

Happily Ever After

從 此 幸 福 快 樂

II

10.7 – 25.8.2018

Lo Lai Lai Natalie	勞麗麗
Cheng Yin Ngan	鄭燕垠
Chau Lok Yan Cathy	鄒樂欣
Chuk Yin Man Edwin	竺諺民
Tam Cheuk Lam Jessie	譚綽琳
Wong Chun Kit Louis	黃俊傑
Yau Lok Yi Rose	邱樂怡

FOR IMMEDIATE RELEASE

“Happily Ever After II”

Featured artists: Lo Lai Lai Natalie, Cheng Yin Ngan, Chau Lok Yan Cathy, Chuk Yin Man Edwin, Tam Cheuk Lam Jessie, Wong Chun Kit Louis and Yau Lok Yi Rose

10 Jul – 25 Aug 2018

Opening Reception: 7 July 2018, Saturday, 4 – 6:30pm

Artists will be present.

Venue: Blindspot Gallery (15/F, Po Chai Industrial Building, 28 Wong Chuk Hang Road, Wong Chuk Hang, Hong Kong)
Opening Hours: Tuesday to Saturday, 10am to 6pm (Sunday and Monday by appointment only); closed on public holidays

Blindspot Gallery is delighted to present “Happily Ever After II”, the second iteration of our summer group exhibition featuring works by Lo Lai Lai Natalie and Cheng Yin Ngan, two practising artists from last year's exhibition "Happily Ever After", as well as five fresh graduates of BA programme, Chau Lok Yan Cathy, Chuk Yin Man Edwin, Tam Cheuk Lam Jessie, Wong Chun Kit Louis, and Yau Lok Yi Rose, from Academy of Visual Arts at Hong Kong Baptist University and The Chinese University of Hong Kong. The ensemble ranges in materials and approaches, including painting, mixed media, installation, video and photography. By showing fresh graduates alongside practising artists who completed their academic training a year ago, the exhibition articulates a balance between perseverance and growth, continuity and change.



The two returning artists from “Happily Ever After” will showcase their latest works, reflecting recent developments in their art practice. Lo Lai Lai Natalie, who is a farmer and an artist, fuses the episteme of plant intelligence into the techné of image and video making in a new series of hand-coloured black-and-white photographs titled *The Circadian Clock*, as well as a time-lapse and drone-shot video titled *A Continuous Colouring Game*. Alluding to cryptochrome, a light-sensitive pigment that directs the living pattern of plants, the artist engages in a vibrant colouring game that is likened to the self-generative and problem-solving intelligence of plants. Cheng Yin Ngan continues with the making of large abstract oil paintings, drawing

inspiration and recurring motifs from daily and childhood surroundings. In her depiction of an airplane traversing the city sky, the artist induces the multifarious sensations of aviation, including the kiddy wonder of flying and the expansiveness in face of the novelty of the unknown.

Two of the new graduates use the visual media to explore how performative actions affect established systems. In *Paradox*, Wong Chun Kit Louis uses video and texts to document actions he performed – virtuous and wrongful deeds that seemingly cancel out each other – to question the mediocre foundation of modern Chinese ethics. Tam Cheuk Lam Jessie is a history-major-turned artist and an incessant scribbler who records her dreams. In *My Dreams of Art* and *Everyday I Grow Some Grass Here*, the artist leaves marks and thoughts that reflect on the art school system, life as an artist, and the modern society at large.

Three other artists engage in story telling that transforms space, time and memory. Chau Lok Yan Cathy creates large mixed media paintings, *It just happens.*, in which daily family life and landscape are abstracted into the dynamic interaction of dreamy and bright colours, undulating grounds and waxy textures. In *Him'N'Hers*, Yau Lok Yi Rose presents an array of small oil paintings, part self-portrait and part narrative scenes, that are lyrical memory fragments of a past intimacy in a foreign land. In *The Place We Have Never Remembered*, Chuk Yin Man Edwin photoshopped away identifiable signs from his photographs of city motorways to create a non-place in the lightbox diptych.

Interviews are welcome and can be arranged.

About the Artists

Lo Lai Lai Natalie (b.1983) graduated from the Chinese University of Hong Kong with a BA in Fine Arts in 2006, and obtained a MFA from the Chinese University of Hong Kong in 2017. Lai's solo exhibitions include "Slow-So TV – Ann Eilathan's Gaze" (Floating Projects, Hong Kong, 2016) and "Souvenirs and Gifts" (Observation Society, Guangzhou, China, 2014). Group collaborations in which Lai has contributed include "The Fish Pond Sustainable Art Festival" (Yuen Long Tai Sang Wai, Hong Kong, 2018) and "The HK FARMer's Almanac" (Spring Workshop, Hong Kong, 2015).

Cheng Yin Ngan (b.1995) graduated from the Academy of Visual Arts, Hong Kong Baptist University in 2017, and was awarded the special mention prize at the AVA BA Graduation Exhibition. Exhibitions in which Ngan has participated in include "Form in Emptiness" (am space, Hong Kong, 2018) and "PLUNGING MY HAND INTO THE LAKE OF BILLOWING TREES" (Gallery Exit, Hong Kong, 2017).

