

FOR IMMEDIATE RELEASE
“Play and Loop”
Featured artists: Cheng Ran, Hao Jingban, Jiang Zhi, Li Ming, Lin Ke, Shen Xin, Tao Hui, and Wang Tuo
10 July – 25 August 2018
Special Opening Screening of *Forefinger* (1999) by Jiang Zhi: 7 July 2018, Saturday, 5:30 – 6:30 pm

Venue: Blindspot Gallery (15/F, Po Chai Industrial Building, 28 Wong Chuk Hang Road, Wong Chuk Hang, Hong Kong)

Opening Hours: Tuesday to Saturday, 10am to 6pm (Sunday and Monday by appointment only); closed on public holidays

“Play and Loop” is a 7-week screening programme dated from 7 July to 25 August at Blindspot Gallery, featuring iconic and recent video works by 8 artists from China, mostly born in the 1980s, who have been active in the art scene nationally and internationally. Each week, video works by one to two artists will be featured and played continuously on loop during the opening hours of the gallery. The screening is open to public with free admission.

The special opening screening will feature *Forefinger* (1999), an early iconic work by Jiang Zhi. *Forefinger* (1999) is a documentary interviewing the eponymous Forefinger, a well-known poet who went through the violence of the Cultural Revolution and torment of mental illness. Rarely screened in recent years, Blindspot Gallery is pleased to present *Forefinger* (1999) to mark the beginning of our screening program.



Screening Schedule:

Week 1 10 – 14.7	Jiang Zhi	<i>Curtain Call</i> (2009) <i>0.7% Salt</i> (2009)	15'35" 8'35"
Week 2 17 – 21.7	Hao Jingban	<i>Slow motion</i> (2018) <i>take care. Harun</i> (2016)	6'45" 10'36"
Week 3 24 – 28.7	Cheng Ran	<i>Simply Wild</i> (2014) <i>Before Falling Asleep</i> (2013)	6'53" 20'28"
Week 4 31.7 – 4.8	Li Ming	<i>A Succeeded Failure</i> (2015) <i>Nothing happened today No.2</i> (2012)	1'03" 53'50"
Week 5 7 – 11.8	Tao Hui	<i>Joint Images</i> (2016) <i>Talk About Body</i> (2013)	14'27" 3'45"
Week 6 14 – 18.8	Lin Ke Shen Xin	<i>Just Like Me</i> (2016) <i>Record of Rites</i> (2014)	6'12" 16'12"
Week 7 21 – 25.8	Wang Tuo	<i>The Interrogation</i> (2017) <i>Roleplay</i> (2016)	18'35" 24'31"

About the Artists

Cheng Ran (b. 1981) graduated from the China Academy of Art in 2004. His major solo exhibitions include “Diary of a Madman” (New Museum, New York, USA, 2016). Cheng has also participated in group exhibitions and screenings in major institutions and biennials, including the Art Institute of Chicago, Cass Sculpture Foundation, Shanghai Minsheng Art Museum, the Istanbul Biennial, and Palais de Tokyo. Cheng currently lives and works in Hangzhou.

Hao Jingban (b.1985) completed a BA in Media and Communication from Goldsmiths College in 2007, and a MA in Film Studies from University of London in 2010. In addition to her solo exhibition “New Directions: Hao Jingban” (Ullens Center of Contemporary Art, Beijing, China, 2016), Hao has participated in screenings and exhibitions in important institutions and biennials such as Centre Pompidou, the Shanghai Biennale and the FRONT Triennial in Cleveland. She won the Art Sanya Huayu Youth Award Grand Jury Prize in 2016, and the Young Artist of the Year award at the 11th Award of Art China in 2017. Hao currently lives and works in Beijing.

Jiang Zhi (b. 1971) graduated from China Academy of Art in 1995. Jiang had two major retrospectives at OCAT Shenzhen (2016) and Times Museum in Guangzhou (2012). He has also participated in exhibitions in many major institutions, including Guggenheim Museum and M+ Museum, as well as the Venice Biennale, Gwangju Biennale, the Shanghai Biennale and Guangzhou Triennial. Jiang was awarded the Chinese Contemporary Art Award (CCAA) in 2000, the Academic Award of Reshaping History (Chinart from 2000 to 2009) in 2010, and the Credit Suisse Today Art Award in 2012. Jiang currently lives and works in Beijing.

