

**Isaac Chong Wai**

Born in 1990 in Guangdong, China, Isaac Chong Wai graduated from the Academy of Visual Arts at Hong Kong Baptist University with a BA in Visual Arts in 2012, and the Bauhaus-Universität in Weimar, Germany, with a MFA in Public Art and New Artistic Strategies in 2016. Chong works with diverse media, including performance, site-specific installation, public art, video, photography and multimedia. He transforms the tensions, intervention and interactions of human bodies into a microcosm of human relationality in social systems. Strongly influenced by personal events and global phenomena, he engages themes of collectivism and individualism, politics of time and space, border, migration, war, militarism, racism, identity politics, LGBTQ, public sphere and human rights.

His recent solo exhibition includes “Chapter A : The Rehearsal of the Futures” (Apartment der Kunst, Munich, Germany, 2018); “Chapter B: An Artistic Archive of Borders” (Kunstraum München, Munich, Germany, 2018); and “What is the future in the past? And what is the past in the future?” (Bauhaus Museum, Weimar, Germany, 2016). In 2018, Chong was commissioned by Hong Kong M+ Museum to produce the performance work *Rehearsal of the Futures: Police Training Exercises*, which was performed as part of the “M+ Live Art: Audience as Performer” project. His recent group exhibitions include “BERLIN MASTERS” (Stiftung Brandenburger Tor, Berlin, Germany, 2017); and “Forecast Forum” (Haus der Kulturen der Welt, Berlin, Germany, 2017). Chong’s work is collected by the Burger Collection.

Chong currently lives and works in Berlin, Germany and Hong Kong.

**Solo Exhibition**

- 2018 “Chapter B: An Artistic Archive of Borders”, Kunstraum Munchen, Munich, Germany  
“Chapter A: Rehearsal of the Futures”, Apartment der Kunst, Munich, Germany  
“Future of The Past – Past of The Future: Creating Time in Public Space Through Performance”,  
Goethe-Institut, Hong Kong
- 2016 “What is the future in the past? And what is the past in the future?” Bauhaus Museum,  
Weimar, Germany
- 2011 “An Unknown Artist – Chong Wai Solo Exhibition”, Hong Kong Baptist University, Hong Kong

**Group Exhibitions**

- 2018 “Kotodama”, Para Site, Hong Kong  
“M+ Live Art: Audience as Performer”, Goethe-Institut, Hong Kong  
“The Collective Individual Exercises”, SPRING Festival, Utrecht, Netherlands  
“Transcultural Transience”, ACUD Galerie, Berlin, Germany
- 2017 “Tale of the Wonderland”, Blindspot Gallery, Hong Kong  
“BERLIN MASTERS – TOY AWARD”, Stiftung Brandenburger Tor, Berlin, Germany  
“Forecast Forum,” Haus der Kulturen der Welt, Berlin, Germany  
“Carnival,” Amnesty International Hong Kong, Hong Kong  
“Have You Ever Measured the Reality?” Das Weisse Haus, Vienna

- 2016 "The 5<sup>th</sup> Large-Scale Public Media Arts Exhibition – 'Human Vibrations'", Kai Tak Runway Park, Hong Kong; Democracy Square, Gwangju, South Korea; K11 Artist Village, Wuhan, China  
 "Gwangju Media Art Festival", Gwangju, South Korea  
 "Faith and Terror – Performance Art Festival", Meinblau, Berlin, Germany  
 "WECHSELRAUM", Deutsche Künstlerbund, Berlin, Germany  
 "Going Somewhere at ZK/U /// Ortstermin Moabit," Ortstermin - Kunstverein Tiergarten, ZK/U, Berlin, Germany  
 "Touch the Reality – Rethinking the Keywords of Political Performance", Kunstraum Niederösterreich, Vienna, Austria  
 "SHIFT: AVA 10<sup>th</sup> Anniversary Exhibition" Academy of Visual Arts, Baptist University of Hong Kong, Hong Kong
- 2015 "The Human Body: Measure and Norms", Blindspot Gallery, Hong Kong  
 "FLUCHTPUNKTE", ACC Galerie Weimar, Weimar, Germany  
 "Near and Far 1914-1918 Events, History, Memory", Macura Museum, Serbia  
 "Acting Space - Bauhaus Goes Kunstfest '15", Kunstfest, Weimar, Germany  
 "Imaginary Bauhaus Museum, the second Berliner Herbstsalon 'Flucht,'" Maxim Gorki Theater, Berlin, Germany  
 "Montag Modus #4: 'Transgression/Creation'", CHB Collegium Hungaricum Berlin, Germany
- 2014 "A Time for Dreams", Moscow International Biennale for Young Art, National Centre for Contemporary Arts (NCCA), Moscow Museum of Modern Art (MMOMA) and Museum of Moscow, Moscow, Russia  
 "Works on Paper II", Momentum Worldwide, Berlin, Germany  
 "La quema de tiempo. Muestra de video del colectivo La Decanatura", Plataforma Bogotá, Bogota, Colombia  
 "Illuminate the Darkness", Viehauktionshalle, Weimar, Germany  
 "The Quiet Land", Vitrine Gallery, Weimar, Germany
- 2013 "The 2<sup>nd</sup> OZON International Video Art Festival", Rondo Sztuki Gallery, Katowice, Poland  
 "Walk of Art: 20<sup>th</sup> Anniversary of Art and Design Faculty", Bauhaus-Universität Weimar, Weimar, Germany  
 "Bodied Spaces be/verkörperte Räume", Collective Patty & Britty; ART CLAIMS IMPULSE, Berlin, Germany  
 "TRAVA(I)L", The A.lift Gallery, Hong Kong
- 2012 "Haptic InterFace", Hong Kong Baptist University, Hong Kong  
 "Fresh Trend 2012", 1a space, Hong Kong  
 "Discordia", 10 Chancery Lane Gallery, Hong Kong  
 "OSTRALE'012: International Exhibition of Contemporary Arts", IAM international art moves, Dresden, Germany  
 "Cabinet of Curiosity", Hong Kong Contemporary, The Park Lane Hong Kong, Hong Kong  
 "Home Grown", Hong Kong Baptist University, Hong Kong  
 "Shine: HKBU Christian Student 2<sup>nd</sup> Art Exhibition", Hong Kong Baptist University, Hong Kong
- 2011 "Point to Point Art Exhibition", Hong Kong Youth Arts Foundation, Hong Kong

**Awards**

2016 Best ART-UNI-ON Artist Award

2015 Bauhaus-Universität Weimar - Bauhaus Essentials Award, Marke. 6

2014 Bauhaus-Universität Weimar - Bauhaus Essentials Award, Marke. 6

2013 2<sup>nd</sup> OZON International Video Arts Festival - Honorable Mention

2012 Hong Kong Contemporary Award - Runner up

**Public Collection**

Burger Collection