

VOID

Shu Ikeda
池田衆

4.7 - 29.8.2015

About Shu Ikeda (b. 1979)

Born in Hiroshima, Japan, Shu Ikeda studied painting in Tokyo Zokei University and graduated in 2004. Ikeda received the Honorable Mention at Canon's New Cosmos of Photography in 2009 and the Mayor of Judge Prize at Tokyo Wonder Wall 2009. Ikeda's works have been exhibited in different museums in Japan. He currently lives and works in Tokyo, Japan.

關於池田眾 (生於1979)

生於日本廣島，池田眾於東京造形大學修讀繪畫並於2004年畢業。池田於2009年獲得由佳能(Canon)主辦的「寫真新世紀」攝影比賽的“優秀獎”，並於東京都寫真美術館展出其得獎作品。其後又於Tokyo Wonder Wall 2009中獲得Mayor of Judge Prize。池田的作品曾於日本不同的美術館展出，他現於日本東京生活及工作。

About the exhibition “VOID”

“VOID” features the most recent works from Japanese artist Shu Ikeda, which combine photography and paper-cutting in a method he developed and calls “painting with photography”. Based on photographs taken in Japan and Hong Kong, the unique works mirror the deconstruction and reconstruction of urban landscape, as they highlight Ikeda’s new technique of reconstructing imagery in photographic collage beyond his signature cut-up photographs. In a blend of exquisite craftsmanship and a Zen-infused approach, these works reflect a deepening of the literal and philosophical meaning of the void in Ikeda’s art.

關於展覽 “VOID”

“VOID” 展出日本藝術家池田眾結合攝影和剪紙的最新作品。池田稱此自創的手法為“以攝影滙繪畫”。是次展出的最新獨版作品以池田在日本及香港拍攝的影像為基礎，隱喻城市景觀的拆毀與重建，同時亦展示了池田透過剪紙和拼貼重構影像的技術上的突破。透過細膩的手工技巧和概念上的禪意，池田在作品中實現了虛空的實質狀態和哲學意味。

FOR IMMEDIATE RELEASE

"VOID" by Shu Ikeda

4 July - 29 August 2015

Opening Reception: Saturday, 4 July 2015, 4 - 6pm
(Guided tour by artist starts at 4:30pm)

Venue: Blindspot Gallery (15/F, Po Chai Industrial Building, 28 Wong Chuk Hang Road, Wong Chuk Hang, Hong Kong)

Opening hours: Tuesday to Saturday, 10am to 6pm (Sunday and Monday by appointment only); closed on public holidays



Blindspot Gallery is pleased to present "VOID", the solo exhibition of Japanese artist Shu Ikeda showcasing Ikeda's most recent works combining photography and paper-cutting, a unique method he developed and regards as "painting with photography". The works are based on photographs taken in Japan and in Hong Kong during the artist's recent visit to the city.

"VOID" reflects the evolution of focus from natural landscape as the primary backdrop to the inclusion of urban

landscape which Ikeda has been exploring in his works from 2012 onwards. The disastrous earthquakes and tsunamis in Japan in 2011 shocked Ikeda as it did many others, and led him to contemplate the relationship between human, nature and the city: how the exploitation of nature leads to the destruction of the city, and how humans struggle to reconstruct both. In an emotive rendition, *Light of the Remained* and *As If Nothing Matters* reference the period when most cities in Japan carried out planned power-cut to reserve electricity. The theme of re-constructing the city also runs through Ikeda's works about Hong Kong, which are drawn from his fascination with Hong Kong's dynamic and scenic facets like the Victoria Harbour (*Mirror of Time*, 2015), as well as the large-scale construction sites he saw around town (*Constructive Destruction*, 2015). The "destruction" of buildings and the old finds its metaphor in the artist's act of photo-cutting, while the reality of "construction" comes to life in his reconstructing an image.

