



何兆南
不可抗力

South Ho Siu Nam
FORCE MAJEURE

10.9 — 2.11.2019

In the solo exhibition "Force Majeure", South Ho Siu Nam showcases his most recent photographic series, *Whiteness of Trees* (2018). The series follows his movement in the aftermath of Super Typhoon Mangkhut (2018), the strongest tropical cyclone to make landfall in Hong Kong since 1980s. In addition to widespread flooding and riotous destruction, tens of thousands of trees were uprooted and mutilated, their mangled trunks and branches blocking roads and passageways. Ho traversed the transformed city, capturing the fresh wounds on these violently traumatised bodies, against the backdrop of an unmovable concrete metropolis eager to go back to normal. The artist reveals the fragility and resilience of the individual in face of unspeakable violence.

Whiteness of Trees (2018), is his first major body of work since the umbrella movement-documenting Umbrella Salad (2014). Compelled by the fissure in the society he lives in, Ho reflects on the possibility of resistance and the futility of acquiescence.

South Ho Siu Nam's "Force Majeure" is presented in dialogue with Luke Ching Chin Wai's "Liquefied Sunshine". As an annual recurrence that always returns to the city, typhoon is an integral part of our shared memories and a formative force in our collective psyche. Ching and Ho construct a comparative study of past and recent typhoons that hit the city, and reflect on the coincidence of natural catastrophes and socio-political failures in the current moment. Presenting works made between 2013 and 2019, the two socially engaged artists metaphorically reacted to and foreshadowed the two major civil uprisings in their hometown.

何兆南在個展"不可抗力"中展示了他的最新攝影系列《樹的留白》(2018)。此系列記錄了2018年颱風山竹襲港後的面貌，這是自1980年代以來在香港登陸的最強熱帶氣旋。颱風除了帶來氾濫的洪水和肆虐的破壞，更連根拔起成千上萬的樹木，使其支節分離地佔據了這個原來不可撼動的石屎森林。藝術家跨越這座變了形的城市，捕捉這些遭受重創的軀體和傷口，展露了這個城市迫切回復正常的渴望，以及面對難以言表的暴力時個體的脆弱和韌性。《樹的留白》系列是他自紀錄雨傘運動的《散景》(2014)後完成的首個主要創作，不難窺見藝術家對雨傘運動後，香港當下的社會分裂狀態的感想與抵抗。

刺點畫廊同時呈現香港藝術家程展緯的個展"液化陽光"，為兩位香港藝術家構造藝術上的對話。每年造訪香港的颱風，是我們集體記憶中不可或缺的一部分，它亦塑造了一種社會集體意識。兩位藝術家分別以往年及近年發生的颱風為主題，透過比較和暗喻去反思自然災害的侵略和社會政治的失效，兩者同時發生的巧合。是次雙個展展覽的作品分別創作於2013年和2019年，可視為兩位積極參與社會運動的藝術家，對香港社會近年兩次主要的政治運動的回應和預示。

Ho Siu Nam, South (b. 1984, Hong Kong)

South Ho Siu Nam graduated from the Hong Kong Polytechnic University in 2006. Ho's artistic practice began with photography and has since evolved to the inclusion of performance, drawing and mixed media installations. His works encompass the wonders and helplessness of living, the spirituality of existence, as well as the socio-political awareness of Hong Kong.

Ho participated in group exhibitions in various international institutions, including the Ullens Center for Contemporary Art (Beijing, China, 2018), National Museum of Modern and Contemporary Art (Seoul, Korea, 2018), LOOK/17 Liverpool International Photography Festival (Victoria Gallery and Museum, Liverpool, UK, 2017); Asia Society (Hong Kong, 2017, 2019); the CHINA 8 project (Museum Folkwang, Germany, 2015); and Kiyosato Museum of Photographic Arts (Japan, 2014). In 2009, he was awarded the Hong Kong Contemporary Art Biennial Awards. His work is collected by the Burger Collection, M+, Hong Kong Heritage Museum, Legislative Council of Hong Kong, Kiyosato Museum of Photographic Arts and San Francisco Museum of Modern Art. Publications by the artist include Every Daily (2013), good day good night (2015), and Space and Energy (commissioned by Tai Kwun, 2017). Ho currently lives and works in Hong Kong.