Chau Lok Yan Cathy (b. 1996) received her BA in Visual Arts from the Academy of Visual Arts, Hong Kong Baptist University in 2018. She was the recipient of the Best Award for Western Painting from the Academy of Visual arts in 2018.

Chuk Yin Man Edwin (b. 1996) received his BA in Visual Arts from the Academy of Visual Arts, Hong Kong Baptist University in 2018. He was the recipient of the Academy of Visual Arts Award in 2018.

Tam Cheuk Lam Jessie (b.1993) received her BA in Fine Arts from the Chinese University of Hong Kong in 2018 and was the recipient of CUHK's Culture Corner Art Academy Fine Arts Award (Western Art) in 2017.

Wong Chun Kit Louis (b. 1996) received his BA in Visual Arts from the Academy of Visual Arts, Hong Kong Baptist University in 2018.

Yau Lok Yi Rose (b. 1995) received her BA in Visual Arts from the Academy of Visual Arts, Hong Kong Baptist University in 2018.

All artists are Hong Kong-born and currently live and work in Hong Kong.

About Blindspot Gallery

Set up in 2010, Blindspot Gallery is a Hong Kong-based contemporary art gallery. The gallery began with a primary focus on contemporary photography and image-based art, and has evolved to include diverse media in contemporary art. The gallery represents both emerging and established artists, mainly from Hong Kong and the region but also beyond.

For enquiries and media interviews, please contact Ms. Lesley Kwok at 2517 6238 or by email info@blindspotgallery.com

Image Caption:

Lo Lai Lai Natalie, *The Circadian Clock: Crown Daisy (II) no.1*, 2018, Oil on archival inkjet print, 14.7 x 22.3 cm
(Image courtesy of artist and Blindspot Gallery)

即時發佈

“從此幸福快樂 II”

展出藝術家：勞麗麗、鄭燕垠、鄒樂欣、竺諺民、譚綽琳、王俊傑、邱樂怡

二零一八年七月十日至八月二十五日

開幕酒會：二零一八年七月七日，星期六，下午4時至6:30時

藝術家將出席開幕酒會。

地點：刺點畫廊（香港黃竹坑道 28 號保濟工業大廈 15 樓）

開放時間：星期二至星期六，上午 10 時至下午 6:30 時（星期日及星期一只供預約）；公眾假期休息

“從此幸福快樂 II”為刺點畫廊第二年舉辦的夏日聯展。是次參展的藝術家包括兩位去年曾參展“從此幸福快樂”的勞麗麗和鄭燕垠，以及五位 2018 年度的應屆藝術系畢業生鄒樂欣、竺諺民、譚綽琳、王俊傑和邱樂怡；他們分別來自香港浸會大學視覺藝術學院和香港中文大學藝術系。展覽融合繪畫、混合媒體、裝置、錄像及攝影等不同媒介，將應屆畢業生的畢業作品與去年畢業的藝術家的最新作品並列，呈現了年輕藝術家生涯中的持續性與成長、連貫性和演變。



兩位去年參展“從此幸福快樂”的藝術家將展示她們的全新作品，各自呈現出其藝術創作中的最新發展。投入耕作和田園生活的勞麗麗以植物智能的概念融入影像創作，包括在黑白照片上以手工著色的《隱花色素》系列，以及運用縮時攝影及航拍的錄像作品——《逐步調節上色速度》。「隱花色素」為一種指引植物生理時鐘和繁殖系統的感光色素；藝術家以填色遊戲解決問題的過程比喻大自然自我恢復和更新的智能。鄭燕垠持續以大型抽象繪畫的創作，從日常生活和童年記憶中提取創作靈感和意象。新作品以航機飛越城市上空為題，描述了航空為人帶來童稚的奇想和面對未知的無限憧憬。

其中兩位新畢業生以視覺藝術反思自身和社會的系統。在《對著幹》中，王俊傑使用錄像和文本來記錄他所表演的行為——看似相互抵消的善與惡、打和的功與過，點出平庸為當代道德倫理觀的基礎。譚綽琳由主修歷史轉到藝術，並持續記錄自己的夢境。作品《我的藝術夢》和《每天都在這裡種些小草》佈滿藝術家留下的筆跡和繪畫，作為她對藝術學院體系、藝術創作生活和現代社會的遐想和囁語。

另外三位畢業生以空間、時間和記憶為敘事體。鄒樂欣的混合媒體繪畫《偶然發生》將日常家庭生活和景觀轉化為互動的夢幻色彩、起伏的形態和蠟質紋理。邱樂怡的自畫像《Him 'N' Hers》追塑回憶中在異鄉的愛情

片段。在《那個我們都不曾記得的地方》，竺諺民從城市馬路的照片中移除可識別的標誌，並以雙屏燈箱的方式建立了一個循環不息的非地方。

歡迎媒體預約採訪。

關於藝術家

勞麗麗（生於 1983 年）在 2006 年畢業於香港中文大學文學士，並於 2017 年畢業於中文大學藝術碩士。勞氏曾參加的個展包括香港據點·句號的“慢慢電視—安·伊莉亞森的凝視”（2016）和中國廣州觀察社的“紀念品與禮物”（2014）。她曾參與的機構展覽包括香港元朗大生圍的“魚塘源野藝術節”（2018）及香港 Spring 工作室的“香港農民曆 HK FARMers' Almanac”（2015）等。