Ikeda's most recent works also demonstrate the development of his technique in the making of his art and the philosophical reflection it embodies. The artist expands his usual approach of cutting out patterns on a photo to create blank space and an imagined space (*Coexistence*, 2015) and reassembling the cut-outs from multiple photos to create a collage (*Random Encounter*, 2015) to cutting up an entire photo and reconstructing the cut-ups from scratch to create an entirely new image (*Mirror of Time*, 2015). In the artist's signature blend of exquisite craftsmanship and a Zen-infused approach, these new works reflect a deepening of the literal and philosophical meaning of voidness in his art. To Ikeda, a work reaches completion when he sees harmony between existence and the void; the void in a photo opens up a new dimension of space or state of mind, where one neither adds anything to nor takes away from what is already present.



In Ikeda's art where the real and the imaginary intersect, and existence and the void overlaps, the viewers recognise a deep, visceral response to the external world in the consciousness. Each work by Ikeda is a unique piece of art, and "VOID" unveils a new state of elevation his artistic creation.

The artist Shu Ikeda will be present at the opening reception. Interviews are welcome and can be arranged.

About Shu Ikeda

Born in Hiroshima, Japan in 1979, Shu Ikeda studied painting in Tokyo Zokei University and graduated in 2004. Ikeda received the Honorable Mention at Canon's New Cosmos of Photography in 2009 and the Mayor of Judge Prize at Tokyo Wonder Wall 2009. Ikeda's works have been exhibited in different museums in Japan. He currently lives and works in Tokyo, Japan.

About Blindspot Gallery

Blindspot Gallery was set up in 2010 to bring contemporary photography, an art form that was in the blind spot of the Hong Kong art scene, to a higher degree of visibility. We feature contemporary photography and lens based works of established and emerging artists, mainly from the region but also beyond.

For enquiries and media interviews, please contact Ms. Lesley Kwok at 2517 6238 or by email info@blindspotgallery.com

Image captions:

Shu Ikeda, *As If Nothing Matters*, 2014, Photographic collage, mounted on acrylic, 60 x 90 cm

Shu Ikeda, *Constructive Destruction*, 2015, Cut-out photograph, mounted on paper, 56 x 86 cm

(Images courtesy of artist and Blindspot Gallery)

即時發佈

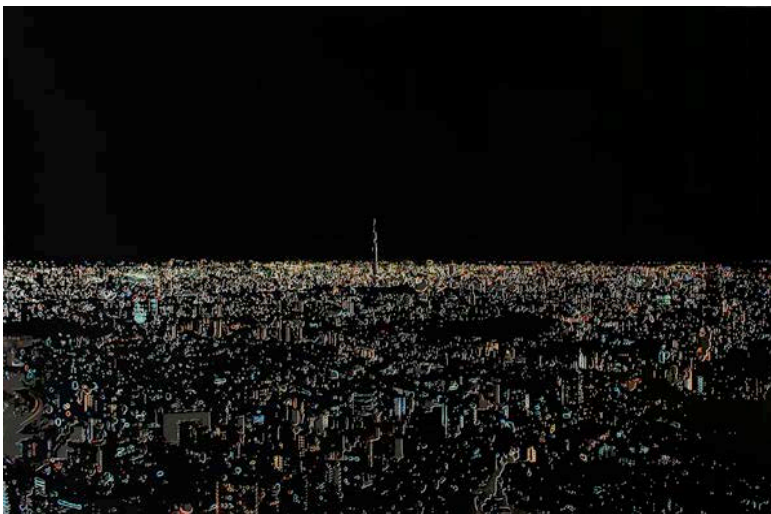
“VOID”－ 池田眾個展

二零一五年七月四日至八月二十九日

開幕酒會：二零一五年七月四日，星期六下午4時至6時
（藝術家導賞於下午4時30分開始）

地點：刺點畫廊（香港黃竹坑道28號保濟工業大廈15樓）

開放時間：星期二至星期六，上午10時至下午6時（星期日及星期一只供預約）；
公眾假期休息



刺點畫廊最新展覽“VOID”將展出日本藝術家池田眾的結合攝影和剪紙的最新作品。池田稱此自創的手法為“以攝影滙繪畫”。是次展覽展出的作品中取材於藝術家在日本及近年到訪香港時所拍攝的作品。

