

WANG Tuo

Wang Tuo (b. 1984, Changchun, China) employs various mediums and a process that combined interview, reality show and the theatre of absurd to construct a maze of melodrama. Through his performative manipulation on individuals' lived experiences and intervention in intellectual legacies such as literature, film, theatre and art history, Wang's practice attempts to examine the unreliable relationship between the contemporary human status, myth and cultural archive. In the self-referential environments that he constructs, dramatic, often humorous as well as absurd aspects of the concept of society are exposed. Wang's practice also seeks to develop a discourse on how present ideology is derived from its historical context continues to adapt to changing condition.

Wang's recent solo shows include "The Monkey Grammarians" (Salt Project, Beijing, China, 2017), "A Little Violence of Organized Forgetting" (Taikang Space, Beijing, China, 2016). And joint recent group shows at Julia Stoschek Collection, Düsseldorf (2018), Staatliche Kunsthalle Baden-Baden (2019), Zarya Center for Contemporary Art, Vladivostok (2018), Times Museums, Guangzhou (2019), OCAT Shenzhen (2018), OCAT Shanghai (2019), How Art Museum, Shanghai (2019), chi K11 Art Space, Shenyang (2018), Queens Museum, New York (2017), National Taiwan Museum of Fine Arts, Taichung (2015), Vox Populi, Philadelphia (2015). Wang was an Artist in Residence at the Queens Museum, New York from 2015 to 2017. He won the China Top Shorts Award and the Outstanding Art Exploration Award for Chinese Short Films in Beijing International Short Film Festival 2018. Wang Tuo is the winner of the Three Shadows Photography Award 2018 and the Youth Contemporary Art Wuzhen Award 2019.

Wang currently lives and works in Beijing, China.

Education

- 2014 MFA in Painting, Boston University, School of Visual Art, USA
- 2012 MA in Painting, Tsinghua University, China
- 2007 Bachelor of Science in Biology, Northeast Normal University, China

Solo Exhibitions

- 2019 "WANG Tuo: Smoke and Fire", Present Company, New York, USA
- 2018 "Only the Lonely: Nadim Abbas & Wang Tuo", Gallery EXIT, Hong Kong
"Spiral", Beijing Contemporary, Beijing, China
- 2017 "Myths We don't Outgrow", White Space Beijing, Beijing, China
"The Monkey Grammarians", Salt Project, Beijing, China
- 2016 "A Little Violence of Organized Forgetting", Taikang Space, Beijing, China
"Only the Lonely: Nadim Abbas & Wang Tuo, Incube Arts", New York, USA
"Chorus", Riverviews Art Space, Lynchburg, USA
- 2015 "A Study for Human Opera: Prelude", Bromfield Gallery, Boston, USA

