

Nadav KANDER

Born in 1961 in Israel, Nadav Kander moved to Johannesburg, South Africa, when he was three. He began photographing at an early age and moved to London in 1985. Kander is an internationally renowned portrait photographer, and a photographic artist who works in series. Combining biography, landscape, and history, his projects features diverse subject matters, including rivers in China and England, and radioactive ruins in Ukraine and Russia. Kander's works often reflect the outer surroundings of a place, and more importantly the inner conditions of the people.

In 2009, he was awarded the Prix Pictet for *Yangtze, The Long River* series. His work has been exhibited at major institutions and museums, including the Museum of Contemporary Photography in Chicago, USA (2015), Barbican Centre (2014) and National Portrait Gallery in London, UK (2012), in addition to solo exhibitions at Les Rencontres d'Arles, France (2014) and Palais de Tokyo in Paris, France (2005).

Kander currently lives and works in London, UK.

Selected Solo Exhibitions

- 2017 "Dark Line – The Thames Estuary", Flowers Gallery, London, UK
- 2016 "Dust", Flowers Gallery, New York, USA
- 2015 "Dust", Torch Gallery, Amsterdam, the Netherlands
- 2014 "Dust", Les Rencontres d'Arles, Arles, France
"Dust", Flowers Gallery, London, UK
"Yangtze – The Long River", Haggerty Museum, USA
"Curves of Moon and Rivers of Blue", Blindspot Gallery, Hong Kong
- 2013 "Bodies. 6 Women, 1 Man.", Flowers Gallery, London, UK
- 2012 "Yangtze - The Long River", Edwynn Houk Gallery, Zurich, Switzerland
"Yangtze - The Long River", Flowers Gallery, New York, USA
"Bodies. 6 Women, 1 Man.", Festival Images, Vevey, Switzerland
- 2011 "Yangtze - The Long River", Forum fur Fotografie, Cologne, Germany
"Nadav Kander: Selected Portraits, 1999 - 2011", The Lowry, Manchester, UK
"Yangtze - The Long River", Camera Work, Berlin, Germany
"Inner Condition and Obama's People and Other Portraits", Centro Andaluz de la Fotografia, Almeria, Spain
- 2010 "Yangtze - The Long River", M97 Gallery, Shanghai, China
"Yangtze - The Long River", Flowers Gallery, London, UK
"Selected", Camera Work, Berlin, Germany
"Obama's People", Kunsthallen Nikolaj, Copenhagen, Denmark
- 2009 "Obama's People", Flowers Gallery, London, UK

- “Obama’s People”, Birmingham Museum and Art Gallery, Birmingham, UK
- 2008 “Yangtze: From East to West”, Flowers Gallery, London, UK
- 2005 “Keep Your Distance”, Palais de Tokyo, Paris, France
- 2002 “Beauty’s Nothing”, Acte 2 Gallery, Paris, France
- 2001 “Night”, Michael Hoppen Gallery, London, UK
 “Beauty’s Nothing”, Yancey Richardson Gallery, New York, USA
 “Beauty’s Nothing”, Fahey Klein Gallery, Los Angeles, USA

Selected Group Exhibitions

- 2018 “CROISIÈRE”, Les Rencontres de la Photographie, Arles, France
 “Powerful Tides: 400 years of Chatham and the sea”, Historic Dockyard, Chatham, UK
 “Art | Basel Hong Kong: Galleries”, Booth: Blindspot Gallery, Hong Kong Convention and Exhibition Centre, Hong Kong
- 2017 “Looking Good: The Male Gaze From Van Dyck to Lucian Freud”, Scottish National Portrait Gallery, Edinburgh, UK
 “Proof of Life / Lebenszeichen”, Weserburg Museum, Bremen, Germany
 “Britain In Focus: A Photographic History”, National Media Museum, Bradford, UK
- 2016 “Prix Pictet Laureates”, Mouravieff-Apostol House & Museum, Moscow, Russia
- 2015 “Grace of Intention: Photography, Architecture and the Monument”, Museum of Contemporary Photography, Chicago, USA
 “Harmony and Transition: Reflecting Chinese Landscapes”, Marta Herford, Herford, Germany
 “Constructing Worlds: Photography and Architecture in the Modern Age”, Barbican Art Gallery, London, UK
- 2014 “PARADOX”, Booth: Blindspot Gallery, Art | Basel Hong Kong 2014, Hong Kong
- 2013 “The Holocaust”, The Wiener Library, London, UK
 “Landmark: the Fields of Photography”, Somerset House, London, UK
 “World Press Photo Awards”, Royal Festival Hall, London, UK
- 2012 “Architekturfotografie - Made in China”, Museum für Angewandte Kunst Köln (MAKK), Cologne, Germany
 “The World in London”, The Photographers’ Gallery, London, UK
 “Road to 2012”, National Portrait Gallery, London, UK
 “Uncommon Ground”, Flowers Gallery, London, UK
 “Summer Exhibition”, Royal Academy of Arts, London, UK
 “Picture Traces - Restless Presents”, 7th Darmstädter Tage der Fotografie, IFB Institut für fotografische Bildung, Darmstadt, Germany
 “Hollywood in Style: a homage to the icons of film”, Camera Work, Berlin, Germany
 “Photography Selection”, Flowers Gallery, London, UK
- 2011 “Body Gestures”, Herzliya Museum of Contemporary Art, Herzliya, Israel
 “Metropolis”, Noorderlicht Photo Festival 2011, Groningen, the Netherlands

