

Lai Lon Hin

Born in 1982 in Hong Kong, Lai Lon Hin has participated in institution exhibitions including “Inside China [Journées Thématiques]” (Palais de Tokyo, Paris, 2015), “Hong Kong Photography Series 2: City Flâneur – Social Documentary Photography” (Hong Kong Heritage Museum, 2010), and photography festival Pingyao International Photography Festival (China, 2008). Lai’s work is best known for his snapshot aesthetic taken by a vintage Polaroid camera and his mobile phone. His work is collected by M+ Museum and Hong Kong Heritage Museum. Lai currently lives and works in Hong Kong.

Solo Exhibitions

2010 “A Departure from Reality II: City Fable”, Blindspot Gallery, Hong Kong

2008 “excuses”, hulahoop gallery, Hong Kong

Group Exhibitions

2016 “→”, Blindspot Gallery, Hong Kong

“A Permanent Instant: instant photography from 1980s-2000s by Hong Kong artists”,
Blindspot Gallery, Hong Kong

2014 “Inside China [Journées Thématiques]”, Palais de Tokyo, Paris, France
“780s”, Blindspot Gallery, Hong Kong

2012 “Photography between Real Landscape and Imagined Space”, 12 Oil Street: Casting,
Hong Kong

2011 “Luminous Harbor: Hong Kong Contemporary Photography 2011”, Guardian Garden,
Tokyo, Japan

2010 “Hong Kong Photo Series 2 – City Flâneur: Social Documentary Photography”, Hong Kong
Heritage Museum, Hong Kong

2008 “Artist in the Neighbourhood IV”, Hong Kong City Hall, Hong Kong
“2008 Pingyao International Photography Festival”, Pingyao, Shanxi, China
“Imaging Hong Kong Contemporary Photography Exhibition”, Hong Kong Central Library
Exhibition Gallery; Edge Gallery; Central Plaza Lobby; OC Gallery, Hong Kong

2007 “Hong Kong Workers @ Transition Photo Exhibition”, Hong Kong

2004 “Multiplied” (Phase I – Victoria Harbour), Fringe Club Fringe Gallery, Hong Kong
“Multiplied” (Phase II – street), Fringe Club Fringe Gallery, Hong Kong

Collection

Hong Kong Heritage Museum
M+ Museum, Hong Kong