鄭燕垠（生於 1995 年）在 2017 年畢業於香港浸會大學視覺藝術文學士畢業，並獲得視覺藝術學院獎特別提名。她曾參與的展覽包括香港 am space 的“異色”（2018）及香港安全口畫廊的“PLUNGING MY HAND INTO THE LAKE OF BILLOWING TREES”（2017）等。

鄒樂欣（生於 1996 年）在 2018 年畢業於香港浸會大學視覺藝術學院學士畢業。並於 2018 年獲得學院頒發的最佳西方繪畫獎。

竺諺民（生於 1996 年）在 2018 年畢業於香港浸會大學視覺藝術學院學士畢業。並於 2018 年獲得學院頒發的視覺藝術創作獎。

譚綽琳（生於 1993 年）在 2018 年畢業於香港中文大學藝術學士畢業，並於 2017 年獲得學院頒發的文苑藝術創作獎。

王俊傑（生於 1996 年）在 2018 年於香港浸會大學視覺藝術文學士畢業。

邱樂怡（生於 1995 年）在 2018 年於香港浸會大學視覺藝術文學士畢業。

所有藝術家生於香港，現於香港生活及工作。

關於刺點畫廊

創辦於 2010 年，刺點畫廊是一間建基於香港的當代藝術畫廊。畫廊初期以當代攝影及影像主導的創作為重點，及後持續發展至融合各種當代藝術媒介。畫廊展出新晉和著名藝術家，他們主要是來自香港及亞洲地區的藝術家，但亦有海外的藝術家。

如有任何查詢，請致電 25176238 或電郵至 info@blindspotgallery.com 與郭麗兒小姐聯絡。

圖片說明：

勞麗麗，《隱色花素—春菊（二）no.1》，2018，油彩、收藏級噴墨打印，14.7 x 22.3 厘米
(圖片由藝術家及刺點畫廊提供。)

Lo Lai Lai Natalie 勞麗麗



Lo Lai Lai Natalie 勞麗麗

The Circadian Clock: Crown Daisy (II) no.4

《隱花色素—春菊（二）no.4》

2018

Oil on archival inkjet print 油彩、收藏級噴墨打印

20 x 25 cm (Print size 紙張尺寸)

44.6 x 35.3 x 3.1 cm (Framed size 裝裱尺寸)



Lo Lai Lai Natalie 勞麗麗

The Circadian Clock: Crown Daisy (II) no.3

《隱花色素—春菊（二）no.3》

2018

Oil on archival inkjet print 油彩、收藏級噴墨打印

20 x 25 cm (Print size 紙張尺寸)

44.6 x 35.3 x 3.1 cm (Framed size 裝裱尺寸)



Lo Lai Lai Natalie 勞麗麗

The Circadian Clock: Crown Daisy (I) no.2

《隱花色素—春菊（一）no.2》

2018

Oil on archival inkjet print 油彩、收藏級噴墨打印

45 x 110 cm (Print size 紙張尺寸)

53.6 x 126.1 x 3.1 cm (Framed size 裝裱尺寸)



Lo Lai Lai Natalie 勞麗麗

The Circadian Clock: Crown Daisy (II) no.1

《隱花色素—春菊（二）no.1》

2018

Oil on archival inkjet print 油彩、收藏級噴墨打印

20 x 25 cm (Print size 紙張尺寸)

44.6 x 35.3 x 3.1 cm (Framed size 裝裱尺寸)



Lo Lai Lai Natalie 勞麗麗

The Circadian Clock: Companion no.2

《隱花色素—共存 no.2》

2018

Oil on archival inkjet print 油彩、收藏級噴墨打印

20 x 30 cm (Print size 紙張尺寸)

38 x 52 x 3.1 cm (Framed size 裝裱尺寸)



Lo Lai Lai Natalie 勞麗麗

The Circadian Clock: Crown Daisy (II) no.2

《隱花色素—春菊（二）no.2》

2018

Oil on archival inkjet print 油彩、收藏級噴墨打印

20 x 25 cm (Print size 紙張尺寸)

44.6 x 35.3 x 3.1 cm (Framed size 裝裱尺寸)



Lo Lai Lai Natalie 勞麗麗

The Circadian Clock: Companion no.1

《隱花色素—共存 no.1》

2018

Oil on archival inkjet print 油彩、收藏級噴墨打印

20 x 30 cm (Print size 紙張尺寸)

38 x 52 x 3.1 cm (Framed size 裝裱尺寸)