- "Infinite Balance: Artists and the Environment", Museum of Photographic Arts, San Diego, USA
 "Coal + Ice", Three Shadows Photography Art Centre, Beijing, China
 "Summer Exhibition", Royal Academy of Arts, London, UK
- 2010 "CHINESCAPE: Contemporary Chinese Landscape Photography Exhibition", Times Museum, Guangdong, China
 "GETXOPHOTO", Bilbao, Spain
 "Obama's People - Nadav Kander / The Family - Richard Avedon", The Kennedys, Berlin, Germany
 "VARIOUS PLACES", Camera Work, Berlin, Germany
 "NUDES - Positions of Nude Art Photography", Camera Work, Berlin, Germany
 "Prix Pictet Laureates", Musée de l'Elysée, Lausanne, Switzerland
- 2009 "Prix Pictet Awards *Earth: Yangtze, The Long River*", Purdy Hicks Gallery, London, UK;
 Passage de Retz Gallery, Paris, France
 "Ecotone", Centre National de L'audiovisuel, Dudelange, Luxembourg
 "Melt Down", Flowers Gallery, London, UK
 "Dystopia", Robert Koch Gallery, San Francisco, USA
- 2008 "Photograph of the Month", National Portrait Gallery, London, UK
 "Lianzhou International Photography Festival", Lianzhou, Guangdong, China
 "Food and Shelter", Pekin Fine Arts, Beijing, China
- 2007 "The Photographic Portrait Prize 2007", National Portrait Gallery, London, UK
- 2006 "Shanghai 8th Annual Photography Festival", Shanghai Art Museum, Shanghai, China
- 2005 "Schweppes Photographic Portrait Prize", National Portrait Gallery, London, UK
 "Adieu", Ariel Meyerowitz Gallery, New York, USA
- 2004 "DREAMWEAVERS", Yancey Richardson Gallery, New York, USA
 "Schweppes Photographic Portrait Prize", National Portrait Gallery, London, UK
- 2003 "Enchanted Evening", Yancey Richardson Gallery, New York, USA
- 2002 "John Kobal - Ten Years", National Portrait Gallery, London, UK
 "H2O", Western Gallery, Western Washington University, Washington, USA
 "My Cup of Tea", Proud Galleries, London, UK
 "DACS Exhibition CISAC 2002 World Congress", Queen Elizabeth II Congress Centre, London, UK
 "Signs That We Exist", Leeds Metropolitan Art Gallery, Leeds, UK
- 2001 "John Kobal Photographic Portrait Award 2001", National Portrait Gallery, London, UK
- 2000 "A Positive View", The Old Truman Brewery, London, UK
- 1994 "A Positive View", Saatchi Gallery, London, UK
 "Source de Vie", Paris, France

Selected Awards

- 2015 Honorary Fellowship, The Royal Photographic Society
- 2014 World Press Photo Awards - Staged Portraits Single, 3rd prize
- 2013 World Press Photo Awards - Staged Portraits Single, 1st prize
- 2012 International Photography Awards, Editorial and Advertising
- 2011 D&AD Awards, Photography for Press & Poster Advertising
- 2010 Art Directors Club Awards, Gold
- 2009 Prix Pictet *Earth*, Winner
7th Annual Lucie Awards, International Photographer of the Year
- 2008 Lianzhou International Photo Festival, Silver Photographer of the Year
- 2007 The Royal Photographic Society 'Terence Donovan' Award
- 1997 Fujifilm Award Winner

Selected Collections

- Art Gallery of New South Wales, Sydney, Australia
- The Franks-Suss Collection
- National Portrait Gallery, London, UK
- Pictet & Cie's Art Collection, Switzerland
- Sammlung Wemhöner, Germany
- Société Générale, Paris, France
- Victoria and Albert Museum, London, UK