



Risking Her Life to Get Water (Sham Shui Po), 1963



Counting Fingers (Sham Shui Po), 1964

THE MAN WITH THE golden eye



Two Women (Gloucester Road), 1961



Aberdeen, 1963

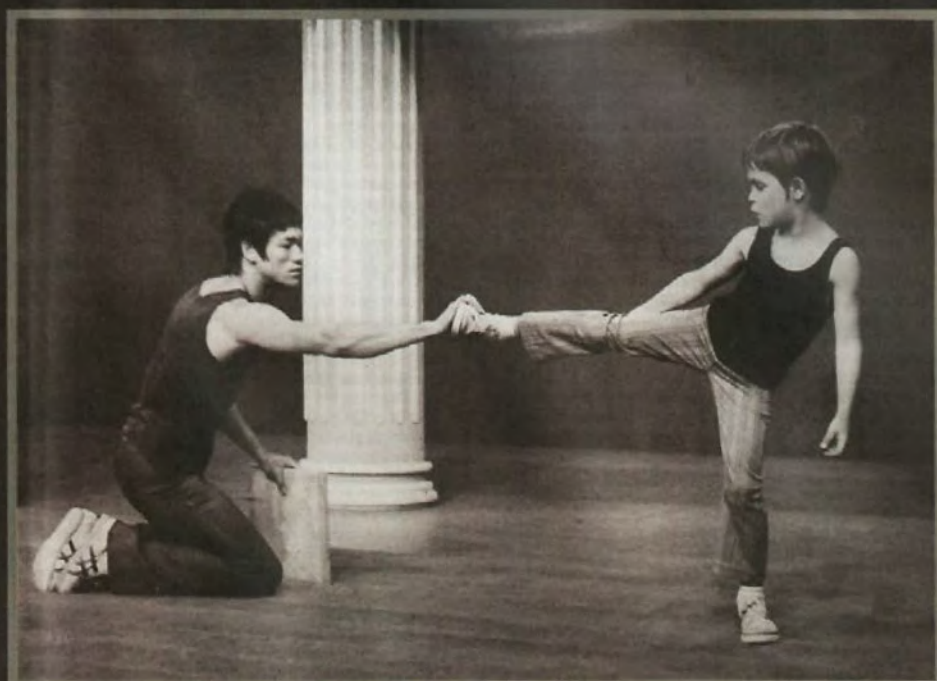
Photographer Yau Leung captured some of the most enduring and evocative images of post-war Hong Kong, and a new exhibition of the late, great artist's work opens in the city today. Regarded as the pre-eminent documentary photographer of his generation, Yau's range of tones and subjects are a high point of the excellently curated collection – mostly from the 1960s – at Blindspot Gallery in Wong Chuk Hang. Yau, who died in 1997 at the age of 56, was as comfortable shooting the common people as he was the rich and famous, while his impeccably composed studies of street life are effortlessly timeless. Each black and white print in the show was developed on silver gelatin paper by Yau himself. Photos: courtesy Blindspot Gallery



Gloucester Road, 1961



Streetside Library (O'Brien Road, Wan Chai), 1961



Bruce Lee and Son, circa 1970