

YAU Leung (1941 – 1997)

Born in 1941 in Hong Kong, Yau Leung is widely regarded as one of Hong Kong's most significant and accomplished documentary photographers. During his lifetime, Yau was an acclaimed photography editor working for various organisations, periodicals and publications: from 1965 to 1970, he was a photographer at Cathay Organisation (Hong Kong); in 1971, he worked for *Southern Screen* of Shaw Brothers Studio; in 1973, he founded *Photography Life*; and in 1980, he became editor-in-chief of *Photo Art*. Yau had a solo exhibition at Hong Kong Arts Centre in 1994. After his death, his retrospective exhibitions were held at Hong Kong Arts Centre in 1998, Lianzhou Foto Festival in 2005, Guangdong Museum of Art in 2006, and Dali International Photography Festival in 2009. Yau Leung edited and published several books of his own work, including *Lu Feng Stories* (1992), *Hong Kong Childhood* (1994) and *City Vibrance: Hong Kong* (1997). *Hong Kong Stories 1960's-1970's* was published after his death in 1999.

Solo Exhibitions

- 2017 "Hong Kong Stories 1960s – original vintage prints by Yau Leung, Blindspot Gallery, Hong Kong
- 2010 "Hong Kong Old Stories", Lumervisum, Hong Kong
- 2009 "Dali International Photography Exhibition", Dali, China
- 2008 "Hong Kong – Memories of the Sixties", Picture This Gallery, Hong Kong
- 2006 "City Vibrance: Hong Kong", Guangdong Museum of Art, Guangzhou, China
- 2005 1st Lianzhou Foto, Lianzhou, China
- 1998 "Yau Leung Retrospective", Hong Kong Arts Centre, Hong Kong
- 1994 "Lu Feng Stories: Yau Leung Solo Exhibition", Hong Kong Arts Centre, Hong Kong

Awards

- 1963 First Prize, Hong Kong Open Photography Award, Daily Express (Tin Tin Yat Po)

Collections

- Hong Kong Heritage Museum, Hong Kong
- M+ Museum, Hong Kong