“VOID”展示了池田以自然景觀為主要題材，至自2012年開始漸把城市景觀融合之演變。

2011年日本的地震及海嘯災難

令人震驚，同時促使池田深思人類、自然和城市之間緊密的關係：對自然環境的過度開發如何引致城市終步入滅亡，而人類又如何從重建自然和城市的制肘中取其平衡。

《Light of the Remained》和《As If Nothing Matters》便是為了紀念日本在災難後大多城市實施中斷供電計劃以儲備電能的黑暗時期。另一方面，城市重建的概念貫穿池田的香港作品，《Mirror of Time》的靈感源於充滿動感的維多利亞港；而《Constructive Destruction》則取材自在香港隨處可見的大型建築地盤。池田裁剪影像的行為隱喻著建築物 and 舊城的“摧毀”，而“建立”卻實現於他重建影像之過程中。

池田的最新作品也展示了他在創作技術上的提升及概念上的哲學性。從一直沿用的透過剪紙在影像上雕刻圖案以創造空白及想像空間（《Coexistence》）,至融合從多張影像中剪裁出來的局部而製成的拼貼作品（《Random Encounter》），發展至把整張照片徹底切割分解，再重零把它整合成一個全新的影像（《Mirror of Time》）。透過藝術家細膩的手工技巧和概念上的禪意，池田在作品中實現了虛空的實質狀態和哲學意味。對池田而言，一件作品的完整性在於其達至存在與虛空之間的平衡，而照片中的虛空更展現了一個新的維度或一種思想狀態，則在現有之外不用增添亦不用摒棄。



在池田的藝術世界裡，真實與想像交錯，存在與虛空重疊，讓觀者意識到對外界發自內心深處的感知。池田的作品均是獨版作品。

池田眾將出席展覽開幕酒會，歡迎媒體預約採訪。

關於池田眾

生於1979年，池田眾於東京造形大學修讀繪畫並於2004年畢業。池田於2009年獲得由佳能（Canon）主辦的「寫真新世紀」攝影比賽的“優秀獎”，並於東京都寫真美術館展出其得獎作品。其後又於Tokyo Wonder Wall 2009中獲得Mayor of Judge Prize。池田的作品曾於日本不同的美術館展出，他現於日本東京生活及工作。

關於刺點畫廊

當代攝影彷彿進入了香港藝術圈的盲點，刺點畫廊於2010年創辦的目的是促進當代攝影這個被忽略的藝術媒介曝光。我們展出著名和新晉藝術家的當代攝影及以圖像主導的作品，他們主要是來自亞洲地區的藝術家，但亦有海外的藝術家。