何兆南（生於1984年，香港）

何兆南於2006年畢業於香港理工大學。何兆南的藝術創作始於攝影，並持續發展至行為、繪畫及混合媒介裝置。他的作品探討日常生活的奇妙與無奈、靈性與存在，以及香港的社會狀態。

何兆南曾參加多個機構與博物館的群展，包括北京尤倫斯當代藝術中心(2018)、韓國首爾國家現當代藝術博物館(2018)、英國利物浦國際攝影節(2017)、香港亞洲協會(2017及2019)、德國 Museum Folkwang 及西班牙 Palma de Mallorca 的 CHINA 8 項目 (2015)、日本清里攝影藝術博物館(2014)等。於 2009 年，他獲頒發「香港當代藝術雙年獎 2009」年度獎。他的作品被 Burger Collection、M+、香港文化博物館、香港立法會、清里攝影美術館和三藩市現代藝術博物館所收藏。作品集包括《平日常》(2013)、《早安晚安》(2015)及由「大館」委託出版的《空間與能量》(2017)。何兆南現於香港生活及工作。

Exhibited Works

展出作品





Whiteness of Trees I

2018, Archival inkjet print

43.5 x 50.8 cm (image size)

50.8 x 60.9 cm (paper size)

Edition : 5

100 x 116.6 cm (image size)

111.7 x 137 cm (paper size)

Edition : 3

《樹的留白 壹》

2018, 收藏級噴墨打印

43.5 x 50.8 cm (畫面尺寸)

50.8 x 60.9 cm (紙張尺寸)

版本 : 5

100 x 116.6 cm (畫面尺寸)

111.7 x 137 cm (紙張尺寸)

版本 : 3



Whiteness of Trees II

2018, Archival inkjet print

50.8 x 43.5 cm (image size)

60.9 x 50.8 cm (paper size)

Edition : 5

116.6 x 100 cm (image size)

137 x 111.7 cm (paper size)

Edition : 3

《樹的留白 貳》

2018, 收藏級噴墨打印

50.8 x 43.5 cm (畫面尺寸)

60.9 x 50.8 cm (紙張尺寸)

版本 : 5

116.6 x 100 cm (畫面尺寸)

137 x 111.7 cm (紙張尺寸)

版本 : 3



Whiteness of Trees III

2018, Archival inkjet print

40.6 x 50.8 cm (image size)

50.8 x 60.9 cm (paper size)

Edition : 5

100 x 125 cm (image size)

111.7 x 137 cm (paper size)

Edition : 3

《樹的留白 叁》

2018, 收藏級噴墨打印

40.6 x 50.8 cm (畫面尺寸)

50.8 x 60.9 cm (紙張尺寸)

版本 : 5

100 x 125 cm (畫面尺寸)

111.7 x 137 cm (紙張尺寸)

版本 : 3



Whiteness of Trees IV

2018, Archival inkjet print

50.8 x 40.6 cm (image size)

60.9 x 50.8 cm (paper size)

Edition : 5

125 x 100 cm (image size)

137 x 111.7 cm (paper size)

Edition : 3

《樹的留白 四》

2018，收藏級噴墨打印

50.8 x 40.6 cm (畫面尺寸)

60.9 x 50.8 cm (紙張尺寸)

版本：5

125 x 100 cm (畫面尺寸)

137 x 111.7 cm (紙張尺寸)

版本：3



Whiteness of Trees V

2018, Archival inkjet print

40.6 x 50.8 cm (image size)

50.8 x 60.9 cm (paper size)

Edition : 5

100 x 125 cm (image size)

111.7 x 137 cm (paper size)

Edition : 3

《樹的留白 伍》

2018, 收藏級噴墨打印

40.6 x 50.8 cm (畫面尺寸)

50.8 x 60.9 cm (紙張尺寸)

版本 : 5

100 x 125 cm (畫面尺寸)

111.7 x 137 cm (紙張尺寸)

版本 : 3



Whiteness of Trees VI

2018, Archival inkjet print

《樹的留白 陸》

2018，收藏級噴墨打印

40.6 x 50.8 cm (image size)

50.8 x 60.9 cm (paper size)

Edition : 5

100 x 125 cm (image size)

111.7 x 137 cm (paper size)

Edition : 3

40.6 x 50.8 cm (畫面尺寸)