Li Ming (b. 1986) graduated from the New Media Arts Department of the China Academy of Art in 2008. Li’s major solo shows include “MEIWE” (Ullens Center for Contemporary Art, Beijing, China, 2015) and “Meditation” (Antenna Space, Shanghai, China, 2014). He has also participated in group exhibitions in many institutions, including Shanghai Rockbund Art Museum, Shanghai Minsheng Art Museum, International Studio and Curatorial Program (ISCP) in New York, and the Rubell Family Collection. In 2017, Li won the HUGO BOSS ASIA ART AWARD: Award for Emerging Asian Artists. He is a member of the artist group, Double Fly Art Center. Li Currently lives and works in Hangzhou.

Lin Ke (b.1984) graduated from the New Media Arts Department of the China Academy of Fine Arts in 2008. Lin held his first solo show “L in K” at (Gallery Yang, Beijing, 2014). He has participated widely in group exhibitions in institutions and projects, such as OCAT Shanghai, Central Academy of Fine Arts Museum in Beijing, Padiglione d'Arte Contemporanea (PAC) in Milan, and Museum Folkwang in Germany. Lin won the 9th AAC Art of the Chinese Youth Artist Award in 2015 and the first edition of the OCAT – Pierre Huber Art Prize in 2014. He is also a member of the artist group, Double Fly Art Center. Lin currently lives and works in Beijing.

Tao Hui (b. 1987) graduated with a BFA in Oil Painting from Sichuan Fine Arts Institute in 2010. Tao recently held his solo exhibition “Not at all” (OCAT Xi’an, China, 2017) and “New Directions: Tao Hui” (Ullens Center for Contemporary Art, Beijing, China, 2015). He has recently shown at the 2017 Bi-city Biennale of Urbanism\Architecture in Shenzhen and the 11th Shanghai Biennale as well as The National Museum of Modern and Contemporary Art (Seoul), Rockbund Art Museum and Fondation Louis Vuitton. He is the winner of the Grand Prize at the 19th Contemporary Art Festival Sesc_Videobrasil and the Art Sanya Huayu Youth Award Grand Jury Prize in 2015. Tao currently lives and works in Beijing.

Shen Xin (b. 1990) graduated from LASALLE College of the Arts in Singapore in 2012 before earning her MFA from the Slade School of Fine Art in London in 2014. In addition to her solo exhibition “half-sung, half spoken” (Serpentine Galleries, London, 2017), her works have also been shown in the 4th New Museum Triennial, Ullens Center for Contemporary Art, and OCAT Shanghai. In 2017, Shen was awarded the BALTIC Artists’ Award. She is one of the 2018-19 artists-in-residence at Rijksakademie van Beeldende Kunsten, Amsterdam. Shen currently lives and works between London and Amsterdam.

Wang Tuo (b.1984) graduated with a BS in Biology from Northeast Normal University, Changchun in 2007. He later completed a MA in Painting from Tsinghua University in 2012 and earned a MFA in Painting from the School of Visual Art in Boston University in 2014. Wang has shown in the Queens Museum 2015 Studio Programme in New York and has shown at the National Taiwan Museum of Fine Arts in Taiwan, Gezira Art Center in Cairo, IMA Film Society in India, Vox Populi in Philadelphia, and NARS Foundation in New York. Wang currently lives and works in New York.

About Blindspot Gallery

Set up in 2010, Blindspot Gallery is a Hong Kong-based contemporary art gallery. The gallery began with a primary focus on contemporary photography and image-based art, and has evolved to include diverse media in contemporary art. The gallery represents both emerging and established artists, mainly from Hong Kong and the region but also beyond.

For enquiries and media interviews, please contact Ms. Lesley Kwok at 2517 6238 or by email info@blindspotgallery.com

Image Caption:

Jiang Zhi, *Forefinger*, 1999, Video, 41'22"
(Image courtesy of artist and Blindspot Gallery)