如有任何查詢，請致電25176238或電郵至info@blindspotgallery.com 與郭麗兒小姐聯絡。

圖片說明：

池田眾，《As If Nothing Matters》，2014，攝影拼貼，裱於纖維膠版，60 x 90厘米

池田眾，《Constructive Destruction》，2015，攝影雕刻，裱於紙張，56 x 86厘米

（圖片由藝術家及刺點畫廊提供）



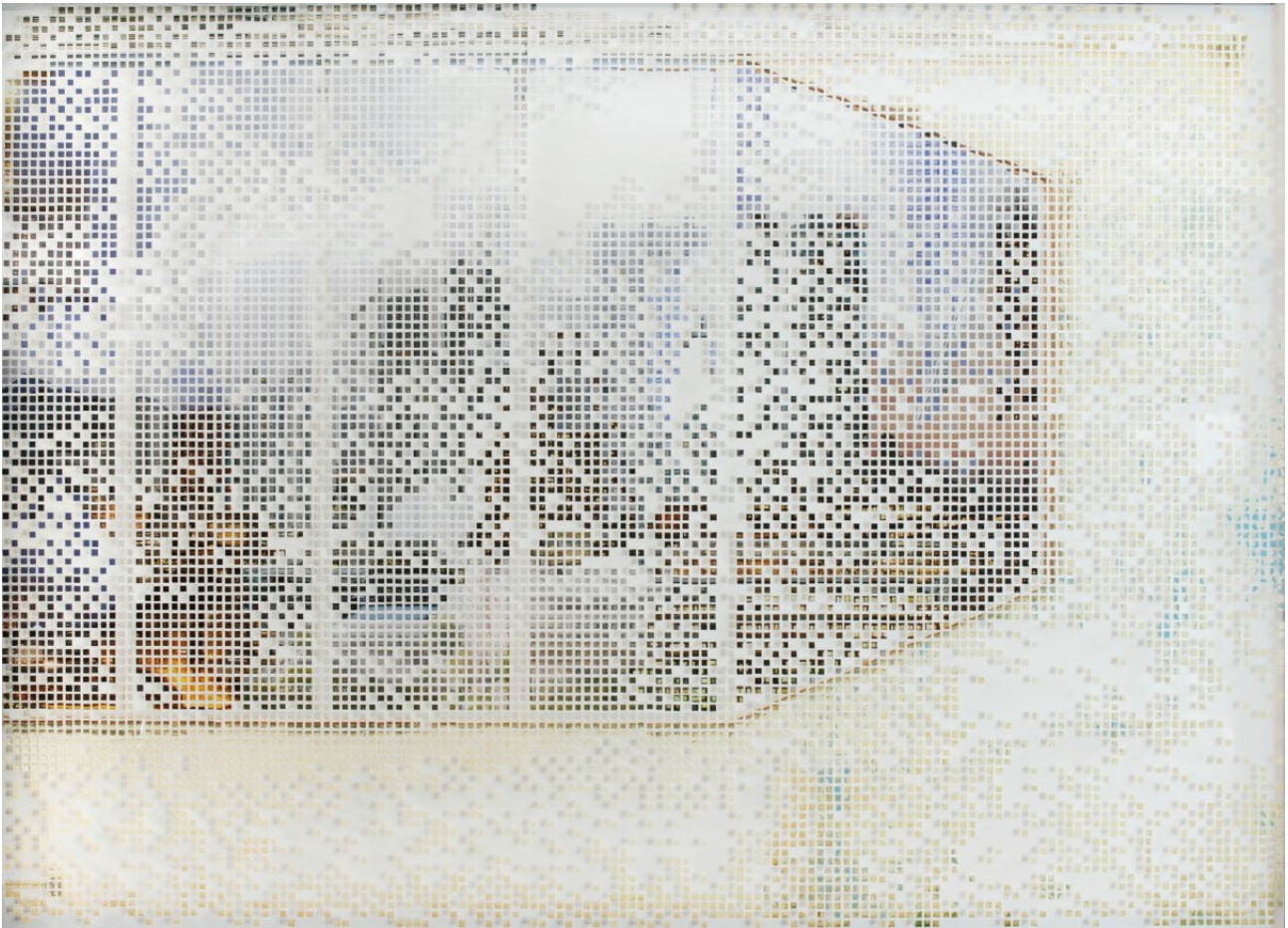
Constructive Destruction

2015

Cut-out photograph, mounted on paper
80 x 110 cm (image size: 56 x 86 cm)

Constructive Destruction (Detail)