50.8 x 60.9 cm (紙張尺寸)

版本：5

100 x 125 cm (畫面尺寸)

111.7 x 137 cm (紙張尺寸)

版本：3



Whiteness of Trees VII

2018, Archival inkjet print

50.8 x 43.5 cm (image size)

60.9 x 50.8 cm (paper size)

Edition : 5

116.6 x 100 cm (image size)

137 x 111.7 cm (paper size)

Edition : 3

《樹的留白 柒》

2018, 收藏級噴墨打印

50.8 x 43.5 cm (畫面尺寸)

60.9 x 50.8 cm (紙張尺寸)

版本 : 5

116.6 x 100 cm (畫面尺寸)

137 x 111.7 cm (紙張尺寸)

版本 : 3



Whiteness of Trees VIII

2018, Archival inkjet print

50.8 x 43.5 cm (image size)

60.9 x 50.8 cm (paper size)

Edition : 5

116.6 x 100 cm (image size)

137 x 111.7 cm (paper size)

Edition : 3

《樹的留白 挑》

2018, 收藏級噴墨打印

50.8 x 43.5 cm (畫面尺寸)

60.9 x 50.8 cm (紙張尺寸)

版本 : 5

116.6 x 100 cm (畫面尺寸)

137 x 111.7 cm (紙張尺寸)

版本 : 3



Whiteness of Trees IX

2018, Archival inkjet print

50.8 x 43.5 cm (image size)

60.9 x 50.8 cm (paper size)

Edition : 5

116.6 x 100 cm (image size)

137 x 111.7 cm (paper size)

Edition : 3

《樹的留白 玖》

2018, 收藏級噴墨打印

50.8 x 43.5 cm (畫面尺寸)

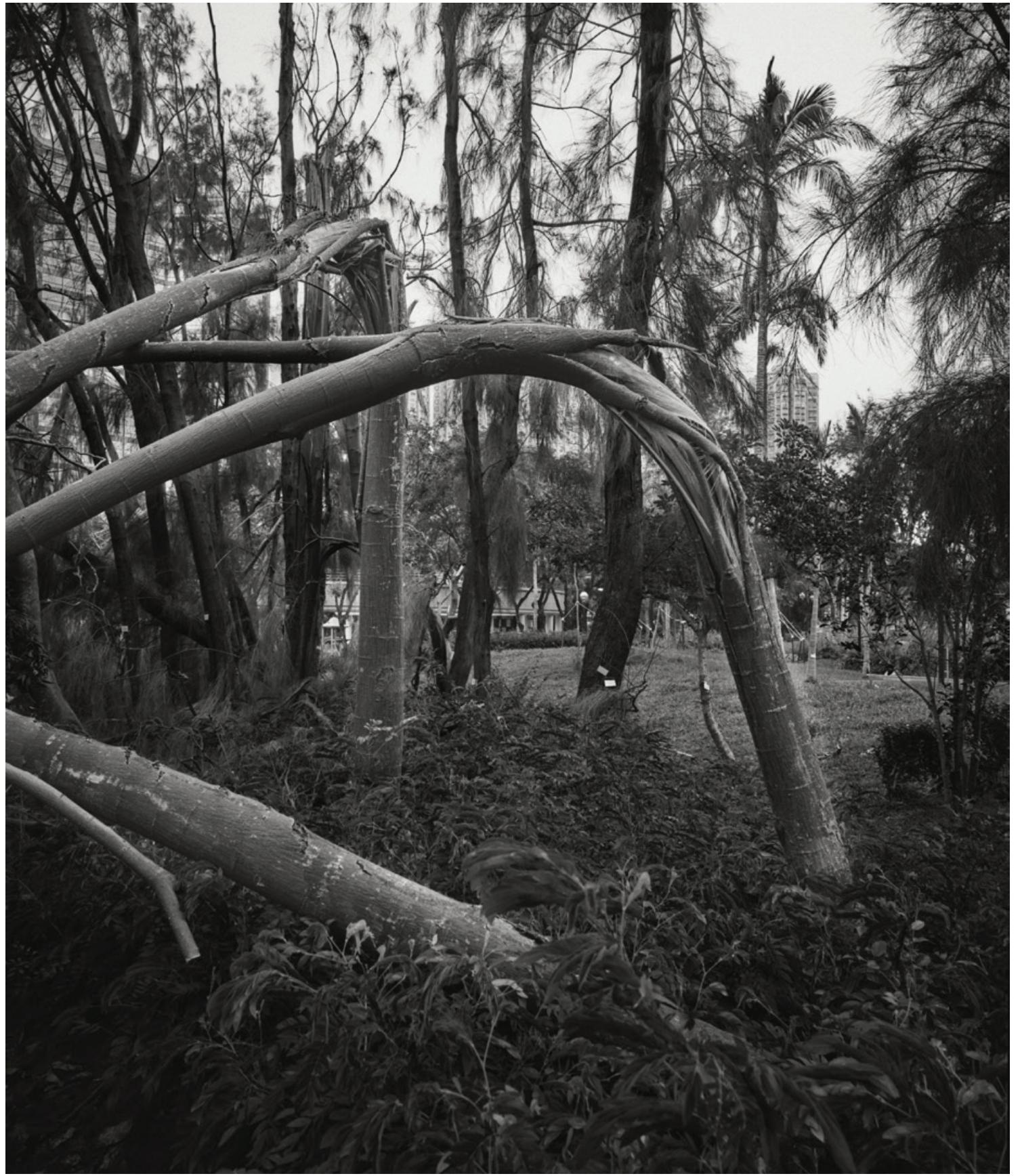
60.9 x 50.8 cm (紙張尺寸)

