

HAO Jingban

Born 1985 in Shanxi Province, China, Hao Jingban completed a BA in Media and Communication from Goldsmiths College in 2007, and a MA in Film Studies from University of London in 2010. Hao has gained international recognition for her *Beijing Ballroom project* (2012-2016), in which she traces the present ballrooms in Beijing to the two waves of ballroom dancing in the early 1950s and post-Cultural Revolution in late 1970s. By including a wide range of found footages and recordings, archival materials, interviews and voiceovers, Hao interweaves complex historical narratives and social movements in the structures of experimental, documentary and essay films.

Her solo exhibitions include “New Directions: Hao Jingban” (Ullens Center for Contemporary Art, Beijing, China, 2016) and “Over-Romanticism” (Taikang Space, Beijing, China, 2016). Her group exhibitions and screenings include “Hao Jingban: Beijing Ballroom” (Museum of Fine Arts, Boston, USA, 2018); “Building Code Violations III – Special Economic Zone” (Guangdong Times Museum, Guangzhou, China, 2018); “FRONT International: Cleveland Triennial for Contemporary Art” (Cleveland, USA, 2018); “Prospectif Cinéma: Performing Dramas I” (Centre Pompidou, Paris, France, 2017); “11th Shanghai Biennale: Why Not Ask Again?” (The Power Station of Art, Shanghai, China, 2016); “Discordant Harmony” (Kuandu Museum of Fine Art, Taipei, 2016 and Hiroshima MOCA, Hiroshima, Japan, 2015); “The Civil Power” (Minsheng Art Museum, Beijing, China, 2015); “Sight and Sound” (Jewish Museum, New York, USA, 2014). In 2016, Hao won the Huayu Youth Award Grand Jury Prize in Art Sanya 2016. In 2017, she won the Young Artist of the Year award at the 11th Award of Art China and the International Critics’ Prize at the 63rd Internationale Kurzfilmtage Oberhausen.

Hao currently lives and works in Beijing, China.

Solo Exhibitions

2018 “Uninvited Guests”, Blindspot Gallery, Hong Kong
“LOOP FAIR 2018”, Barcelona, Spain

2016 “New Directions: Hao Jingban”, Ullens Center for Contemporary Art, Beijing, China
“Over-Romanticism”, Taikang Space, Beijing, China

Group Exhibitions and Screenings

2018 “The Lonely Spirit”, Inside-Out Art Museum, Beijing, China
“Hao Jingban: Beijing Ballroom”, Lizbeth and George Krupp Gallery, Museum of Fine Arts, Boston, USA
“Confusing Public and Private: The 3rd Beijing Photo Biennial”, CAFA Art Museum, Beijing, China
“Building Code Violations III – Special Economic Zone”, Guangdong Times Museum, Guangzhou, China
“FRONT International: Cleveland Triennial for Contemporary Art”, Transformer Station, Cleveland, USA
“Life and Dreams: Contemporary Chinese Photography and Media Art”, The Walther Collection, Neu-Ulm, Germany

- “Art|Basel Hong Kong: Galleries”, Booth: Blindspot Gallery, Hong Kong Convention and Exhibition Centre, Hong Kong
- “NOW: a dialogue on female Chinese Contemporary Artists”, HOME, Manchester, UK
- 2017 “Unruly Shadows: Artists Films and Videos on Challenging Spheres”, NTU Centre for Contemporary Art, Singapore
- “Film-Vidéo d’Artistes”, PARIS PHOTO 2017, Grand Palais, Paris, France
- “Performing Dramas”, chi K11 art museum, Shanghai, China
- “misty clouds scattered colours”, Liverpool Community Cinema, Liverpool, UK
- “Rendez-vous”, 14th Biennale de Lyon, L’Institut d’art Contemporain, Lyon, France
- “2nd Asian Film and Video Art Forum”, National Museum of Modern and Contemporary Art, Seoul, Korea
- “Prospectif Cinéma: Performing Dramas I”, Centre Pompidou, Paris, France
- “63rd Internationale Kurzfilmtage Oberhausen 2017”, Oberhausen, Germany
- “After Party: Collective Dance and Individual Gymnastics”, Blindspot Gallery, Hong Kong
- 2016 “Interlocutor | You Are Not Alone”, Oil Street Art Space, Hong Kong
- “Why Not Ask Again?”, 11th Shanghai Biennale, The Power Station of Art, Shanghai, China
- “Why performance?”, Ming Contemporary Art Museum, Shanghai, China
- “Not Early Not Late”, Pace Beijing, Beijing, China
- “Discordant Harmony”, Kuandu Museum of Fine Art, Taipei, Taiwan
- 2015 “Discordant Harmony”, Hiroshima Museum of Contemporary Art, Hiroshima, Japan
- “Southern Wind”, Antenna Space, Shanghai, China
- “The Civil Power”, Minsheng Art Museum, Beijing, China
- 2014 “Sight and Sound”, Jewish Museum, New York, USA
- “New Works: Echoes of Socialist Realism”, OCT Contemporary Art Terminal, Shenzhen, China
- 2012 “Accidental Message: Art is Not a System, Not a World”, 7th Shenzhen Sculpture Biennale, OCT Contemporary Art Terminal, Shenzhen

Awards

- 2017 Young Artist of the Year award, the 11th Award of Art China, China
- International Critics’ Prize (FIPRESCI Prize), 63rd Internationale Kurzfilmtage Oberhausen, Oberhausen, Germany
- 2016 Huayu Youth Award Grand Jury Prize, Art Sanya 2016, China