

**HO Siu Nam, South**

South Ho Siu Nam graduated from the Hong Kong Polytechnic University in 2006. Ho's artistic practice began with photography and has since evolved to the inclusion of performance, drawing and mixed media installations. His works encompass the wonders and helplessness of living, the spirituality of existence, as well as the socio-political awareness of Hong Kong.

Ho participated in group exhibitions in various international institutions, including the Ullens Center for Contemporary Art (Beijing, China, 2018), National Museum of Modern and Contemporary Art (Seoul, Korea, 2018), LOOK/17 Liverpool International Photography Festival (Victoria Gallery and Museum, Liverpool, UK, 2017); Asia Society, Hong Kong, 2017); the CHINA 8 project (Museum Folkwang, Germany, 2015); and Kiyosato Museum of Photographic Arts (Japan, 2014). In 2009, he was awarded the Hong Kong Contemporary Art Biennial Awards. His work is collected by the Burger Collection, Hong Kong Heritage Museum (Hong Kong), Legislative Council of Hong Kong (Hong Kong), Kiyosato Museum of Photographic Arts (Japan) and San Francisco Museum of Modern Art (USA). Publications by the artist include *Every Daily* (2013), *good day good night* (2015), and *Space and Energy* (commissioned by Tai Kwun, 2017). Ho currently lives and works in Hong Kong. In 2013, he co-founded 100 ft. PARK, a non-commercial art space dedicated to providing an open platform for exhibiting and sharing art.

**Solo Exhibitions**

- 2019 "Force Majeure", Blindspot Gallery, Hong Kong
- 2015 "good day good night", Blindspot Gallery, Hong Kong
- 2013 "Every Daily", Blindspot Gallery, Hong Kong
- 2011 "Into Light", Blindspot Gallery, Hong Kong  
"ART HK 11", Booth: Blindspot Gallery, Hong Kong Convention and Exhibition Centre, Hong Kong

**Group Exhibitions**

- 2019 "To See the Forest and the Trees", Asia Society, Hong Kong  
"The Pulse of Nature — Lung Fu Shan", Lung Fu Shan Environmental Education Centre, Hong Kong  
"Sightlines", Experimental Gallery, Hong Kong Arts Centre, Hong Kong
- 2018 "Archiving The Mills Through The Lens", Centre for Heritage, Arts and Textile (CHAT), Hong Kong  
"Civilization: The Way We Live Now", National Museum of Modern and Contemporary Art, Seoul, Korea  
"Wan Chai Grammatica: Past, Preset, Future Tense", Pao Galleries, Hong Kong Arts Centre, Hong Kong  
"Crush", Para Site, Hong Kong  
"Chinese Photography Now", presented by San Francisco Museum of Modern Art, PHOTOFAIRS San Francisco, Festival Pavilion, Fort Mason, San Francisco

- 2017 "Tale of the Wonderland", Blindspot Gallery, Hong Kong  
 "Present Tense 2017: New Urban Legend, Resistance of Space", Chinese Culture Center of San Francisco, San Francisco, USA  
 "Building the Civic" at LOOK/17 Liverpool International Photography Festival, Victoria Gallery and Museum, Liverpool, UK  
 "Breathing Space: Contemporary Art from Hong Kong", Asia Society, Hong Kong
- 2016 "Islands' Narrative: Literature X Visual Art", 1a space, Hong Kong  
 "70. 40. Leong Ka Tai Photo Moments + Response Art Show", Hong Kong City Hall, Hong Kong
- 2015 "CHINA 8: Works in Progress", Casal Solleric, Palma de Mallorca, Spain  
 "Works in Progress", CHINA 8, Museum Folkwang, Essen, Germany  
 "After/Image", Studio 52, Pure Art Foundation, Hong Kong
- 2014 "780s", Blindspot Gallery, Hong Kong  
 "Kiyosato Museum of Photographic Arts' 20<sup>th</sup> Anniversary Commemorative Exhibition: Basically . Forever", Kiyosato Museum of Photographic Arts, Tokyo, Japan  
 "Art Paris Art Fair 2014", Booth: Blindspot Gallery, Grand Palais, Paris, France
- 2013 "These Shores", Rossi & Rossi, Hong Kong  
 "Relativity in City", Total Museum of Contemporary Art, Seoul, Korea  
 "Read it yourself!", The A · lift Gallery 'Platform', Shenzhen, China  
 "A Better Tomorrow: a contemporary art exhibition relating to Hong Kong", Yan Club Arts Centre, Beijing, China
- 2012 "Between Sunset and Sunrise", 100ft. PARK, Hong Kong  
 "About Us, About Life and About the City", AO: Vertical Art Space, Hong Kong  
 "LATITUDE/ATTITUDE: 20<sup>th</sup> Anniversary Exhibition", Schoeni Art Gallery, Hong Kong  
 "HONG KONG inVISBLE - Contemporary Art Exhibition by Hong Kong Artists", Schoeni Art Gallery, Hong Kong  
 "Running on the Sidelines", Soka Art Center, Taipei, Taiwan  
 "Faked-girl", White Tube, Hong Kong  
 "The Sovereign Art Foundation Asian Art Prize Finalists' Exhibition", The Sands Expo & Convention Centre, Marina Bay Sands, Singapore; The Rotunda, Exchange Square, Hong Kong; Pearl Lam Gallery, Shanghai, China
- 2011 "Luminous Harbor: Hong Kong Contemporary Photography 2011", Guardian Garden, Tokyo, Japan
- 2010 "Société Générale Chinese Art Award 2010 Touring Exhibition", 798 Originality Square, Beijing, China; Shanghai Library, Shanghai, China; Huashan 1914, Taipei, Taiwan; ArtisTree, Hong Kong; Galerie Paris-Beijing, Paris, France; One Raffles Quay, Singapore  
 "A Transient Life", Blindspot Gallery, Hong Kong  
 "Hong Kong Contemporary Art Biennial Awards 2009", Hong Kong Museum of Art, Hong Kong  
 "Hong Kong Photography 2010", INDEXG, Toronto, Canada  
 "Invasion and Infringement at the Projecting Window", 2009 Hong Kong & Shenzhen Bi-city Biennale of Urbanism\ Architecture, Hong Kong
- 2009 "Young Portfolio Acquisitions 2008", Kiyosato Museum of Photographic Arts, Kiyosato, Japan

“Urban Nightscape: White of Black”, Work and Workshop Gallery, Hong Kong

2008 “Imaging Hong Kong Contemporary Photography Exhibition”, Hong Kong Central Library  
Exhibition Gallery; Edge Gallery, Hong Kong

### **Awards**

2009 Award Winner, Hong Kong Contemporary Art Biennial Awards 2009, Hong Kong

2008 Honorable Mention, General News, Focus at the Frontline 2007, Hong Kong Press  
Photographers Association, Hong Kong

### **Collections**

Burger Collection, Hong Kong

Hong Kong Heritage Museum, Hong Kong

Kiyosato Museum of Photographic Arts, Hokuto, Japan

The Legislative Council of Hong Kong, Hong Kong

M+ Museum, Hong Kong

San Francisco Museum of Modern Art, San Francisco, USA