版本 : 5

116.6 x 100 cm (畫面尺寸)

137 x 111.7 cm (紙張尺寸)

版本 : 3



Whiteness of Trees X

2018, Archival inkjet print

50.8 x 43.5 cm (image size)

60.9 x 50.8 cm (paper size)

Edition : 5

116.6 x 100 cm (image size)

137 x 111.7 cm (paper size)

Edition : 3

《樹的留白 拾》

2018, 收藏級噴墨打印

50.8 x 43.5 cm (畫面尺寸)

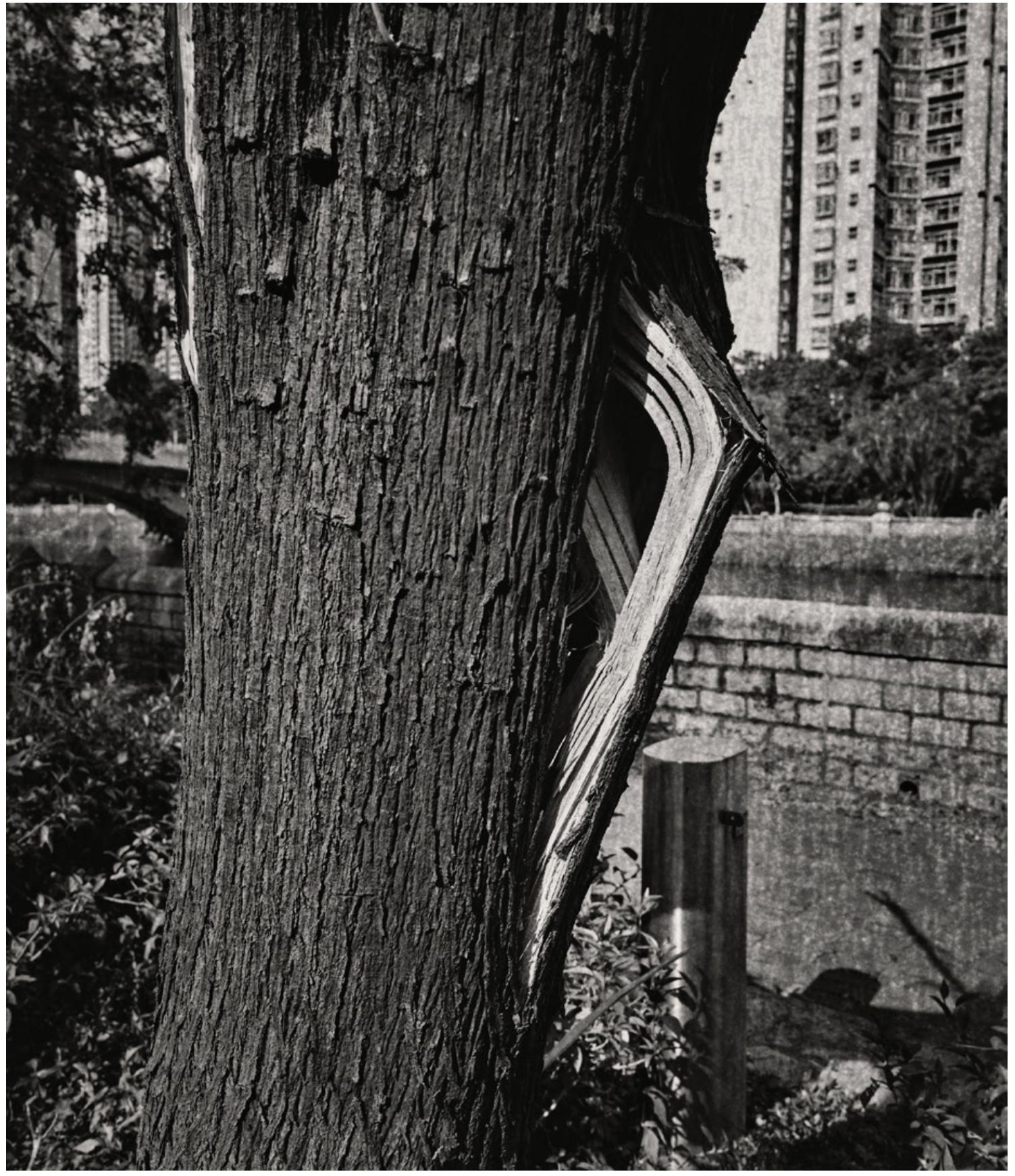
60.9 x 50.8 cm (紙張尺寸)