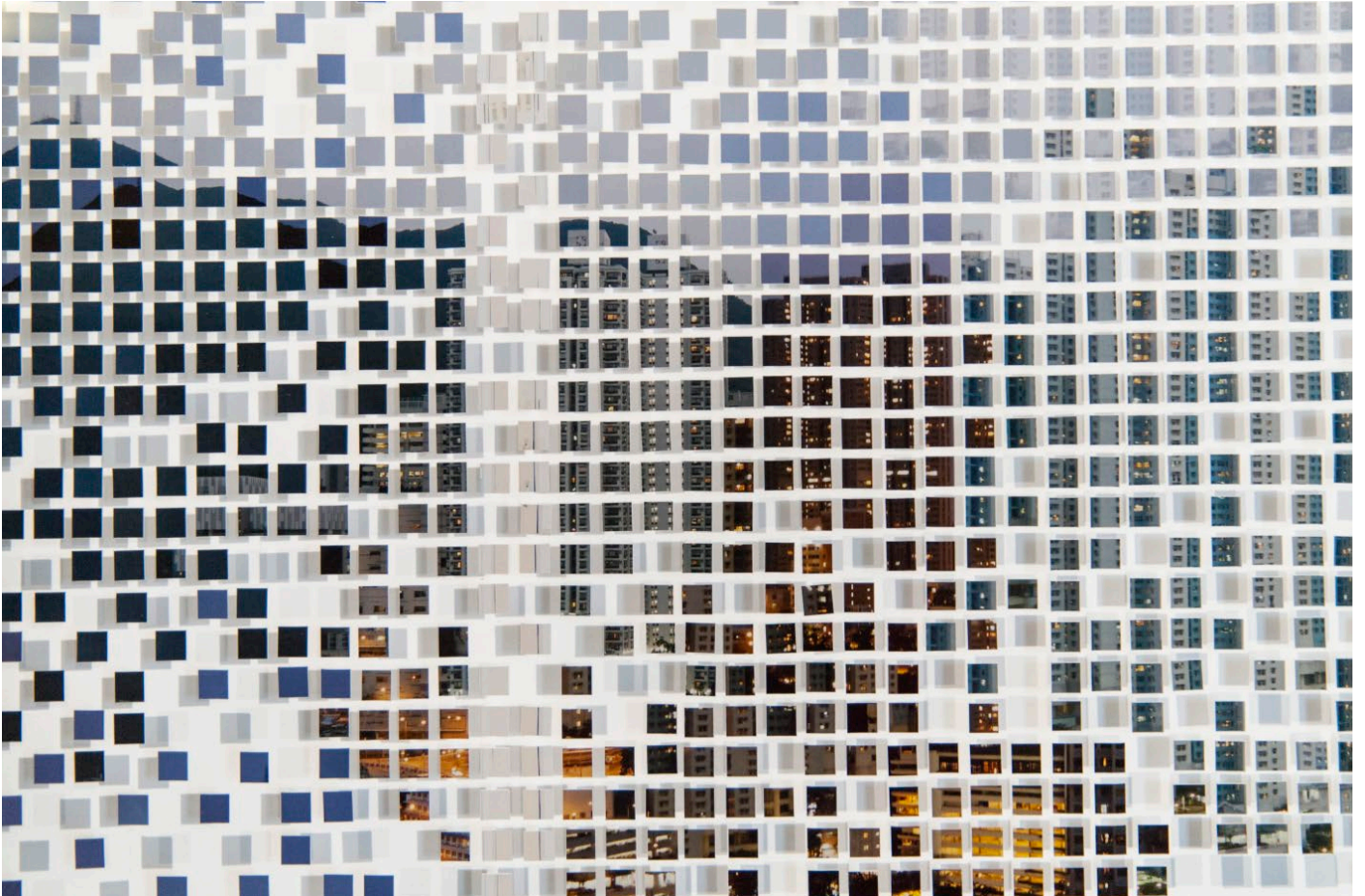
Blindspots of Landscape

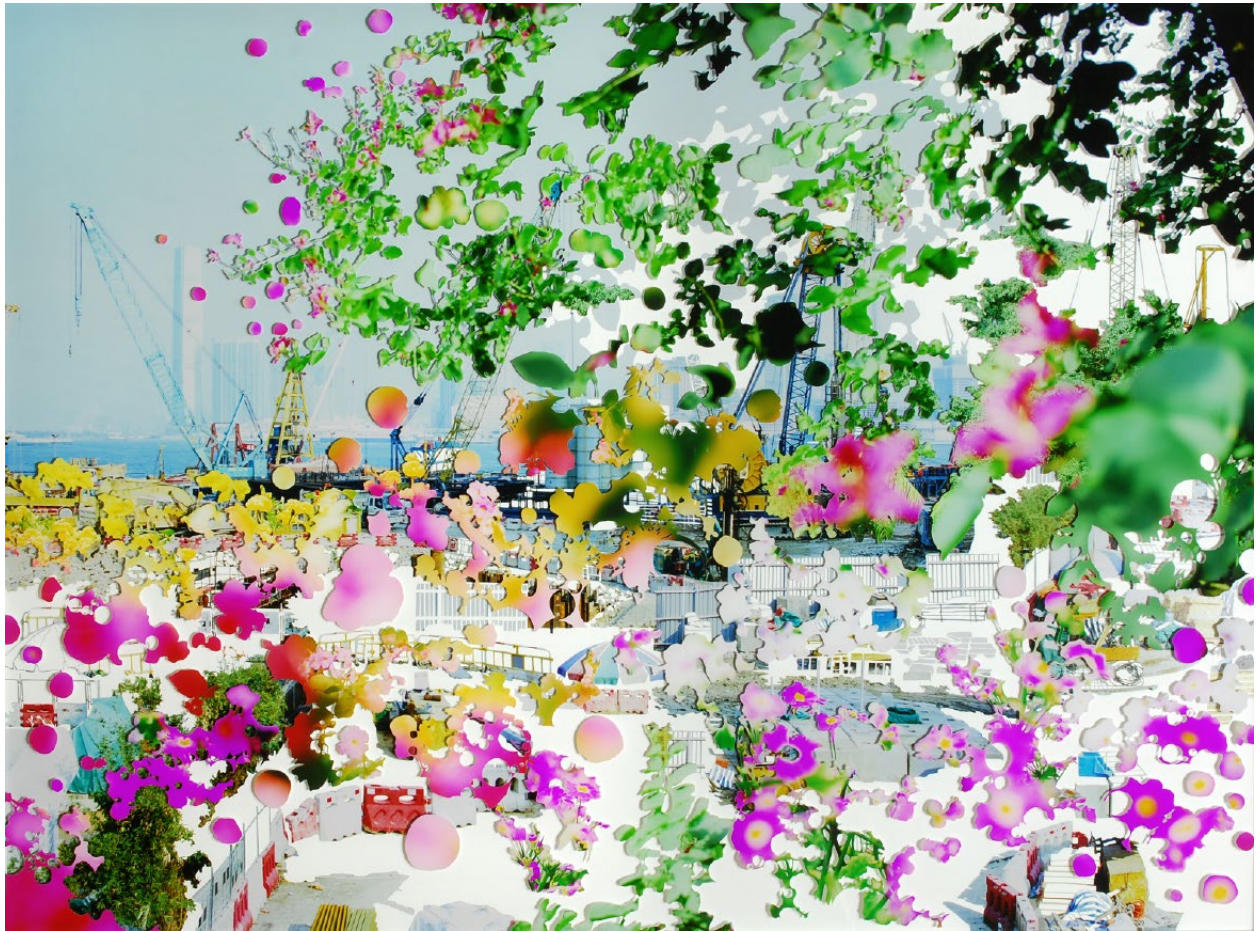
2015

Photographic collage, mounted on acrylic

108 x 150 cm

Blindspots of Landscape (Detail)





Random Encounter

2015

Photographic collage, mounted on acrylic and paper
88 x 120 cm

Random Encounter (Detail)



