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## 香港故事1960s：邱良早期原作展

by VOP on 十一月 15, 2017 · 11:20



邱良，《公仔書櫃的男孩》，香港，1960年代 | 刺點畫廊提供

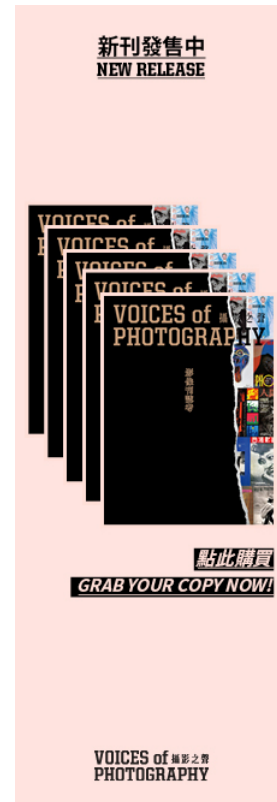
香港攝影家邱良(1941-1997)，曾於香港著名的邵氏片場擔任職業攝影師，為影星僱人拍攝肖像，但他的拍攝題材也體現在他對人文主義和不同社會階層的注視。他經常於街頭捕捉市井風情與庶民生活點滴，拍下許多香港早年的社會影像。邱良以寫實攝影與浪漫風格，紀錄了香港從戰後艱苦的境況逐漸成為東方之珠的時代變貌，道出老香港的軼事。

邱良的作品一直被視為香港視覺和文化回憶的重要部分，本次於刺點畫廊的展覽為邱良去世後的首次早期原作展，部分展覽作品由藝術家於作品拍攝年代親手沖印。此展覽同時紀念邱良去世二十週年。

邱良一生從事與攝影相關的工作，並曾為多本刊物及出版物的編輯。1965至1970年間曾任國泰機構香港電影有限公司攝影師；1971年任職《南國電影》；1973年創辦《攝影生活》月刊；並自1980年起在《攝影藝術》雜誌擔任總編輯。他曾於1994年及1998年於香港藝術中心舉辦個展，並出版多本個人攝影集，包括《爐烽故事》(1992)、《飛越童真》(1994)、《百變香江》(1997)以及《香港故事 1960's-1970's》(1999)。

Yau Leung(1941-1997) was one of the foremost photographers of post-war Hong Kong. He started his professional career as a photographer in Shaw Studios, taking photos of glamorous stars, actors and actresses. However, as a passionate and devoted photographer with a love for the proletariat of Hong Kong, Yau constantly turned his lens towards the streets and the people that inhabit and animate it, especially children and the working class. Yau worked with a mélange of pictorial photography and documentary photojournalism, through which he produced candid yet masterfully composed images of the old Hong Kong.

During his lifetime, Yau was an acclaimed photography editor working for various periodicals and publications: in 1971, he was the editor for Photo Tech; in 1973, he founded *Photography Life*,



and in 1980, he became editor-in-chief of *Photo Art*. His body of work now forms the most important and fascinating social documentary of the city and people of Hong Kong from the 1960s to the 1990s. Yau has had solo exhibitions in the Hong Kong Arts Centre (1994, 1998), in addition to publishing and editing half a dozen photobooks of his own work, including *Lu Feng Stories* (1992), *Hong Kong Childhood* (1994), *Many Faces of Hong Kong* (1997) and *Hong Kong Stories 1960's-1970's* (1999).

**香港故事1960s：邱良早期原作展**  
**“Hong Kong Stories 1960s: original vintage prints**  
**by Yau Leung**

時間 Date | 2017.11.28 – 2018.1.6

地點 Venue | 刺點畫廊 (香港黃竹坑黃竹坑道28號保濟工業大廈15樓)

開幕酒會 Opening reception | 2017.11.25. 4pm



邱良，《僱人行（告士打道）》，香港，1961年 | 刺點畫廊提供

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