版本 : 5

116.6 x 100 cm (畫面尺寸)

137 x 111.7 cm (紙張尺寸)

版本 : 3



Whiteness of Trees XI

2018, Archival inkjet print

50.8 x 43.5 cm (image size)

60.9 x 50.8 cm (paper size)

Edition : 5

116.6 x 100 cm (image size)

137 x 111.7 cm (paper size)

Edition : 3

《樹的留白 拾壹》

2018, 收藏級噴墨打印

50.8 x 43.5 cm (畫面尺寸)

60.9 x 50.8 cm (紙張尺寸)

版本 : 5

116.6 x 100 cm (畫面尺寸)

137 x 111.7 cm (紙張尺寸)

版本 : 3



Whiteness of Trees XII

2018, Archival inkjet print

50.8 x 43.5 cm (image size)

60.9 x 50.8 cm (paper size)

Edition : 5

116.6 x 100 cm (image size)

137 x 111.7 cm (paper size)

Edition : 3

《樹的留白 拾貳》

2018, 收藏級噴墨打印

50.8 x 43.5 cm (畫面尺寸)

60.9 x 50.8 cm (紙張尺寸)

版本 : 5

116.6 x 100 cm (畫面尺寸)

137 x 111.7 cm (紙張尺寸)

版本 : 3



Whiteness of Trees XIII

2018, Archival inkjet print

50.8 x 43.5 cm (image size)

60.9 x 50.8 cm (paper size)

Edition : 5

116.6 x 100 cm (image size)

137 x 111.7 cm (paper size)

Edition : 3

《樹的留白 拾叁》

2018, 收藏級噴墨打印

50.8 x 43.5 cm (畫面尺寸)

60.9 x 50.8 cm (紙張尺寸)

版本 : 5

116.6 x 100 cm (畫面尺寸)

137 x 111.7 cm (紙張尺寸)

版本 : 3



Whiteness of Trees XIV

2018, Archival inkjet print

50.8 x 43.5 cm (image size)

60.9 x 50.8 cm (paper size)

Edition : 5

116.6 x 100 cm (image size)

137 x 111.7 cm (paper size)

Edition : 3

《樹的留白 拾肆》

2018, 收藏級噴墨打印

50.8 x 43.5 cm (畫面尺寸)

60.9 x 50.8 cm (紙張尺寸)

版本 : 5

116.6 x 100 cm (畫面尺寸)

137 x 111.7 cm (紙張尺寸)

版本 : 3



Whiteness of Trees XV

2018, Archival inkjet print

50.8 x 43.5 cm (image size)

60.9 x 50.8 cm (paper size)

Edition : 5

116.6 x 100 cm (image size)

