

Leelee Chan

Leelee Chan (b. 1984, Hong Kong) creates sculptures that reflect her experience with the extreme urbanisation in Hong Kong. They are almost always comprised of dumpster detritus, household ephemera, and mundane objects from her daily life not generally considered memorable or worth preserving. Chan's process-based approach embraces unexpected forms that generate a new living entity driven by their own internal logic — poetic, idiosyncratic, and universally intimate.

Her work was exhibited internationally including Tai Kwun Contemporary (Hong Kong), Ullens Centre for Contemporary Art Dunes (Beidaihe, China), Capsule Shanghai Gallery (Shanghai, China), Downs & Ross (New York, USA), Artemis Project Space (York, UK), Flux Factory (New York, USA), Parallel Art Space (New York, USA), Sol Koffler Gallery (Providence, USA). Her recent work was covered by Frieze, Art Forum, Mousse Magazine, Art Asia Pacific, South China Morning Post and included in the M+ Museum collection in Hong Kong.

Chan currently lives and works in Hong Kong.

Education

2009 Rhode Island School of Design (MFA)

2006 The School of Art Institute of Chicago (BFA)

Solo Exhibitions

2019 "Core Sample", Capsule Shanghai, Shanghai, China

Group Exhibitions

- 2019 "Holy Mosses", Blindspot Gallery, Hong Kong
"Notes from Pallet Town", UCCA Dune, Beidaihe, China
"hysteresis", Downs & Ross, New York, USA
"Scaffolds of Meaning", Mine Project, Hong Kong
"Artists' Night", Tai Kwun Contemporary, Hong Kong
"The Pulse of Nature - Lung Fu Shan", Lung Fu Shan Environmental Education Center, Hong Kong
- 2018 "Fan Death in Bedroom", Bedroom, Hong Kong
"Rehearsal", Tai Kwun Contemporary, Hong Kong
- 2017 "The Preservationists", Duddell's, Hong Kong
"Debris Constellations", Neptune, Hong Kong

- 2014 "Overseasoned Part Deux", Artemis Project Space, York, UK
- 2013 "Nocturnes", Parallel Art Space, New York, USA
"Summer Smoker Series", Tompkins Projects, New York, USA
"Future Folk", Brooklyn Fireproof, New York, USA
"That Summer Feeling", Sweatshop Studio, New York, USA
- 2012 "Stones, Bones and Relics", Brooklyn Fireproof, New York, USA
"Lines and Shapes", Brooklyn Fireproof, New York, USA
- 2011 "Faraway Neighbor", Flux Factory, New York, USA
- 2010 "The Drawing Show", Tompkins Projects, New York, USA
- 2009 "Settlements", Horse Trader Gallery, New York, USA
"Geography of Imagination", Adam House, New York, USA
"Second-year Graduate Selection", Sol Koffler Gallery, Rhode Island, USA
"RISD MFA Thesis Exhibition", Rhode Island Convention Center, Rhode Island, USA
- 2008 "Graduate Painting Exhibition", Sol Koffler Gallery, Rhode Island, USA
- 2007 "The Discontented Pendulum", G2 Gallery Space, Chicago, USA
- 2006 "BFA Graduate Exhibition", School of the Art Institute of Chicago, Chicago, USA
"The Forth Season Show", Three Seasons Gallery, Chicago, USA
"Fort Morgan: One and Only", Fort Morgan, Chicago, USA
- 2005 "Clune Construction", Nippon Steel, Chicago, USA
- 2004 "Exquisite Piknik", Doubner Space, Prague, Czech Republic