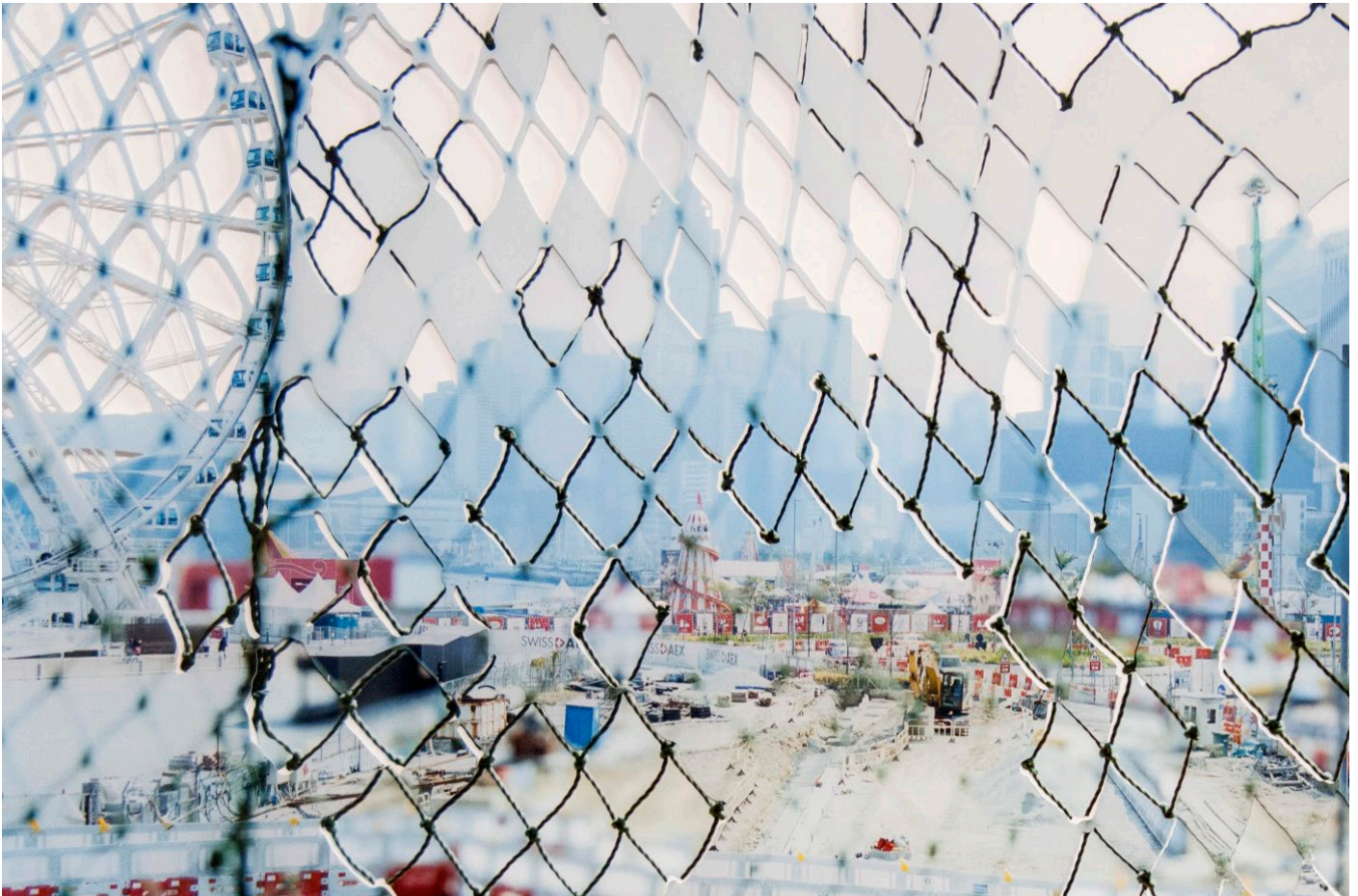


Double Meaning

2015

Photographic collage, mounted on acrylic and paper
88 x 120 cm

Double Meaning (Detail)





Mirror of Time

2015

Photographic collage, mounted on aluminum
85 x 154 cm

Mirror of Time (Detail)





Coexistence

2015

Cut-out photograph, mounted on acrylic
80 x 110 cm (image size: 56 x 86 cm)

Coexistence (Detail)





Endless Night

2015

Cut-out photograph, mounted on aluminum
88 x 120 cm

Endless Night (Detail)





Light of the Remained

2014

Cut-out photograph, mounted on paper
48 x 60 cm

Light of the Remained (Detail)