137 x 111.7 cm (paper size)

Edition : 3

《樹的留白 拾伍》

2018, 收藏級噴墨打印

50.8 x 43.5 cm (畫面尺寸)

60.9 x 50.8 cm (紙張尺寸)

版本 : 5

116.6 x 100 cm (畫面尺寸)

137 x 111.7 cm (紙張尺寸)

版本 : 3



Whiteness of Trees XVI

2018, Archival inkjet print

43.5 x 50.8 cm (image size)

50.8 x 60.9 cm (paper size)

Edition : 5

100 x 116.6 cm (image size)

111.7 x 137 cm (paper size)

Edition : 3

《樹的留白 拾陸》

2018, 收藏級噴墨打印

43.5 x 50.8 cm (畫面尺寸)

50.8 x 60.9 cm (紙張尺寸)

版本 : 5

100 x 116.6 cm (畫面尺寸)

111.7 x 137 cm (紙張尺寸)

版本 : 3



Whiteness of Trees XVII

2018, Archival inkjet print

43.5 x 50.8 cm (image size)

50.8 x 60.9 cm (paper size)

Edition : 5

100 x 116.6 cm (image size)

111.7 x 137 cm (paper size)

Edition : 3

《樹的留白 拾柒》

2018, 收藏級噴墨打印

43.5 x 50.8 cm (畫面尺寸)

50.8 x 60.9 cm (紙張尺寸)

版本 : 5

100 x 116.6 cm (畫面尺寸)

111.7 x 137 cm (紙張尺寸)

版本 : 3



Whiteness of Trees XVIII

2018, Archival inkjet print

50.8 x 43.5 cm (image size)

60.9 x 50.8 cm (paper size)

Edition : 5

116.6 x 100 cm (image size)

137 x 111.7 cm (paper size)

Edition : 3

《樹的留白 拾捌》

2018, 收藏級噴墨打印

50.8 x 43.5 cm (畫面尺寸)

60.9 x 50.8 cm (紙張尺寸)

版本 : 5

116.6 x 100 cm (畫面尺寸)

137 x 111.7 cm (紙張尺寸)

版本 : 3



Untitled

2019, Watercolour on archival inkjet print

100 x 80 cm (image size)

121 x 99 x 5cm (framed size)

Untitled

2019, 水彩、收藏級噴墨打印

100 x 80 cm (畫面尺寸)

121 x 99 x 5cm (紙張尺寸)



Daughter, Bridge and Two Mothers

2019, Wood, black iron, steel

《女兒、天橋與兩位母親》

2019，木、黑鐵、鋼

115.5 (H) x 50 (W) x 38 (D) cm

115.5 (高) x 50 (寬) x 38 (深) cm



Mr. One-third

2019, Wood, black iron, steel

《三份一先生》

2019, 木、黑鐵、鋼

194 [H] x 49 [W] x 50 [D] cm

194 [高] x 49 [寬] x 50 [深] cm

Artist CV

Solo Exhibitions

- 2019 "Force Majeure", Blindspot Gallery, Hong Kong
- 2015 "good day good night", Blindspot Gallery, Hong Kong
- 2013 "Every Daily", Blindspot Gallery, Hong Kong
- 2011 "Into Light", Blindspot Gallery, Hong Kong
"ART HK 11", Booth: Blindspot Gallery, Hong Kong Convention and Exhibition Centre, Hong Kong

