

Press Release

Real images to show the impact of water pollution

Greenpeace launches “Hope & Pain” photo exhibition

Hong Kong, Dec, 2010 Can you imagine how someone can do laundry in a black river full of rubbish? Or how a discharge pipe can secretly pump yellow, toxic pollutants into the centre of the Yangtze River? Greenpeace’s exhibition “Hope & Pain: An Exhibition of Water Pollution” will share these stories, using stunning and real photos to take the audience back in time from 1970s Japan to 2010s China. The exhibition aims to let the audience witness the impact of industrial water pollution throughout recent history.

Supported by Blindspot Gallery, Greenpeace will hold the exhibition from 4th to 12th December, 2010, in Wong Chuk Hang. “Hope & Pain” encompasses two groups of photographs that are united by their humanitarian compassion for the ordinary people so devastated by industrial pollution beyond their control. In 1971, W. Eugene Smith and his wife Aileen Mioko Smith moved to Minamata, Japan, for three years to document the terrible effects of mercury poisoning on human health and the environment. Nearly 40 years later, Lu Guang, a recipient of the W. Eugene Smith Memorial Fund, has demonstrated the same humanistic spirit in his powerful photographs that tell the stories of countless Chinese people suffering in poverty and obscurity from industrial pollution. Please come to join Greenpeace in bearing witness to the impact of water pollution together!

Exhibition Detail :

Hope & Pain: An Exhibition of Water Pollution by Eugene Smith, Aileen Mioko Smith, and Lu Guang

Date: December 4 – 12, 2010

Venue: Blindspot Annex , 15/F, Po Chai Industrial Building, 28 Wong Chuk Hang Road,
Aberdeen, Hong Kong

Opening Hours: 12:00 – 18:00

Website : <http://www.greenpeace.org/china/ch/events/exhibition-hope-and-pain>

Media Inquiries:

Tommy Cheng Communications Officer

Tel : 6098 7757 / 2854 8382 Email : wcheng@greenpeace.org