images within technologies of representation and systems of looking. Drawing from close personal encounters of looking and wanting, their work presents heavily constructed fantasy narratives on the often unsettling experience of the physical within the social body.

Sin's performances and works were shown in international exhibitions and programmes, including "Age of You" (MOCA, Toronto, Canada, 2019); "La vie des chose", MOMENTA biennale de l'image (Montreal, Canada, 2019); "Kiss My Genders" (Hayward Gallery, London, UK, 2019); "Meetings on Art", the 58th Venice Biennale (Venice, Italy, 2019); "Rising up in the infinite sky", Sophia Al-Maria: BCE (Whitechapel Gallery, London, UK, 2019); "Do Disturb" (Palais de Tokyo, Paris, France, 2019); "PLANTSEX, General Ecology" (Serpentine Galleries, London, UK, 2019); "DRAG" (Hayward Gallery, London, UK, 2018); "The sky as an image, an image as a net" (Serpentine Park Nights, London, UK, 2018); "Swinging Out Over the Earth" (Whitechapel Gallery, London, UK, 2018); "Indifferent Idols" (Taipei Contemporary Art Center, Taipei, 2018); "We Share the Same Tears" (Whitechapel Gallery, London, UK, 2018); "Glitch Feminism" (ICA, London, UK, 2017); "TATE EXCHANGE: GENDER TALKS" (Tate Modern, London, UK, 2017).

Sin currently lives and works in London.

Education

BA from the Camberwell College of Arts, University of the Arts London

MA from the Royal College of Art

Solo Exhibition and Performance

2018 "Indifferent Idols", Taipei Contemporary Art Centre, Taipei, Taiwan

Group Exhibitions/Screenings/Performances

2019 "Transformer: The Rebirth of Wonder", 180 The Strand, London, UK

"Rewriting the Future", Site Gallery, Sheffield, UK

"Age of You", MOCA, Toronto, Canada

"La vie des choses", MOMENTA biennale de l'image, Montreal, Canada

"Kiss My Genders," Hayward Gallery, London, UK

"Display", Dortmunder Kunstverein, Dortmund, Germany

"Meetings on Art", Venice Biennale, Venice, Italy
"Rising Up in the Infinite Sky", Whitechapel Gallery, London, UK
"A Doll's House", Goethe Institut, Baku, Azerbaijan
"Do Disturb Festival", Palais de Tokyo, Paris, France
"Chi-Wen Gallery", Art Basel, Hong Kong
"If I had the words to tell you we wouldn't be here now", Chi-Wen Gallery, Taipei, Taiwan
"BCE", Whitechapel Gallery, London, UK

2018 "Bona Drag", RISD Museum, Providence, USA
"YAEJI One More Tour", The Knockdown Center, New York, USA
"Narrative Reflections on Looking", Sotheby's S2, London, UK
"Riding and Dying with You", Whitechapel Gallery, London, UK
"DRAG", Hayward Gallery, London, UK
"Park Nights", Serpentine Galleries, London, UK
"Reproductive Technologies", Market Gallery, Glasgow, UK
"Swinging Out Over the Earth", Whitechapel Gallery, London, UK
"Block Universe", Brunel Museum, London, UK
"Cinenova Now Showing", LUX, London, UK
"JUICEBOX", Live Art Bistro, Leeds, UK
"A View From Elsewhere", Café Oto, London, UK
"Non-Linear: Magnet 2 with LUX Scotland", CCA Cinema, Glasgow, UK
"Steakhouse Live Festival", Toynbee Studios, London, UK
"A History of Drawing", Camberwell Space, London, UK
"Transcending species Transcending gender Transcending nations", Deptford Cinema, London, UK
"We Share the Same Tears", Whitechapel Gallery, London, UK
"Décalé", DIY Space for London, London, UK

2017 "YCT Prize Exhibition", The Cello Factory, London, UK
"Hybrid Layers", ZKM, Karlsruhe, Germany
"Glitch Feminism", ICA, London, UK
"Tenderflix 2017", The Royal College of Art Gorvy Theatre, London, UK
"Mount Florida Screenings 10", GoMA, Glasgow, UK
"BFI London Film Festival: HOPING. FEARING. DREAMING.", BFI Southbank, London, UK
"NSA: A Queer Salon (Steakhouse Live)", Sutton House, London, UK
"You see me like a UFO", The Grange, Ascot, UK
"Non Linear: Magnets", CLOSE-UP, London, UK
"TATE EXCHANGE: GENDER TALKS", Tate Modern, London, UK
"Volcano Extravaganza, I Polpi", Stromboli, Italy
"DEEP ANGER TRUE LOVE TENDER CARE", The Horse Hospital, London, UK
"Multiplied", Kingsgate Project Space, London, UK
"SHOW RCA 2017", The Royal College of Art, London, UK
"Rogue Agents", Firstdraft, Sydney, Australia
"Dream Babes Speculative Futures", The Horse Hospital, London, UK
"Hotline", New River Studios, London, UK
"ON & OFF", Proyectos Medellin Gallery, Mexico City, Mexico
"The Conch", South London Gallery, London, UK
"Cacotopia", Annka Kultys Gallery, London, UK

- “Freshly Squeezed”, CGP London, London, UK
- 2016 “Edinburgh Artists' Moving Image Festival”, Talbot Rice Gallery, Edinburgh, UK
“Clearview Presents”, Clearview, London, UK
“Sham Romance”, Chalton Gallery, London, UK
“Steakhouse Live Festival”, The Yard Theatre, London, UK
“Dream Babes”, Auto Italia, London, UK
“Will Nature Make a Man of Me Yet?”, Pi Artworks, London, UK
“Break/Link”, CGP London, London, UK
“Chewy”, The Royal College of Art Dyson Gallery, London, UK
- 2015 “The Ingram Collection, Bodies!”, The Lightbox, Woking, UK

Awards

- 2018 Live Art UK Diverse Actions Leadership Bursary
Arts Council England Artist’s International Development Fund
- 2017 The Ingram Collection Young Contemporary Talent Purchase Prize
Arts Council England Grants for the Arts
Shortlist, Tenderflix International Film and Video Competition
- 2016 Arts Council England Grants for the Arts