Group Exhibitions

- 2019 "To See the Forest and the Trees", Asia Society, Hong Kong
"The Pulse of Nature — Lung Fu Shan", Lung Fu Shan Environmental Education Centre, Hong Kong
"Sightlines", Experimental Gallery, Hong Kong Arts Centre, Hong Kong
- 2018 "Archiving The Mills Through The Lens", Centre for Heritage, Arts and Textile (CHAT),
Hong Kong
"Civilization: The Way We Live Now", National Museum of Modern and Contemporary Art,
Seoul, Korea
"Wan Chai Grammatica: Past, Present, Future Tense", Pao Galleries, Hong Kong Arts Centre,
Hong Kong
"Crush", Para Site, Hong Kong
"Chinese Photography Now", presented by San Francisco Museum of Modern Art,
PHOTOFAIRS San Francisco, Festival Pavilion, Fort Mason, San Francisco, USA
- 2017 "Tale of the Wonderland", Blindspot Gallery, Hong Kong
"Present Tense 2017: New Urban Legend, Resistance of Space", Chinese Culture
Center of San Francisco, San Francisco, USA
"Building the Civic" at LOOK/17 Liverpool International Photography Festival, Victoria Gallery
and Museum, Liverpool, UK
"Breathing Space: Contemporary Art from Hong Kong", Asia Society, Hong Kong
- 2016 "Islands' Narrative: Literature X Visual Art", 1a space, Hong Kong
"70. 40. Leong Ka Tai Photo Moments + Response Art Show", Hong Kong City Hall, Hong Kong
- 2015 "CHINA 8: Works in Progress", Casal Sollerí, Palma de Mallorca, Spain
"Works in Progress", CHINA 8, Museum Folkwang, Essen, Germany
"After/Image", Studio 52, Pure Art Foundation, Hong Kong

- 2014 "780s", Blindspot Gallery, Hong Kong
"Kiyosato Museum of Photographic Arts' 20th Anniversary Commemorative Exhibition: Basically . Forever", Kiyosato Museum of Photographic Arts, Tokyo, Japan
"Art Paris Art Fair 2014", Booth: Blindspot Gallery, Grand Palais, Paris, France
- 2013 "These Shores", Rossi & Rossi, Hong Kong
"Relativity in City", Total Museum of Contemporary Art, Seoul, Korea
"Read it yourself!", The A · lift Gallery 'Platform', Shenzhen, China
"A Better Tomorrow: a contemporary art exhibition relating to Hong Kong", Yan Club Arts Centre, Beijing, China
- 2012 "Between Sunset and Sunrise", 100ft. PARK, Hong Kong
"About Us, About Life and About the City", AO: Vertical Art Space, Hong Kong
"LATITUDE/ATTITUDE: 20th Anniversary Exhibition", Schoeni Art Gallery, Hong Kong
"HONG KONG inVISBLE - Contemporary Art Exhibition by Hong Kong Artists", Schoeni Art Gallery, Hong Kong
"Running on the Sidelines", Soka Art Center, Taipei, Taiwan
"Faked-girl", White Tube, Hong Kong
"The Sovereign Art Foundation Asian Art Prize Finalists' Exhibition", The Sands Expo & Convention Centre, Marina Bay Sands, Singapore; The Rotunda, Exchange Square, Hong Kong; Pearl Lam Gallery, Shanghai, China
- 2011 "Luminous Harbor: Hong Kong Contemporary Photography 2011", Guardian Garden, Tokyo, Japan
- 2010 "Société Générale Chinese Art Award 2010 Touring Exhibition", 798 Originality Square, Beijing, China; Shanghai Library, Shanghai, China; Huashan 1914, Taipei, Taiwan; ArtisTree, Hong Kong; Galerie Paris-Beijing, Paris, France; One Raffles Quay, Singapore
"A Transient Life", Blindspot Gallery, Hong Kong
"Hong Kong Contemporary Art Biennial Awards 2009", Hong Kong Museum of Art, Hong Kong
"Hong Kong Photography 2010", INDEXG, Toronto, Canada
"Invasion and Infringement at the Projecting Window", 2009 Hong Kong & Shenzhen Bi-city Biennale of Urbanism\ Architecture, Hong Kong
- 2009 "Young Portfolio Acquisitions 2008", Kiyosato Museum of Photographic Arts, Kiyosato, Japan
"Urban Nightscape: White of Black", Work and Workshop Gallery, Hong Kong
- 2008 "Imaging Hong Kong Contemporary Photography Exhibition", Hong Kong Central Library Exhibition Gallery; Edge Gallery, Hong Kong

Awards

2009 Award Winner, Hong Kong Contemporary Art Biennial Awards 2009, Hong Kong

2008 Honorable Mention, General News, Focus at the Frontline 2007, Hong Kong Press Photographers Association, Hong Kong

Collections

Burger Collection, Hong Kong

Hong Kong Heritage Museum, Hong Kong

Kiyosato Museum of Photographic Arts, Japan

The Legislative Council of Hong Kong, Hong Kong

M+, Hong Kong

San Francisco Museum of Modern Art, USA

藝術家履歷

個展

- 2019 “不可抗力” , 刺點畫廊 , 香港
- 2015 “早安晚安” , 刺點畫廊 , 香港
- 2013 “平日常” , 刺點畫廊 , 香港
- 2011 “光之道” , 刺點畫廊 , 香港
“香港國際藝術展” , 展位：刺點畫廊 , 香港會議展覽中心 , 香港

