

**ZHANG Hai'er**

Born in Guangzhou in 1957, Zhang Hai'er graduated from Shanghai Theatre Academy in 1982. One of the pioneers of experimental photography in China, Zhang Hai'er and four other young Chinese photographers were invited to participate in the prestigious Arles Photography Festival in 1988 in France, the beginning of international exposure of Chinese photography to the western world. He has held solo exhibitions at Image Fotografisk Galleri (Aarhus, Denmark) in 1995 and Musée d'Élysée (Lausanne, Switzerland) in 1993. His work is collected by Fondation Danielle Mitterrand (Paris, France); Musée de l'Élysée (Lausanne, Switzerland); White Rabbit Collection (Sydney, Australia); Power Station of Art (Shanghai, China), Shanghai Center of Photography (Shanghai, China), Sifang Art Museum (Nanjing, China) and Taikang Space (Beijing, China). He currently lives and works in Guangzhou, China and Paris, France.

Zhang now works and lives in Guangzhou, China.

**Selected Solo Exhibitions**

- 2014 "Poppy, Zhang hai'er Photography", Taikang Art Space, Beijing, China
  
- 1995 "Zhang Hai'er", Image Fotografisk Galleri, Aarhus, Denmark
  
- 1994 "Outside Fashion", Guangzhou Academy of Fine Arts, Guangzhou, China  
"Zhang Hai'er", Song He Tang, Ritan Park, Beijing, China
  
- 1993 "Zhang Hai'er, L'autre Chine", Musée de l'Élysée, Lausanne, Switzerland  
"Beauties and Something Else", Palais Jalta, Frankfurt, Germany
  
- 1991 "Zhang Hai'er", Fabrik-foto Forum, Hamburg, Germany
  
- 1990 "Zhang Hai'er, Fotografien aus China", Heidelberger Kunstverein, Heidelberg, Germany
  
- 1989 "Zhang Hai'er", Encontros da Imagem, Casa dos Crivos, Braga, Portugal
  
- 1988 "Zhang Hai'er, Black and White Photography", Provincial Library of Guangdong, Guangzhou, China

**Selected Group Exhibitions**

- 2016 "PARIS PHOTO 2016", Booth: Blindspot Gallery, Grand Palais, Paris, France
  
- 2014 "Hans van Dijk: 5000 names", Ullens Center for Contemporary Art, Beijing, China
  
- 2013 "Portrait of the Times: 30 Years of Chinese Contemporary Art", Power Station of Art, Shanghai, China
  
- 2008 "Guangzhou Station" (Contemporary Art in Guangdong since 1985), Guangdong Museum of Art, Guangzhou, China

- 2007 "Guangzhou Photo Biennial", Guangdong Museum of Art, Guangzhou, China
- 2006 "Inner Scopes", Shanghai Gallery of Art, Shanghai, China  
 "Xian – 'Yin'", Sifang Museum of Contemporary Art, Nanjing, China
- 2004 "The Power of Images", Forbidden City International Photography Festival, The Palace Museum, Beijing, China
- 2003 "Asian Field", Huajing Xincheng, Guangzhou, Beijing & Chongqing, China
- 2002 "Facing Reality", Chinese Art and Archives Warehouse, Beijing, China
- 2001 "Wall to Wall", Naarden Festival of Photography, Amsterdam, Holland
- 2000 "China, 50 years inside the Republic", Asia Society and Aperture Foundation, New York, USA  
 "Transparence, Opacité ?", La Maison de la Villette, Paris
- 1997 "Contemporary Photographic Art from the People's Republic of China", Neuer Berliner Kunsterein, Berlin, Germany
- 1996 "Canton-Shanghai-Peking", Central Academy of Fine Arts, Beijing, China  
 "Aktuelles aus 15 Ateliers", Reithalle, Munchen, Germany
- 1995 "Chang: China Contemporary Art", Konsthallen Gotaplatsen, Goteborg, Sweden  
 "Modern Chinese Art in the Goethe Institute", Goethe Institute, Beijing, China
- 1994 "Contemporary Photography from Mainland China, Hong Kong and Taiwai", Hong Kong Arts Centre, Hong Kong
- 1991 "Voir la Suisse Autrement", Musée d'Art et d'Histoire, Fribourg, Switzerland  
 "20 Ans des Medecines sans Frontieres", L'Ecole de Medecine, Paris, France
- 1988 "Etre Photographe en Chine Aujourd'hui", 19<sup>th</sup> Rencontres Internationales de la Photographie d'Arles, Arles, France

### **Collections**

Fondation Danielle Mitterrand, France  
 Musée de l'Élysée, Switzerland  
 Power Station of Art, China  
 Shanghai Center of Photography, China  
 Sifang Art Museum, China  
 Three Shadows Photography Art Center, China  
 Taikang Space, China  
 Walther Collection, USA  
 White Rabbit Collection, Australia