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FOR IMMEDIATE RELEASE

Blindspot Gallery will participate in GALLERIES at Art|Basel Hong Kong 2019

Featuring Jiang Pengyi, Jiang Zhi, Sarah Lai, Lam Tung Pang, Leung Chi Wo, Antonio Mak Hin-yeung, Angela Su and Trevor Yeung

Date: 29 - 31 March 2019

Venue: GALLERIES booth 1B40, Hall 1, Hong Kong Convention and Exhibition Centre

Blindspot Gallery is delighted to announce our participation in Art|Basel Hong Kong this year at the Hong Kong Convention and Exhibition Centre on 29-31 March 2019 with the works by Jiang Pengyi, Jiang Zhi, Sarah Lai, Lam Tung Pang, Leung Chi Wo, Antonio Mak Hin-yeung, Angela Su, and Trevor Yeung.



The highlight of this presentation is the unseen drawings, paintings and sketches by the late Antonio Mak Hin-yeung (1951-1994), who was well known for his lost-wax bronze sculptures. These drawings of hybrid forms of human bodies, animal figures and objects, such as horse, tree, book and ladder, are at the same time illustrations of certain universal human conditions, and reflections on the socio-political climate of colonial Hong Kong. Mak was one of the most prominent artists, as well as art educator, of his generation, who challenged the art establishment and created an alternative art scene in Hong Kong in the 1980s to 1990s. His work constitutes and remains an important chapter in the history of contemporary art in Hong Kong. Our fair booth will coincide with the publication of a monograph cataloguing more than 500 of Mak's drawings.

Jiang Pengyi continues his exploration of cameraless analogue photography in the newly made and never-shown-before series, *Foresight*, which contains large-scale abstract colour images made by exposing the light-sensitive film to organic processes of food decay, chemical reactions and even combustion.

Lam Tung Pang's iconic painted landscape sprawls over a large plywood triptych, expressing the macroscopic sensations of being immersed in the grandeur of nature. Concurrent to Art|Basel Hong Kong, Lam Tung Pang's solo exhibition at Blindspot Gallery, "Saan Dung Gei", curated by Abby Chen, will showcase newly made paintings and site-specific video installations.

Jiang Zhi's recent paintings from *The world is yours, as well as ours* series is an experimentation with the potentiality of mediums and forms, combining digital imaging, silkscreening and oil painting. Hovering between abstraction and representation, these paintings recall scenes of natural landscape, and ultimately prompt us to reflect on the constitution of our sensory system.

In her newly-made hair embroidery and drawing, Angela Su creates bio-morphic forms in a pseudo-scientific style. Her works reference the unlikely unity and analogy between different organic forms, like that of floral bloom and bacterial cultures.

Trevor Yeung's meticulously hand-built mixed media objects, such as hollowed seashell sculpture, deceptive cactus and engraved marble tray, prompt viewers to reevaluate their relationships with the representational world, and thus themselves.

Sarah Lai's paintings recreate the haptic sensation of applying make-up foundation on the skin, suggesting an unreachable gap between the aesthetics of femininity and the desire to possess.

Leung Chi Wo's *A Countess From Hong Kong* is a kinetic installation showing a school uniform swinging to the spinning movement of a record of *This is my song*, both of them references to the 1967 anti-colonial riots and the heavy-handed British clampdown in Hong Kong.

For enquiries and media interviews, please contact Ms. Lesley Kwok at 2517 6238 or by email info@blindspotgallery.com



About Blindspot Gallery

Set up in 2010, Blindspot Gallery is a Hong Kong-based contemporary art gallery. The gallery began with a primary focus on contemporary photography and image-based art, and has evolved to include diverse media in contemporary art. The gallery represents both emerging and established artists, mainly from Hong Kong and the region but also beyond.