Lo Lai Lai Natalie 勞麗麗

The Circadian Clock: Crown Daisy (I) no.1

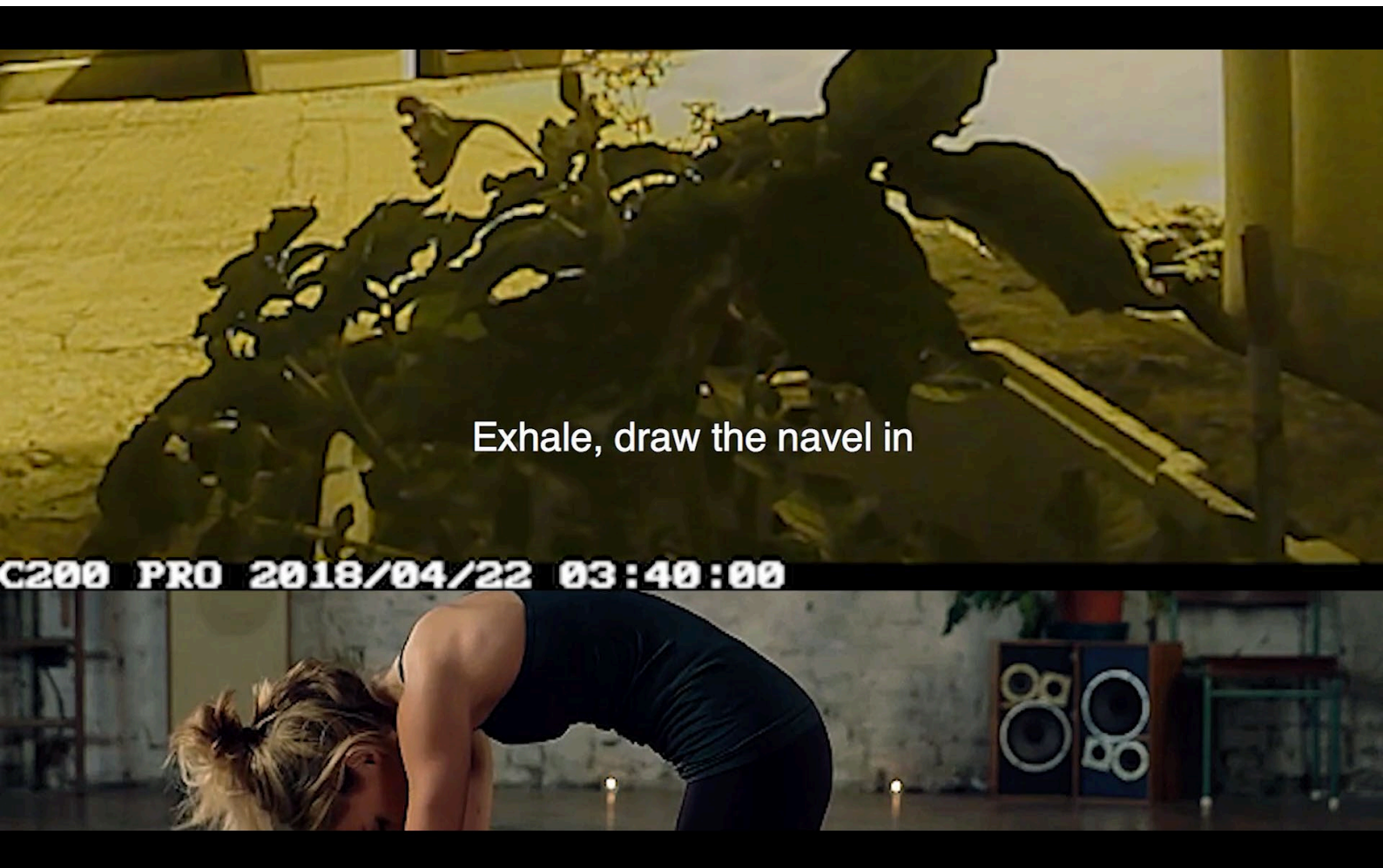
《隱花色素—春菊（一）no.1》

2018

Oil on archival inkjet print 油彩、收藏級噴墨打印

45 x 110 cm (Print size 紙張尺寸)

53.6 x 126.1 x 3.1 cm (Framed size 裝裱尺寸)



Lo Lai Lai Natalie 勞麗麗

A Continuous Colouring Game

《逐步調節上色速度》

2018

Single channel video 單頻錄像

4'26"

