

PAK Sheung Chuen

Born in 1977, in Fujian, China, Pak Sheung Chuen obtained his BA in Fine Arts and Theology from Chinese University of Hong Kong in 2002. Pak represented Hong Kong in the 53rd Venice Biennale with his solo exhibition “Making (Perfect) World: Harbour, Hong Kong, Alienated Cities and Dreams” (2009), while his solo exhibition “Page 22” is permanently installed in New York’s 58th Street Branch Library. Group exhibitions in which Pak has participated include Liverpool Biennial (UK, 2012), Taipei Biennial (Taipei, 2012 and 2010); 3rd Yokohama Triennial (Japan, 2008); 3rd Guangzhou Triennial (China, 2008); 6th Busan Biennale (Korea, 2006). In 2012, Pak was awarded the Best Artist Award at the Chinese Contemporary Art Awards (CCAA). In 2006, Pak was awarded the Lee Hysan Foundation Fellowship by the Asian Cultural Council. His artworks were collected by Astrup Fearnley Museet (Norway), Burger Collection, M+ Museum (Hong Kong), National Museum of Contemporary Art (Greece), Sigg Collection (Switzerland), Tate Modern Museum (UK), Taipei Fine Arts Museum (Taiwan), among others.

Pak currently lives and works in Hong Kong.

Solo Exhibitions

- 2017 “Chris Evans, Pak Sheung Chuen: Two Exhibitions”, Para Site, Hong Kong

- 2016 “Pak Shueng Chuen: That Light”, Mirrored Gardens, Vitamin Creative Space, Guangzhou, China

- 2012 “Frieze Art Fair”, Booth: Vitamin Creative Space, Regent’s Park, London, UK
“Killing 3000”, He Xiangning Art Museum, Shenzhen, China

- 2010 “Hong Kong Diary – Response Exhibition of the 53rd Venice Biennale Hong Kong Exhibition II”, Hong Kong Museum of Art, Hong Kong
“A Travel Without Visual Experience– Response Exhibition of the 53rd Venice Biennale Hong Kong Exhibition I”, Guangdong Museum of Art, Guangzhou, China

- 2009 “Making (Perfect) World”, The Venice Biennale, Venice, Italy
“All (Days) All (Nights)”, Vitamin Creative Space, Guangzhou, China

- 2008 “Touch the Historical City: Torino From Everyday Objects to Eternity”, Progetto Diogene, Turin, Italy
“Page 22: Half-folded Library”, 58th Street Branch Public Library, New York, USA

Selected Group Exhibitions

- 2017 “Tale of the Wonderland”, Blindspot Gallery, Hong Kong

- 2016 “Busan Biennale 2016”, F1963, Busan, South Korea
“discordant harmony”, Kuandu Museum of Fine Arts, Taipei, Taiwan

- 2015 "Time of Others", Singapore Art Museum, Singapore
- 2014 "Tales from the Taiping Era", Red Brick Art Museum, Beijing, China
 "Cloud of Unknowing: A City of Seven Streets", Taipei Fine Arts Museum, Taipei, Taiwan
 "Asia Triennial Manchester 14", Centre for Chinese Contemporary Art, Manchester, UK
 "15 Years Chinese Contemporary Art Award" (CCAA), Power Station of Art, Shanghai, China
 "The Invisible Hand: Curating As Gesture – The 2nd CAFAM Biennale", CAFA Art Museum, Beijing, China
- 2012 "Modern Monsters / Death and Life of Fiction", Taipei Biennial, Taipei Fine Arts Museum, Taipei, Taiwan
 "Liverpool Biennial 2012", Tate Liverpool, Liverpool, UK
 "The First "CAFAM • Future" Exhibition – Sub Phenomena: Report on the State of Chinese Young Art", CAFA Art Museum, Beijing, China
 "Mobile M+: Yau Ma Tei", Yau Ma Tei, Hong Kong
- 2011 "Vision of Nature: Lost & Found in Asian Contemporary Art", Hong Kong Arts Centre, Hong Kong
 "Crystal City", The Dowse Art Museum, Lower Hutt, New Zealand
- 2010 "Museum on paper: Twelve Chinese Artists", Iberia Center for Contemporary Art, Beijing, China
 "China Power Station", Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
 "Legacy and Creation – Art vs Art", Museum of Contemporary Art, Shanghai, China
 "Images Vevey", Vevey, Switzerland
 "Taipei Biennial", Taipei Fine Arts Museum, Taipei, Taiwan
 "18° of Acclimation", WhiteBox, New York, USA
 "I'm Not Here. An Exhibition Without Francis Alÿs", De Appel, Amsterdam, The Netherlands
 "Biennale Cuvee 10", Upper Austrian Culture Quarter, Linz, Austria
- 2009 "The First Stop on the Super Highway", Nam June Paik Art Center, Yongin, South Korea
 "Charming Experience", Hong Kong Museum of Art, Hong Kong
- 2008 "Time Crevasse", Yokohama Triennale 2008, Yokohama, Japan
 "Farewell to Post-Colonialism", Guangzhou Triennial, Guangzhou, China
 "Inside Looking Out", Osage Singapore, Singapore
 "Everyday Anomalies", Phoenix Brighton, Brighton, UK
- 2007 "China Power Station: Part II", Astrup Fearnley Museet, Oslo, Norway
 "Reversing Horizons: Artists Reflections of The Hong Kong Handover 10th Anniversary", Museum of Contemporary Art, Shanghai, China
 "Strangers", Contemporary Art Factory, Tokyo, Japan
 "Arrivals and Departures: New Art Perspectives of Hong Kong", Urbis, Manchester, UK
- 2006 "Two or Three Things About Hong Kong, Part Two: hk · cityu · hk", City University of Hong Kong, Hong Kong
 "Busan Biennale 2006", Busan Museum of Art, Busan, South Korea
 "A Yellow Box in Qingpu: Contemporary Art and Architecture", Xiaoximen, Shanghai, China
 "Away", 1a space, Hong Kong

- 2005 "Inward Gazes", Macao Museum of Art, Macao
"POWER PLAYS Artists challenge authorities", Para Site, Hong Kong

Awards

- 2016 40 Under 40 Asia Pacific
2012 Chinese Contemporary Art Award (CCAA)- Best Artist Award
Frieze Art Fair London 2012 Stand Prize
2011 Art Asia Pacific – Outstanding Artists and Promising Figures
2008 Inward Gazes-Documentaries of Chinese Performance Arts Outstanding Works
2006 Asian Cultural Council Lee Hysan Foundation Fellowship

Collection

- Astrup Fearnley Collection, Norway
Burger Collection
Hong Kong Museum of Art, Hong Kong
M+ Collection, Hong Kong
National Museum of Contemporary Art, Athens, Greece
Sigg Collection, Switzerland
Taipei Fine Arts Museum, Taiwan
Tate Collection, UK