

CHING Chin Wai, Luke

Luke Ching Chin Wai earned his MFA from The Chinese University of Hong Kong. As one of the most active conceptual artists in Hong Kong, Ching twists the roles of artist and observer within and beyond the city. He breeds a discursive system with a good mix of humour, responding to and interrogating the cultural and political collisions occurring in Hong Kong.

Ching has participated in exhibitions and residencies worldwide, including Gwangju Biennale (Korea, 2018); Tai Kwun's inaugural exhibition "Dismantling the Scaffold" (Hong Kong, 2018); solo exhibitions and residencies at Blackburn Museum & Art Gallery (United Kingdom, 2008) and Fukuoka Asian Art Museum Residence Program (Japan, 2006); and a residency project at P.S.1 Contemporary Arts Centre (New York, USA, 2000). In 2016, he was awarded the Artist of the Year (Visual Art) award by the Hong Kong Arts Development Council. His "Undercover Worker" project is recently shortlisted for the Visible Award 2019. Ching currently lives and works in Hong Kong.

Solo Exhibitions

- 2019 "Liquefied Sunshine", Blindspot Gallery, Hong Kong

- 2016 "For Now We See Through a Window, Dimly", Gallery Exit, Hong Kong

- 2014 "Luke CHING: Screensaver", Gallery EXIT, Hong Kong

- 2008 "Folk Art Series", Blackburn Museum & Art Gallery, Blackburn, UK

- 2007 "2 in 1", Hong Kong Visual Art Centre, Hong Kong

- 2006 "Language Center", Fukuoka Asian Art Museum, Fukuoka, Japan
"Two Associations in Vermont", Vermont Studio Center, Vermont, US

- 2005 "Shanghai Street Photo Studio", Shanghai Street Artspace, Hong Kong

Group Exhibitions

- 2019 "Bicycle Thieves", Para Site, Hong Kong

- 2018 "Food Matters", Karin Weber Gallery, Hong Kong
"Imagine Border", Gwangju Biennale, Gwangju, Korea
"Dismantling the Scaffold", Tai Kwun, Hong Kong

- 2017 Look/17 Liverpool International Photography Festival, Open Eye Gallery, Liverpool, UK
"Composing Stories with Fragments of Time", Karin Weber Gallery, Hong Kong
"Allegory Practice of Personification", Oi!, Hong Kong.

- 2016 "One Belongs Where One is Content", 1a space, Hong Kong
"Connect 4", Simon Lee Gallery, Hong Kong
"Language", Deutsches Hygiene-Museum, Dresden, Germany
"No Cause for Alarm", La MaMa Galleria, New York, US

- 2015 "In the Name of Art: Hong Kong Contemporary Art Exhibition", Museum of Contemporary Art, Taipei, Taiwan
 "I Submit to The Wisdom of The Body", Silverlens Gallery, Manila, Philippines
 "Imagine There's no Country, Above Us Only Cities", Para Site, Hong Kong
 "First, Then and After", Gallery EXIT, Hong Kong
 "Ceramics Show by Non-Ceramics Artist", 1a space, Hong Kong
 "Drawing. Art of Re-Zuo", AMNUA, Nanking, China
- 2014 "Wong Ma Kwa", Innovation Tower, The Hong Kong Polytechnic University, Hong Kong
 "The Invisible Hand: Curating as Gesture", CAFAM Biennale, Beijing, China
- 2013 "Community Art Project", Pofulam Village, Hong Kong
 "Topology of Urban Resistance", Hanina Art Space, Tel Aviv, Israel
- 2012 "Dezipcoding: Project Glocal at DiverseCity", Singapore Art Museum, Singapore
 "Philosopher's (Knock - off) Stone: Turning Gold into Plastic", Osage Gallery, Hong Kong
 "Market Forces", Osage Gallery, Hong Kong
 "Pop-up Art Market", Osage Gallery, Hong Kong
 "Post-Straight: Contemporary Hong Kong Photography", Hong Kong Heritage Museum, Hong Kong
- 2011 "Posing Museum - A Conversation Between Luke Ching & Ducky Tse Exhibition", Lumennisum, Hong Kong
 "Primitive Contemporary III Series – Primitive Craftsmanship • Contemporary Mechanism", Artist Commune, Hong Kong
 "Live Ammon", Museum of Contemporary Art, Taipei, Taiwan
- 2010 "New Vision: New Color", Hong Kong Museum of Art, Hong Kong
 "The Problem of Asia", Chalk Horse, Sydney, Australia
- 2009 "Charming Experience, Hong Kong Museum of Art, Hong Kong
 "Departure", Hexiangning Art Museum, Shenzhen, China
 "One Degree of Separation", Chinese Arts Centre, Manchester, UK
- 2008 "Hide and Seek: Urban Contemporary Asian Art Trail", Blackburn Museum & Art Gallery, Blackburn, UK
 "Everyday Anomalies", Phoenix Art Association, Brighton, UK
 "Fair Enough", Phoenix Gallery, Hong Kong
- 2007 "Two or Three Things About Hong Kong, Part Two: hk • cityu • hk", CityU Gallery, City University of Hong Kong, Hong Kong
 "Chinglish", Hong Kong Museum of Art, Hong Kong
 "Reversing Horizons", Museum of Contemporary Art, Shanghai, China
 "Pivotal Decade", Chinese Art Centre, Manchester, UK
 "A Realm with No Coordinates", Chinese University of Hong Kong, Hong Kong
 Lianzhou International Photo Festival, Lianzhou, China
- 2006 Hong Kong Art Biennial Exhibition 2005, Hong Kong Museum of Art, Hong Kong

Awards

- 2016 Artist of the Year (Visual Arts), Hong Kong
- 2006 Freeman Studio Fellowship, Vermont Studio Center, Vermont, US
- 2005 Award Winner, Hong Kong Art Biennial Exhibition 2005, Hong Kong

Residency

- 2016 Hong Kong Design Institute, Hong Kong
- 2012 Breath, Chinese Arts Centre, Manchester, UK
- 2008 pIAAy: Hide and Seek, Blackburn Museum, Blackburn, UK
- 2007 Hong Kong Visual Art Centre, Hong Kong
- 2006 Fukuoka Asian Art Museum Residence Program, Fukuoka, Japan
Vermont Studio Program, Vermont, US
- 2003 Hong Kong Institute of Education, Hong Kong
Wanakio 2003, Noren Market, Okinawa, Japan
- 2000 P.S.1 Contemporary Arts Center Studio Program, New York, US

Collection

- M+ Museum, Hong Kong
- Hong Kong Museum of Art, Hong Kong
- Blackburn Museum, Blackburn, UK
- Open Eye Gallery, Liverpool, UK