

Lai Lon Hin

Born in 1982 in Hong Kong, Lai Lon Hin has been practising photography since 2002, including a focus on the material of instant film, and is best known for his snapshot aesthetics. In 2013, he discontinued the use of professional cameras, turned his focus exclusively to the phone camera, and has since ceaselessly published his works on social media. Lai practises a mode of seeing through framing and zooming in, which forces his personal vision and perspective upon the viewer in a nearly hysterical manner.

Lai has participated in several group exhibitions, including “Inside China [Journées Thématiques]” (Palais de Tokyo, Paris, 2015); “Hong Kong Photography Series 2: City Flâneur – Social Documentary Photography” (Hong Kong Heritage Museum, 2010), and Pingyao International Photography Festival (China, 2008). His work is collected by Hong Kong Heritage Museum and M+ Museum. He was also an editor for the art magazine *KLACK*. In 2018, he published his first monograph *Teleportation*.

Lai currently lives and works in Hong Kong.

Solo Exhibitions

- 2018 “Gritty Eye”, Blindspot Gallery, Hong Kong
- 2010 “A Departure from Reality II: City Fable”, Blindspot Gallery, Hong Kong
- 2008 “excuses”, hulahoop gallery, Hong Kong

Group Exhibitions

- 2016 “→”, Blindspot Gallery, Hong Kong
“A Permanent Instant: instant photography from 1980s-2000s by Hong Kong artists”,
Blindspot Gallery, Hong Kong
- 2014 “Inside China [Journées Thématiques]”, Palais de Tokyo, Paris, France
“780s”, Blindspot Gallery, Hong Kong
- 2012 “Photography between Real Landscape and Imagined Space”, 12 Oil Street: Casting,
Hong Kong
- 2011 “Luminous Harbor: Hong Kong Contemporary Photography 2011”, Guardian Garden,
Tokyo, Japan
- 2010 “Hong Kong Photo Series 2 – City Flâneur: Social Documentary Photography”, Hong Kong
Heritage Museum, Hong Kong
- 2008 “Artist in the Neighbourhood IV”, Hong Kong City Hall, Hong Kong
“2008 Pingyao International Photography Festival”, Pingyao, Shanxi, China
“Imaging Hong Kong Contemporary Photography Exhibition”, Hong Kong Central Library
Exhibition Gallery; Edge Gallery; Central Plaza Lobby; OC Gallery, Hong Kong

2007 "Hong Kong Workers @ Transition Photo Exhibition", Hong Kong

2004 "Multiplied" (Phase I – Victoria Harbour), Fringe Club Fringe Gallery, Hong Kong
"Multiplied" (Phase II – street), Fringe Club Fringe Gallery, Hong Kong

Collection

Hong Kong Heritage Museum

M+ Museum (Hong Kong)

Alexander Tutsek-Stiftung (Germany)