

**Amy Cheung**

Born in Hong Kong, Amy Cheung gained her BA in History of Art & Fine Art from Goldsmith's College and her MFA from the Slade School of Fine Art at UCL, University of London. Group exhibitions in which Cheung has participated include "Hong Kong Eye" (Saatchi Gallery, London, UK, 2012), "Camouflage" (Museum of Contemporary Art Kiasma, Helsinki, Finland, 2012), and "STAR FAIRY: Hong Kong in Venice" (52<sup>nd</sup> Venice Biennale, Venice, Italy, 2007). In 2003, Cheung was awarded the UNESCO-Aschberg Bursaries for Artists, and in 2010, a fellowship grant from the Asian Cultural Council to conduct research and participate in an international residency program in New York. Cheung is the founding director of the interdisciplinary design agency and experimental label, "handkerchief". Cheung's work is collected by M+ Museum (Hong Kong).

Cheung currently lives and works in New York, USA.

**Selected Solo Exhibitions**

- 2015 "Hankie Bank: Boundaries are of Equal Length", Hankie Bank, New York, USA
- 2011 "Hong Kong International Art Fair", Booth: Asian Cultural Council, Hong Kong Convention and Exhibition Centre, Hong Kong
- 2006 "Atom Ocean: Once we are dead, we don't have to worry about dying anymore — Exhibition by Amy Cheung", Shatin City Hall, Hong Kong; Stanley Square, Hong Kong
- 2004 "Blue, Indefinitive Portraiture and the Betweens", Gertrude Contemporary, Melbourne, Australia

**Selected Group Exhibitions**

- 2017 "Tale of the Wonderland", Blindspot Gallery, Hong Kong
- 2013 "Hong Kong Eye", Artistree, Hong Kong  
"AB Origine", Z20 Sara Zanin gallery, Rome, Italy  
"Glocal Women", ICASTICA, State Museum of Medieval and Modern Art, Arezzo, Italy
- 2012 "Hong Kong Eye", Saatchi Gallery, London, UK  
"This is not art not charity just work", United Nation Every Woman Every Child 2012 Summit, The Museum of Modern Art, New York, USA  
"Annual First Lady Luncheon — Fashion 4 Development", The Pierre Hotel, New York, USA  
"Camouflage", Museum of Contemporary Art Kiasma, Helsinki, Finland
- 2010 "Grid versus Chaos", Gallery Ver, Bangkok, Thailand  
"OPEN 13 — International Exhibition of Sculptures and Installations", Arte Communications, Venice, Italy
- 2008 "Farewell to Post-Colonialism", Guangzhou Triennial, Guangzhou, China

- 2007 "STAR FAIRY: Hong Kong in Venice", 52<sup>nd</sup> Venice Biennale, Venice, Italy  
 "Reversing Horizons: Artists Reflections of The Hong Kong Handover 10<sup>th</sup> Anniversary",  
 Museum of Contemporary Art, Shanghai, China  
 "Strangers", Contemporary Art Factory, Tokyo, Japan
- 2006 "MEGartSTORE", Hong Kong Heritage Museum, Hong Kong  
 "A Realm with No Coordinates", 1a space, Hong
- 2005 "BEYOND: an extraordinary space of experimentation for modernization", The Second  
 Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China  
 "Cattle Depot Book Fair 2005", Cattle Depot Artists Village, Hong Kong  
 "Complexity of Life", Aboa Vertus & Ars Nova, Turku, Finland; South Karelia Art Museum,  
 Lappeenranta, Finland
- 2004 "Ozawa Tsuyoshi: Answer with Yes and No!", Mori Art Museum, Tokyo, Japan
- 2003 "Post-civilization", Kaohsiung International Container Arts Festival", Kaohsiung Museum of  
 Fine Arts, Kaosiung, Taiwan  
 "Open studio", Gjesteateljeteret i Vadsø, Vadsø, Norway  
 "Spring Exhibition", Cite Internationale des Arts Paris, Paris, France  
 "Hong Kong Art Biennial 2003", Hong Kong Museum of Art, Hong Kong
- 2002 "Physics of the Wonderland", Château de La Napoule, Mandelieu-la-Napoule, France  
 "A.K.T.III Between Fiction and Reality", International Performance Festival, Brno,  
 Czech Republic
- 2001 "Tracce di un seminario - Visiting Professor Ilya Kabakov", Viafarini DOCVA, Milan, Italy  
 "Dialogue", International Festival of Experimental Art, Manege Central Exhibition Hall,  
 St. Petersburg, Russia  
 "Brrr Live Art International Performance Festival", Porto, Portugal
- 2000 "Helsinki 2000", European Capital of Culture Programme, Helsinki, Finland  
 "Attack sugar planet", The 3<sup>rd</sup> international Festival of Experimental & Performance Art,  
 Russia  
 "Pillowhead", Polarflex, Aroma Project Space, Berlin, Germany  
 "Tourism on cloud should be prohibited", San Francesca Church, Como, Italy
- 1999 "Cities on the Move 7", Museum of Contemporary Art Kiasma, Helsinki, Finland  
 "1/36 Runaway Spatial Plan Series I: Freelance Gallery Tram", City Art Festival, Hong Kong
- 1998 "Mised", Institute of Contemporary Arts, London, UK
- 1997 "New Contemporaries", Camden Arts Centre, London, UK; Cornerhouse, Manchester, UK;  
 Centre for Contemporary Arts, Glasgow, UK  
 "72 hours Sound & Vision, Made in Hong Kong", Amos Anderson Museum, Helsinki,  
 Finland

### Collection

M+ Museum, Hong Kong