Selected Group Exhibitions

- 2019 "The 4th Today's Documents – A Stitch in Time", Today Art Museum, Beijing, China
"Long March Project: The Deficit Faction", Long March Space, Beijing, China
"Sunset on a Dead End: The Notorious and Their Inexplicable Modes of Existence", Power Station of Art, Shanghai, China
"Forget Sorrow Grass: An Archaeology of Feminine Time", Times Museums, Guangzhou, China
"A White Space Odyssey", White Space Beijing, Beijing, China
"Now Is the Time: 2019 Wuzhen Contemporary Art Exhibition", Wuzhen, China
"Hic Sunt Leones", Surplus Space, Wuhan, China
"Hic Sunt Leones", 798 Art Center, Beijing, China
"Psyche and Politics", Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
"Remapping Reality – Selected Video Collection from Wang Bing", OCAT Shanghai, Shanghai, China
"Roadside Picnic-Drawings", Owen Art Gallery at Gould Academy, Maine, USA
"The Life Apps", How Art Museum, Shanghai, China
- 2018 "8102 - On Reality", OCAT Shanghai, Shanghai, China
"Replay", White Space Beijing, China
"Docile", SNAP Art Center, Shanghai, China
"Light! Heat! Power!", Spare Space-Frank F. Yang Art and Education Foundation, Shanghai, China
"New Metallurgists", Julia Stoschek Collection, Düsseldorf, Germany
"One Northeast", Zarya Center for Contemporary Art, Vladivostok, Russia
"Play and loop", Blindspot Gallery, Hong Kong
"Confusing Public and Private", The 3rd Beijing Photo Biennial, Beijing, China
"40 Years of Chinese Contemporary Photography", OCAT Shenzhen, China
"Encounter Asia — Multi-vision of Youth Art", Museum of Sichuan Fine Arts Institute, Chongqing, China
"The Exhibition of Annual of Contemporary Art of China 2017", Beijing Minsheng Art Museum, Beijing, China
"Ten Directions: The 10th Anniversary Exhibition of the Three Photography Award", Three Shadows Photography Art Center, Beijing, China
"Assembling", chi K11 art space, Shenyang, China
"Interlink: The 10th Three Shadows Photography Award Exhibition", Three Shadows Photography Art Center, Beijing, China
"Infinite Rehearsal", Mocube, Beijing, China
- 2017 "Roadside Picnic", Chambers Fine Art, New York, USA
"Bi-city Biennale of Urbanism\Architecture: Ideas on the Move", Sally Project, Shenzhen, China
"Indoors Universe: The 5th HuaYu Youth Award", Sanya, China
"Phantom Pain Clinic", Jimei × Arles International Photography Festival, China
"To Be An Image Maker", Jimei × Arles International Photography Festival, China
"If Art Can Start A New Again", Oil Pump Plant Factory, Lishui City, China
"The Latch : That Obscure Object of Portraits", C-Space+Local, Beijing, China
"Nine", Queens Museum, New York, USA
"Dream-atic", Christian Louboutin, Beijing, China
"What You See Is Not What You See", LEAP Screen @ PHOTOFAIRS, San Francisco, USA
- 2016 "Re-juvenation", Thornwillow Institute, Newburgh, China

- 2015 "The Real Thing", National Taiwan Museum of Fine Arts, Taichung
 "House of Flying Boobs", Nuyorican Poets Club & Bowery Poetry Club, New York, USA
 "Peekskill Project VI", Hudson Valley Center for Contemporary Art, Peekskill, USA
 "Archimedes's Bathtub", Lorimoto Gallery, New York, USA
 "Tirana International Film Festival", Albanian National Center of Cinematography, Tirana, Albania
 "Re-make/Re-build/Re-stage", Vox Populi, Aux Performance Center, Philadelphia, USA
 "CURATICISM | The Gam #2", NARS Foundation, New York, USA
- 2014 "6th Cairo Video Festival", Gezira Art Center, Cairo, Egypt
 "IMA International Film Festival", Kerala Sahitya Academy, IMA Film Society, India
 "The Drift", 222Lodge, Dordrecht, Netherlands
 "Convergence", 808 Gallery, Boston, USA
 "Reminiscence of the Land", 798 Photo Gallery, Beijing, China
 "WEB VIDEO BIENNIAL", Web Art Center
 "9th Annual Boston Young Contemporaries", 808 Gallery, Boston, USA
 "Boston University School of Visual Art MFA Thesis Exhibition", 808 Gallery, Boston, USA

Awards, Residency & Scholarships

- 2019 Winner, Youth Contemporary Art Wuzhen Award, China
- 2018 Winner, the 10th Three Shadows Photography Award, China
- 2017 Shortlist, The 5th HuaYu Youth Award, China
- 2015-17 Queens Museum, Artist-in-residency, USA
- 2015 Songyang Fieldwork Station, Songyang, China
 Residency Unlimited, USA
 NARS Foundation International Artists Residency, USA
- 2014 Award of Merit: Experimental, The Accolade Global Film Competition, USA
 Video Biennial featured artist award, Stigmat10 VIDEOfOCUS, EU
 NYFA IAP Mentoring Program, USA
- 2013 Howard Gotlieb Archival Research Center Prize, Boston University, Winner, USA
 Constatin Alajalov Scholarship, Boston University, Boston, USA
- 2012 Bronze Award "2012 Annual Nomination Exhibition for Young Contemporary Artists",
 Today Art Museum, China
 Constatin Alajalov Scholarship, Boston University, USA