Edition 版本：5 + AP

Cheng Yin Ngan 鄭燕垠



Cheng Yin Ngan 鄭燕垠
Wanderer Blues 《漂浪的藍》

2018

Oil on canvas 油彩布本

180 x 250 x 3.8 cm

Chau Lok Yan Cathy 鄒樂欣



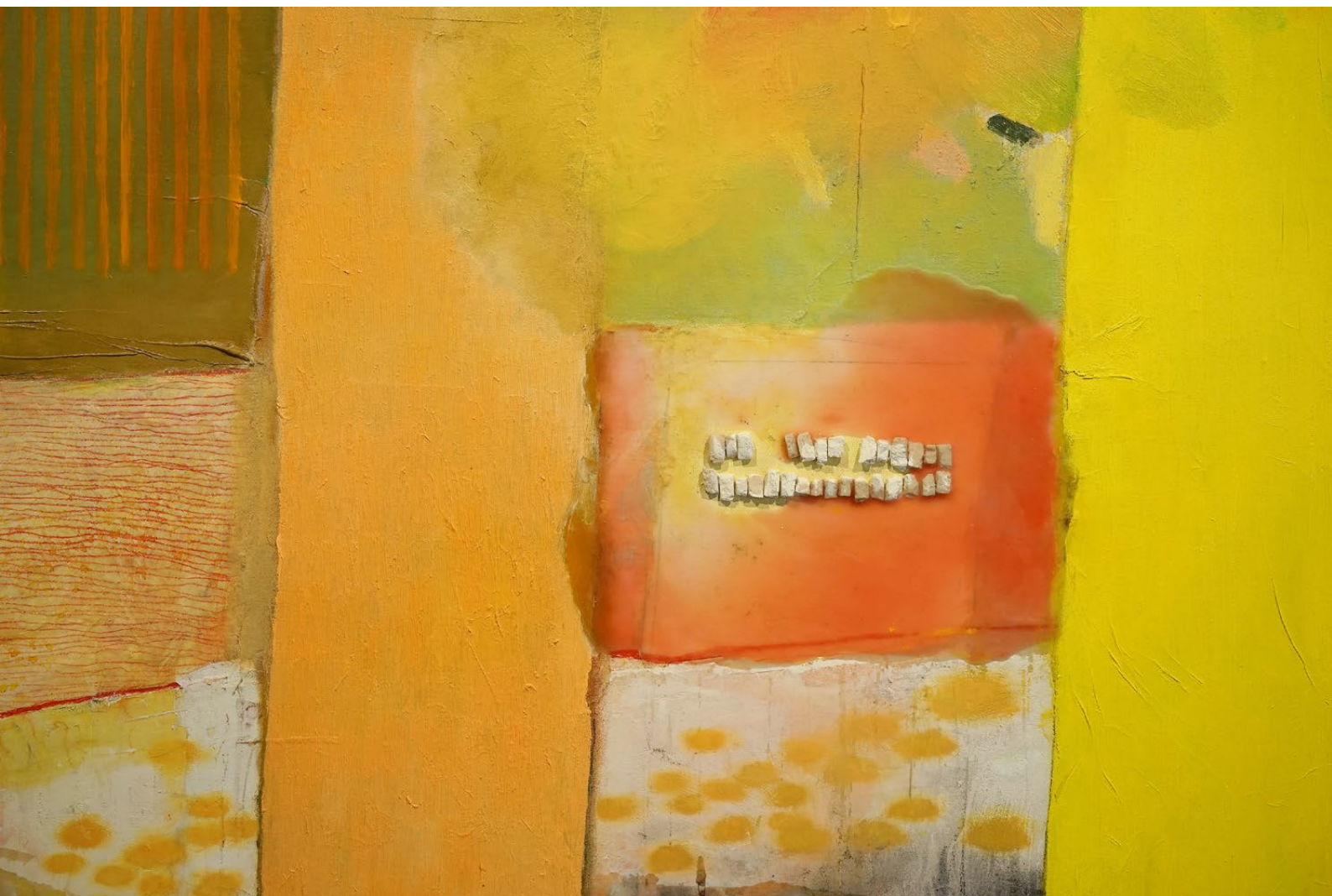
Chau Lok Yan Cathy 鄒樂欣

***It just happens. (I)* 《偶然發生（一）》**

2018

Oil and mixed media on canvas 油彩、混合媒介布本

150.5 x 200 x 3 cm



Detail 局部



Chau Lok Yan Cathy 鄒樂欣

***It just happens. (III)* 《偶然發生（二）》**

2018

Oil and mixed media on canvas 油彩、混合媒介布本

132.5 x 170 x 3 cm



Detail 局部

Chuk Yin Man Edwin 竺彥民



Chuk Yin Man Edwin 竺諺民

