

MO Yi

Born in Tibet in 1958, Mo Yi is a professional football player turned artist. Widely recognised as one of the most important artists of Chinese Contemporary Photography that emerged from 1980s, Mo captures the alienation and oppression of urban life in China, often with the artist intervening and appearing in the image.

Mo has exhibited in many institutions and art festivals, including Museum für Fotografie (Berlin, Germany, 2017), Three Shadow Photography Art Centre (Beijing, China, 2010), and the seminal travelling exhibition “Between Past and Future: New Photography and Video from China” (International Centre of Photography, New York, USA, 2004-2006). Mo’s work is included in the collections of the Chinese Image and Video Archive (Canada), Guangdong Museum of Art (China), Museum of Fine Arts, Houston (U.S.A), and the Walther Collection (USA).

Mo currently lives and works in Beijing.

Selected Solo Exhibitions

- 2017 “Study — RED 1982-2017”, Zen Foto Gallery, Tokyo, Japan
- 2016 Eighties Part II “MOYI:1987-1989”, Zen Foto Gallery, Tokyo, Japan
- 2015 “Looking at Paris’s Eyes” (Action art) , Cafe under terror attack on Nov 13, Paris
Eighties Part I “Father and Old Landscapes”, Zen Foto Gallery, Tokyo, Japan
- 2014 “Memory in Illusion”, Contemporary by Angela Li, Hong Kong
- 2013 “Memory in Illusion”, +3 Gallery, Three Shadows Photography Art Center, Beijing, China
- 2012 “Besieged the beast - Three decade”, MEM Gallery, Tokyo, Japan
“Through My Eyes”, The Opposite House, Beijing, China
- 2011 “The Scenery with Red Color”, Zen Foto Gallery, Tokyo, Japan
- 2010 “Me in My Scenery”, Three Shadows Photography Art Center, Beijing, China
- 2009 “Twenty Years, Twenty Sky”, Performance Show, Berlin, Germany
- 2008 “The Community”, Songzhuang Art Museum, Beijing, China
- 2007 “My Neighborhood”, Walsh Gallery, Chicago, USA
- 1999 “Dancing Streets”, Zeit-Foto Salon, Tokyo, Japan
- 1995 “Pictures in the Hutong”, Exhibition of performing art, Old Town of Tianjin

Selected Group Exhibitions

- 2017 “Working on History. Contemporary Chinese Photography and the Cultural Revolution”, Museum für Fotografie, Berlin, Germany
“40 years of Chinese Contemporary Photography 1976-2017”, Three Shadows Photography Art Center, Beijing, China
- 2015 “Chinese Photography: Twentieth Century and Beyond”, Three Shadows Photography Art Center, Beijing
“The Civil Power”, Minsheng Art Museum, Beijing, China
- 2014 “Three Shadows First Experimental image Open Exhibition, Three Shadows Photography Art Center, Beijing
- 2013 “New Framework: Chinese Avant-garde Photography 1980s-90s”, Blindspot Gallery, Hong Kong
- 2012 “Chinese Contemporary Photography”, Galerie Paris-Beijing, Belgium
- 2006 “Between Past and Future: New Photography and Images of China”, Haus der Kulturen der Welt, Berlin, Germany; Santa Barbara Museum of Art, Santa Barbara, California; Nasher Museum of Art, Duke University, Durham, USA
- 2005 “Between Past and Future: New Photography and Images of China”, Seattle Museum of Art, Seattle, USA; Victoria and Albert Museum, London, UK
- 2004 “Between Past and Future: New Photography and Images of China”, International Center of Photography, and Asia Society, New York, USA; the Smart Museum of Art, University of Chicago, Chicago, USA
- 2002 “Re-interpret: 10 years Of Chinese Experimental Art” Guangzhou Contemporary Art Triennial, Guangdong
- 1999 “The End of Century, the Changing China”, Experimental Art Exhibition, Art Museum of Chicago University, USA
- 1998 “Contemporary Photography Exhibition”, Berlin Art Museum, Germany
- 1997 “New Image-Conceptual Photography”, Beijing

Collections

- The Museum of Fine Arts, Houston (USA)
Chinese Image and Video Archive (Canada)
Guangdong Museum of Art (China)
Nanjing Square Gallery of Contemporary Art, Jiangsu (China)
Zeit-Foto Salon (Japan)
The Walther Collection (USA)