Image captions:

Jiang Pengyi, *Foresight No.6*, 2018, Archival inkjet print, 174 x 139 cm, Edition of 3 + 2AP

Trevor Yeung, *Cacti (9cm)*, 2019, Blowfish, clay pot, sand, 19 x 16 x 16 cm

(Image courtesy of artists and Blindspot Gallery)

Artist Biographies

Jiang Pengyi (b.1977, Hunan, China)

Jiang is an artist who constantly innovates with the infinitely generative potentialities of the photographic medium. His recent artistic evolution has taken him from digital photography to the experimentation with the materiality of photographic film with the use of cameraless analog technique and traditional darkroom processes. Jiang was awarded the Aletti ArtVerona Prize for Photography in 2011, the Jury Grand Prize from the Société Générale Chinese Art Awards in 2010 and the Tierney Fellowship Award from the First Annual Three Shadows Photography Award in 2009.

Jiang Zhi (b. 1971, Hunan, China)

Jiang works with a wide range of media, including photography, painting, video, and installation. Writing and poetry have also been an important part of his artistic output. Consistently engaging with contemporary social and cultural issues, Jiang consciously positions himself at the intersection of poetics and sociology. Jiang Zhi has had two major solo retrospectives at OCAT Shenzhen (2016) and Times Museum in Guangzhou (2012).

Sarah Lai (b. 1983, Hong Kong)

Lai's paintings depict objects from daily states and different eras, represented by her signature pale palette and a particular stillness imbued with material memories. Lai has held solo exhibitions that include "In Stasis" (Para Site, Art Basel Hong Kong, Hong Kong, 2015) and participated in group exhibitions such as "From Ocean to Horizon" (Center for Chinese Contemporary Art, Manchester, UK, 2017) and "The 2nd CAFAM Future Exhibition" (CAFA Art Museum, Beijing, China, 2015).

Lam Tung Pang (b. 1978, Hong Kong)

Lam is one of the most prominent artists of his generation whose coming-of-age coincides with drastic social changes, a result of the decolonisation and handover of Hong Kong. His work engage the themes of collective memories and fleeting nostalgia, which articulate an ongoing negotiation of the overlapping city-state's reality. Lam is the recipient of the Asian Cultural Council fellowship in 2012. Solo exhibitions include "Hi! House – Lam Tung-pang x Old House at Wong Uk Village" (Wong Uk Village, Hong Kong, 2017); and "The Curiosity Box" (Chinese Culture Center, San Francisco, USA, 2013).

Leung Chi Wo (b. 1968, Hong Kong)

Using photography, texts, found objects, performance and installation, Leung Chi Wo combines historical exploration with conceptual inquiry, to reinforce our doubts about memory, power system and the ambivalence of history. In addition to exhibitions at major international museums and institutions, his collaboration with wife/ artistic partner Sara Wong represented Hong Kong for its first-time participation in Venice Biennale in 2001.

Antonio Mak Hin-yeung (1951-1994)

Mak was renowned for his figurative cast-bronze sculptures in the hybrid forms of human bodies, horses, tigers and domestic objects. His sculptures and drawings expose a keen interest in icons, symbolism and homonymic word plays, which articulate a return to humanism through the human body. Mak's solo exhibitions and retrospectives in institutions and museums include "Looking for Antonio Mak" (Hong Kong Museum of Art, 2008) and "The Art of Antonio Mak – A Retrospective" (Hong Kong Arts Centre, 1995).

Angela Su (b. Hong Kong)

Su works investigate the perception and imagery of the body, through metamorphosis, hybridity and transformation. Her research-based projects include drawing, video, performative and installation works that focus on the interrelations between our state of being and scientific technology. In 2019, Su was commissioned by Wellcome Trust to present a commission project in "Contagious Cities: Far Away, Too Close" at Tai Kwun, Hong Kong.

Trevor Yeung (b.1988, Guangdong province)

Yeung's practice uses botanic ecology, horticulture, photography and installations as metaphors that reference the emancipation of everyday aspirations towards human relationships. Notable exhibitions include "Cruising Pavilion" at the 16th International Architecture Biennale (Venice, Italy, 2018); the 38th EVA International Biennale (Limerick, Ireland, 2018); the 4th Dhaka Art Summit (Dhaka, Bangladesh, 2018); and the 10th Shanghai Biennale (China, 2014).