The Place We Have Never Remembered

《那個我們都不曾記得的地方》

2018

Inkjet on vinyl, LED steel lightboxes, set of 2

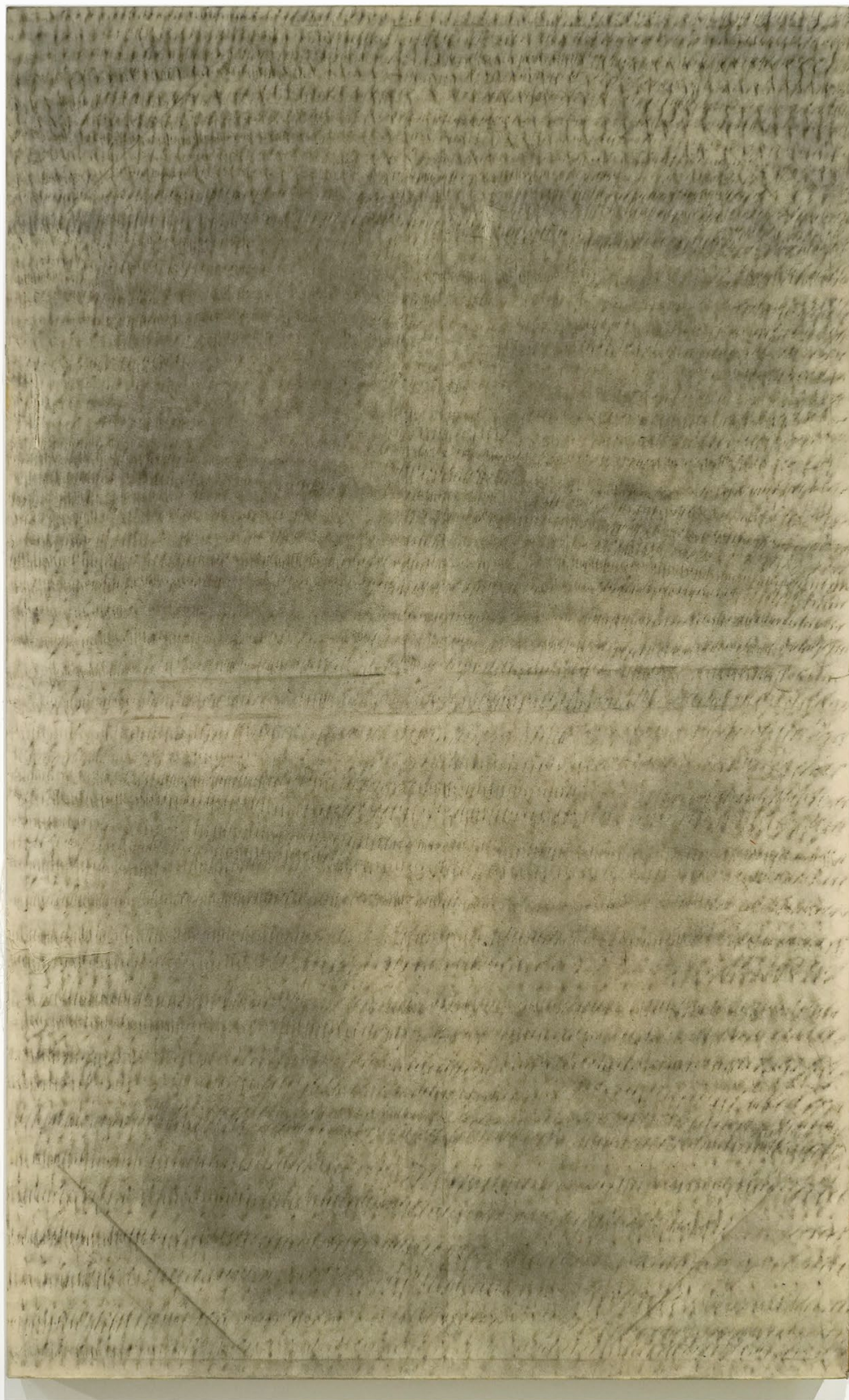
帆布、噴墨打印、LED金屬燈箱，一組兩件

80 x 244.5 x 44 cm (Installation size 佈展尺寸)

80 x 120 x 6 cm (each 每件)

Edition 版本：3

Tam Cheuk Lam Jessie 譚綽琳



Tam Cheuk Lam Jessie 譚綽琳

Everyday I Grow Some Grass Here

《每天都在這裡種些小草》

2017

Pencil on canvas 鉛筆布本

153 x 94.5 x 3.8 cm



Tam Cheuk Lam Jessie 譚綽琳

My Dreams of Art 《我的藝術夢》

2018

Mixed media installation, soundtrack 混合媒體裝置、聲道

225 x 130 x 180 cm, 15'10"

