

Antonio MAK Hin-yeung

Antonio Mak Hin-yeung (1951-1994) was renowned for his figurative cast-bronze sculptures in the hybrid forms of human bodies, horses, tigers and man-made objects. His works expose a keen interest in icons, symbolism and homonymic word plays, which articulate a return to humanism through the human body, and the particular socio-political situation of colonial Hong Kong. Along with the sculptural work, Mak's rich body of drawings and sketches contain extensive explication and bold experimentation of the artist's personal iconography.

From 1971-1975, Antonio Mak studied painting at Goldsmith's College, School of Art, University of London. Mak undertook studies in sculptures at the Slade School of Art, University of London and worked under supervision at the Bronze Foundry of The Royal College of Art in London 1975-77. In the late 1980s, Mak travelled to US for intensive training in the latest technical methodologies of bronze casting at the Johnson Foundry in New York.

Mak's solo exhibitions and retrospectives in institutions and museums include "Looking for Antonio Mak" (Hong Kong Museum of Art, 2008) and "The Art of Antonio Mak – A Retrospective" (Hong Kong Arts Centre, 1995). Mak was also a participant in the seminal self-organised group exhibition, "Out of Context" (1987), an important chapter in the history of contemporary art in Hong Kong.

Solo Exhibitions

- 2008 "Looking for Antonio Mak", Hong Kong Museum of Art, Hong Kong
- 1995 "The Art of Antonio Mak – A Retrospective", Hong Kong Arts Centre, Hong Kong
- 1992 "Antonio Mak Solo Exhibition", Hong Kong Arts Centre, Hong Kong
- 1982 "Antonio Mak Solo Exhibition", Hong Kong Arts Centre, Hong Kong
- 1980 "Antonio Mak Solo Exhibition", Hong Kong Arts Centre, Hong Kong
- 1978 "Antonio Mak Solo Exhibition", Hong Kong Arts Centre, Hong Kong
- 1975 "Antonio Mak Solo Exhibition", Caius College, Cambridge University, UK

Group Exhibitions

- 2019 "Art | Basel Hong Kong", Booth: Blindspot Gallery, Hong Kong Convention and Exhibition Centre, Hong Kong
- 2015 "The Human Body: Measure and Norms", Blindspot Gallery, Hong Kong
- 1993 "Art & Space: from sculpture to installation", Hong Kong University of Science and Technology, Hong Kong
- "Portraits of Life: A Joint Exhibition of Antonio Mak and Almond Chu", Hong Kong Arts

Centre, Hong Kong

- 1992 "City Vibrance", Hong Kong Museum of Art, Hong Kong
- 1991 "The Book as an Object of Art", Hong Kong Arts Centre, Hong Kong
- 1988 "Exhibition of Hong Kong Modern Art in Beijing", Beijing, china
"A Joint Exhibition of Works by Hong Kong Artists", Tsuen Wan Town Hall, Hong Kong
"Ten Years of Hong Kong Sculpture", Hong Kong Arts Centre, Hong Kong
- 1987 "Mobile Art Show", Hong Kong
- 1986 "Out of Context", 15 Kennedy Road, Hong Kong
- 1983 "The Inaugural Exhibition of the Taipei Museum of Modern Art", Taiwan
- 1982-87 "Exhibitions of Hong Kong Sculptors Association", Hong Kong
- 1982 "Figures of Earth: exhibition of works in clay by Mak Hin-yeung &. Mak Yee-fun", Hong Kong Arts Centre, Hong Kong
"Towards a Fuller Life", ICAC, Hong Kong
- 1981 "Hong Kong Contemporaries", Guangdong, China
- 1975 "London Art Student", Whitechapel Gallery, London, UK
- 1974 "The Young Contemporaries", Camden Art Centre, London, UK