聯展

- 2019 “見樹亦見林” , 亞洲協會 , 香港
“自然·就是龍虎山” , 龍虎山環境教育中心 , 香港
“視線·之間” , 實驗畫廊 , 香港藝術中心 , 香港
- 2018 “鏡頭下的紗廠” , 六廠紡織文化藝術館 (CHAT 六廠) , 香港
“Civilization: The Way We Live Now” , 國立現代美術館 (果川館) , 首爾 , 韓國
“Wan Chai Grammatica: Past, Present, Future Tense” , 包氏畫廊 , 香港藝術中心 , 香港
“黯戀” , Para Site藝術空間 , 香港
“當代中國攝影” , 三藩市現代藝術博物館 (SFMoMA) 呈獻 , 影像舊金山藝術博覽會 ,
福特梅森節慶館 , 三藩市 , 美國
- 2017 “仙境奇遇” , 刺點畫廊 , 香港
“現在時2017：新都市傳奇，對空間的抵抗” , 舊金山中華文化中心 , 三藩市 , 美國
“Building the Civic” LOOK/17 利物浦國際攝影節 , Victoria Gallery and Museum ,
利物浦 , 英國
“喘息空間：香港當代藝術展” , 亞洲協會 , 香港
- 2016 “島敘可能：文學 X 視藝” , 1a space , 香港
“七十·四十·梁家泰攝影時刻表” , 香港大會堂 , 香港
- 2015 “CHINA 8: Works in Progress” , Casal Sollerí , 馬略卡 , 西班牙
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“After/Image” , Studio 52 , Pure Art Foundation , 香港
- 2014 “780s” , 刺點畫廊 , 香港
“清里攝影藝術博物館開館20周年紀念展「原点を、永遠に。」” , 清里攝影藝術
博物館 , 東京 , 日本
“2014 巴黎藝術博覽會” , 展位：刺點畫廊 , 巴黎大皇宮 , 巴黎 , 法國
- 2013 “These Shores” , Rossi & Rossi , 香港

“相對的 · 城市” ，總體美術館，首爾，韓國
“請自行閱讀……” ，提藝廊「展台」，深圳，中國
“英雄本色：一個與香港有關的當代藝術展” ，仁藝術中心，北京，中國

- 2012 “日落日出之間” ，百呎公園，香港
“關於人 · 關於生活 · 關於城市” ，「AO Vertical」藝術空間，香港
“緯度／態度－少勵畫廊二十周年展” ，少勵畫廊，香港
“《再現》—— 香港當代藝術展” ，少勵畫廊，香港
“跑邊線” ，索卡藝術中心，台北，台灣
“人為少女” ，白管子畫廊，香港
“2011傑出亞洲藝術獎決賽入圍展覽” ，金沙會議展覽中心，濱海灣金沙，新加坡；
The Rotunda，交易廣場，香港；Pearl Lam畫廊，上海，中國
- 2011 “灼爍之港：香港當代攝影展二〇一一” ，Guardian Garden，東京，日本
- 2010 “法興銀行中國藝術獎2010巡迴展覽” ，798創意廣場，北京，中國；上海圖書館，
上海，中國；華山1914，台北，台灣；ArtisTree，香港；巴黎 · 北京畫廊，巴黎，
法國；萊佛士碼頭一號，新加坡
“無常” ，刺點畫廊，香港
“香港當代藝術雙年獎2009” ，香港藝術館，香港
“Hong Kong Photography 2010” ，INDEXG畫廊，多倫多，加拿大
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- 2009 “Young Portfolio Acquisitions 2008” ，清里攝影美術館，清里，日本
“都市的夜景：白在黑攝影展” ，黑點；工作再工作室，香港
- 2008 “影像香港 - 當代攝影展” ，香港中央圖書館展覽館；不一藝術畫廊；中環廣場大堂；
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- Burger Collection (香港)
香港文化博物館 (香港)
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香港立法會 (香港)
M+ (香港)
舊金山現代藝術博物館 (美國)



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