Detail 局部



Wong Chun Kit Louis 黃俊傑



Wong Chun Kit Louis 黃俊傑

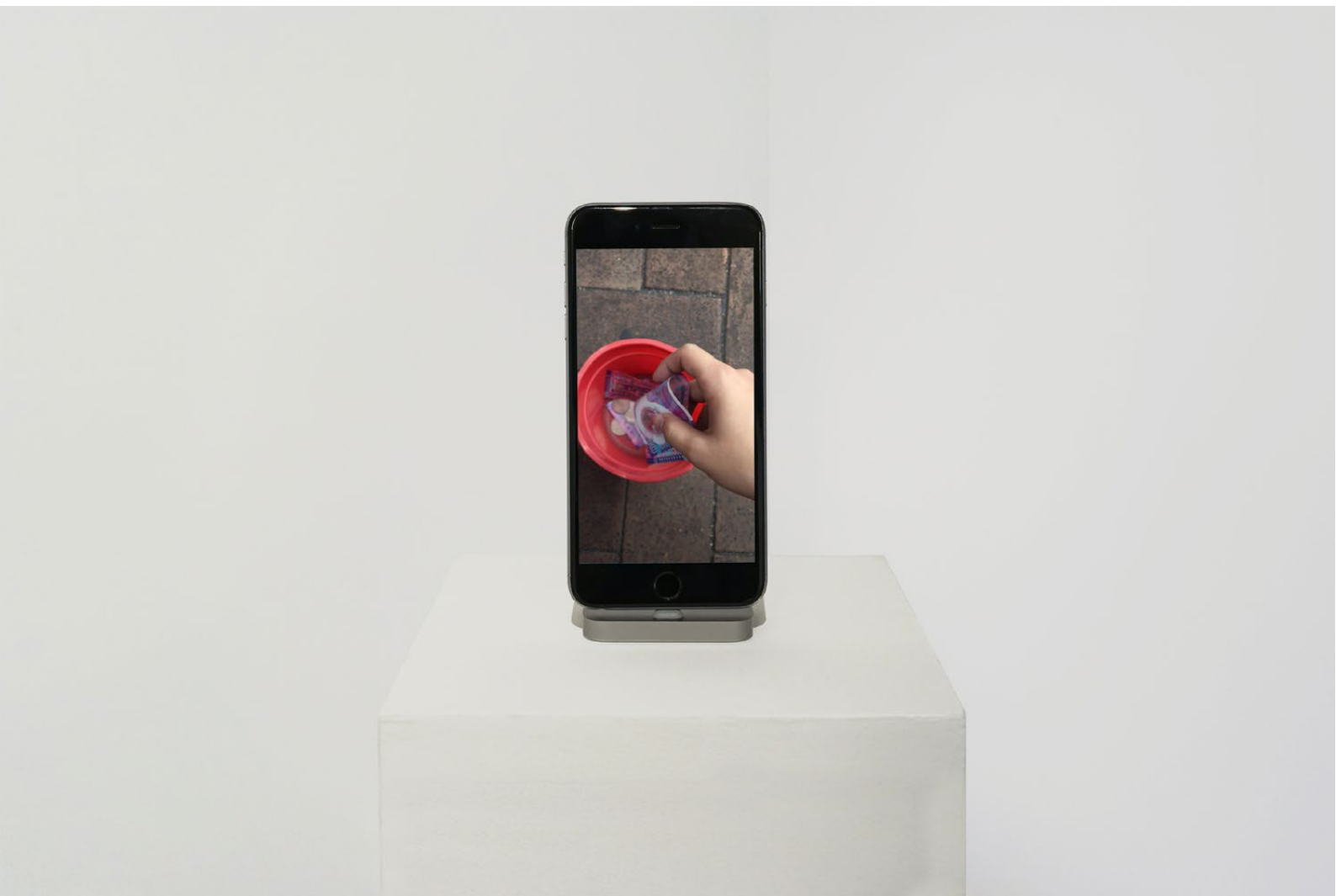
Supermarket Shopping Cart 《超級市場一家親》

2018

Dual channel video 雙頻道錄像

14'41", 7'23"

Edition 版本 : 3



Wong Chun Kit Louis 黃俊傑

***Alms* 《施捨》**

2018

Single channel video, iPhone 單頻道錄像、iPhone

0'26"

Edition 版本：3

Yau Lok Yi Rose 邱樂怡



Installation shot 佈展圖



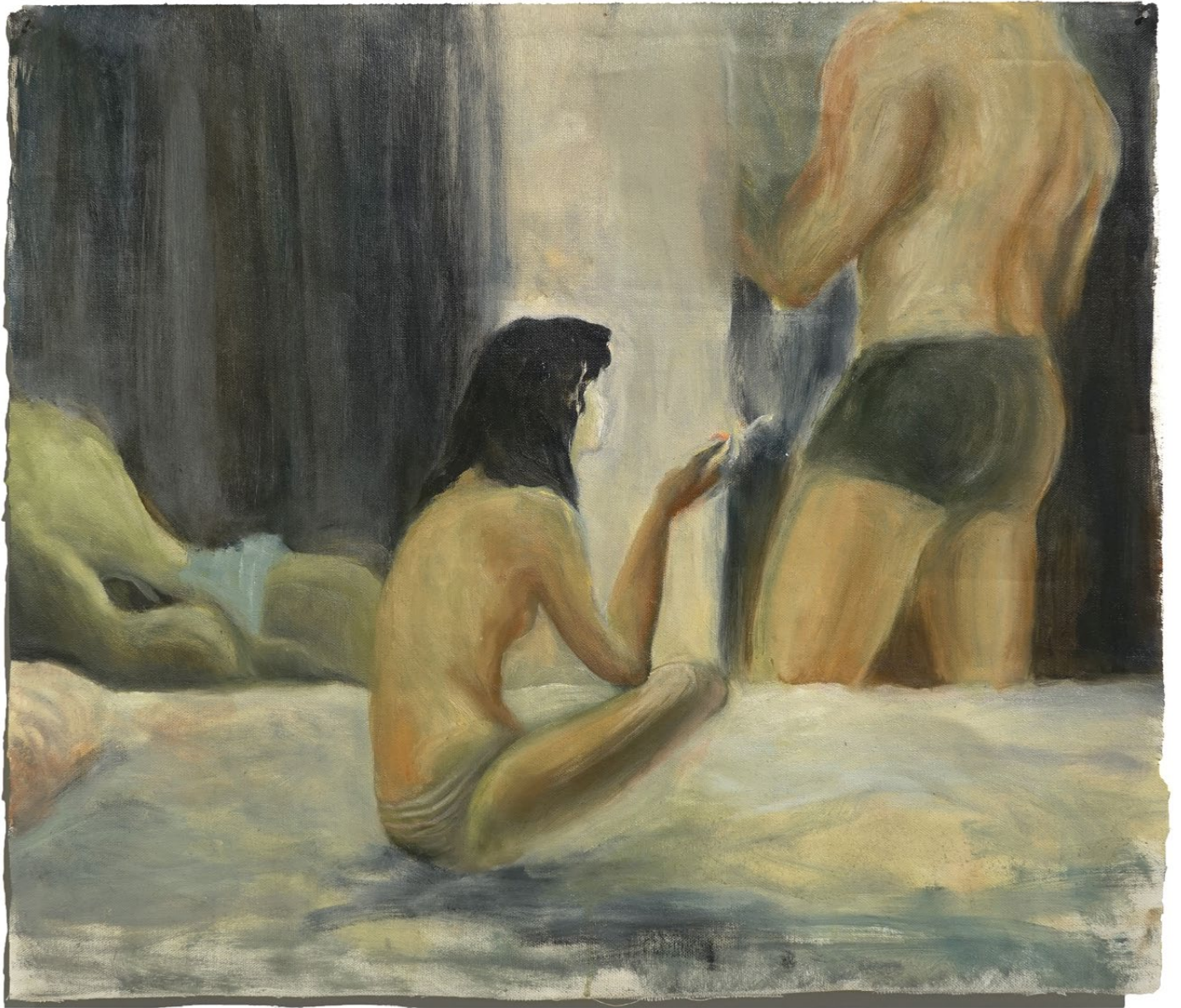
Yau Lok Yi Rose 邱樂怡

Him 'N' Hers no. 1

2018

Oil on canvas 油彩布本

66.5 x 86 cm



Yau Lok Yi Rose 邱樂怡

Him'N'Hers no.2

2018

Oil on canvas 油彩布本

58.5 x 67.7 cm



Yau Lok Yi Rose 邱樂怡

Him'N'Hers no.3

2018

Oil on canvas 油彩布本

63 x 62.2 cm



Yau Lok Yi Rose 邱樂怡

Him 'N' Hers no.4

2018

Oil on canvas 油彩布本

31.4 x 44.8 cm



Yau Lok Yi Rose 邱樂怡

Him'N'Hers no.5

2018

Oil on canva 油彩布本

25.1 x 28.2 cm



Yau Lok Yi Rose 邱樂怡

Him'N'Hers no.6

2018

Oil on canvas 油彩布本

37.7 x 35.2 cm



Yau Lok Yi Rose 邱樂怡

Him'N'Hers no.7

2018

Oil on canvas 油彩布本

36.4 x 25.7 cm



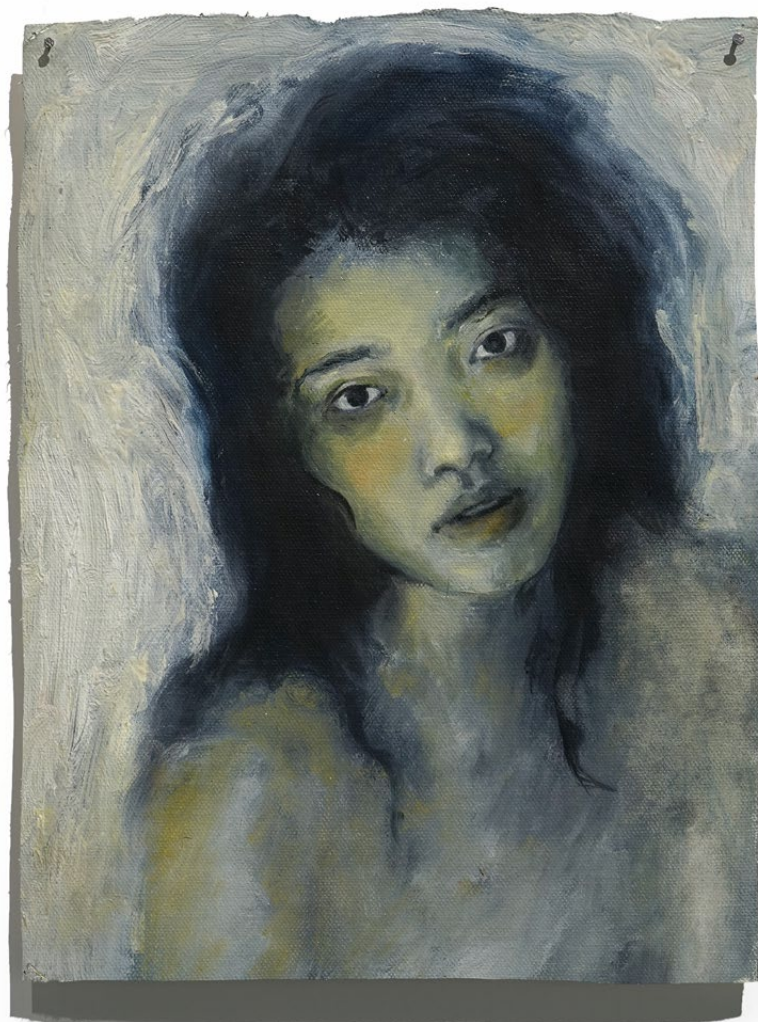
Yau Lok Yi Rose 邱樂怡

Him'N'Hers no.8

2018

Oil on canvas 油彩布本

55.8 x 35 cm



Yau Lok Yi Rose 邱樂怡

Him'N'Hers no.9

2018

Oil on canvas 油彩布本

34.9 x 26.9 cm



Yau Lok Yi Rose 邱樂怡

Him'N'Hers no.10

2018

Oil on canvas 油彩布本

33.2 x 25.2 cm



Yau Lok Yi Rose 邱樂怡

Him'N'Hers no.11

2018

Oil on canvas 油彩布本

18.5 x 14 cm



Yau Lok Yi Rose 邱樂怡

Him'N'Hers no.12

2018

Oil on canvas 油彩布本

15.8 x 11.3 cm



15/F, Po Chai Industrial Building, 28 Wong Chuk Hang Road, Wong Chuk Hang, Hong Kong
T +852 2517 6238 | info@blindspotgallery.com | www.blindspotgallery.com
Opening hours: Tue - Sat, 10am - 6pm; closed on public holidays