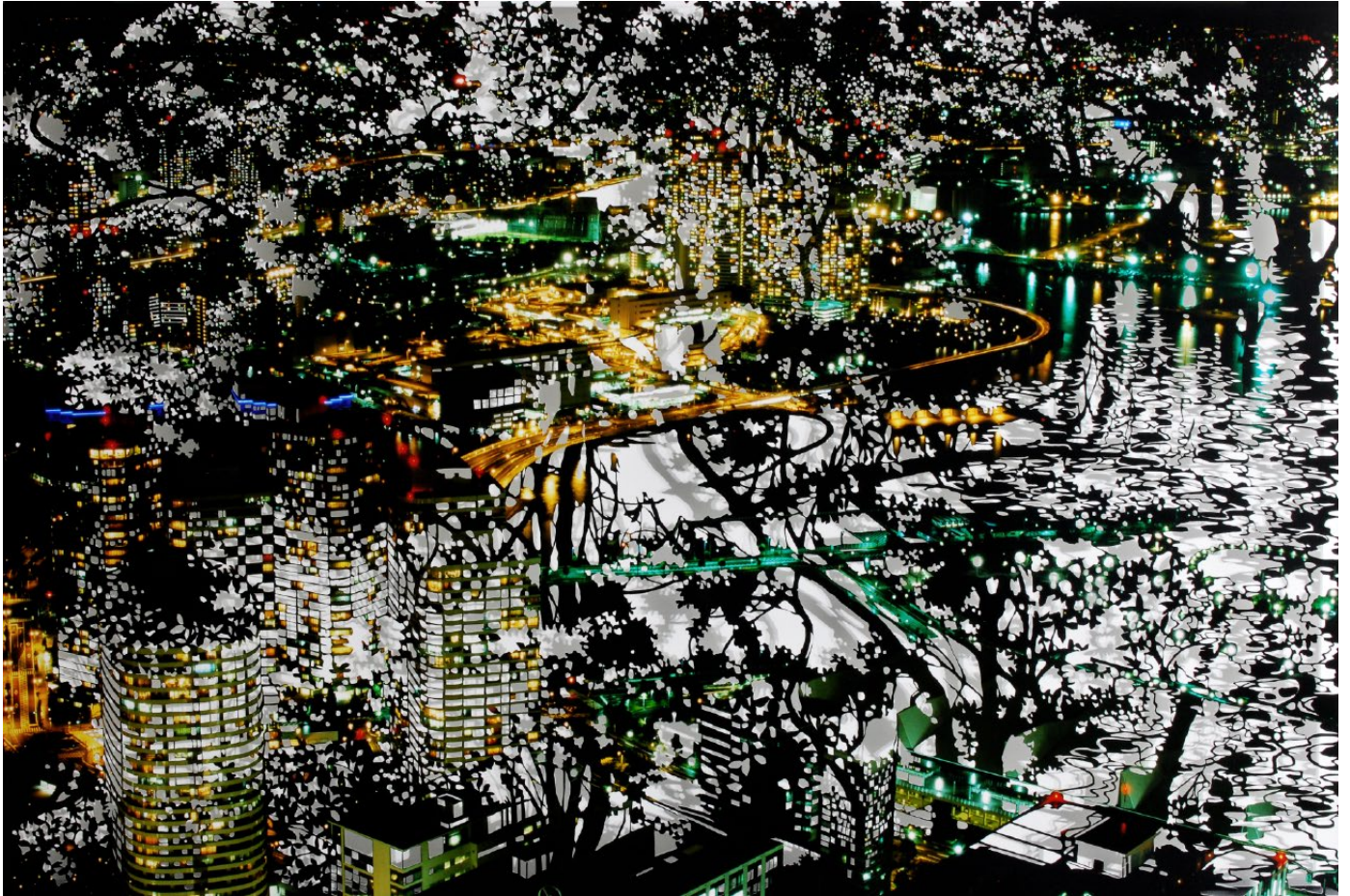
Come and Go

2014

Cut-out photograph, mounted on acrylic
88 x 120 cm

Come and Go (Detail)





Back to Reality

2014

Photographic collage, mounted on acrylic
60 x 90 cm

Back to Reality (Detail)



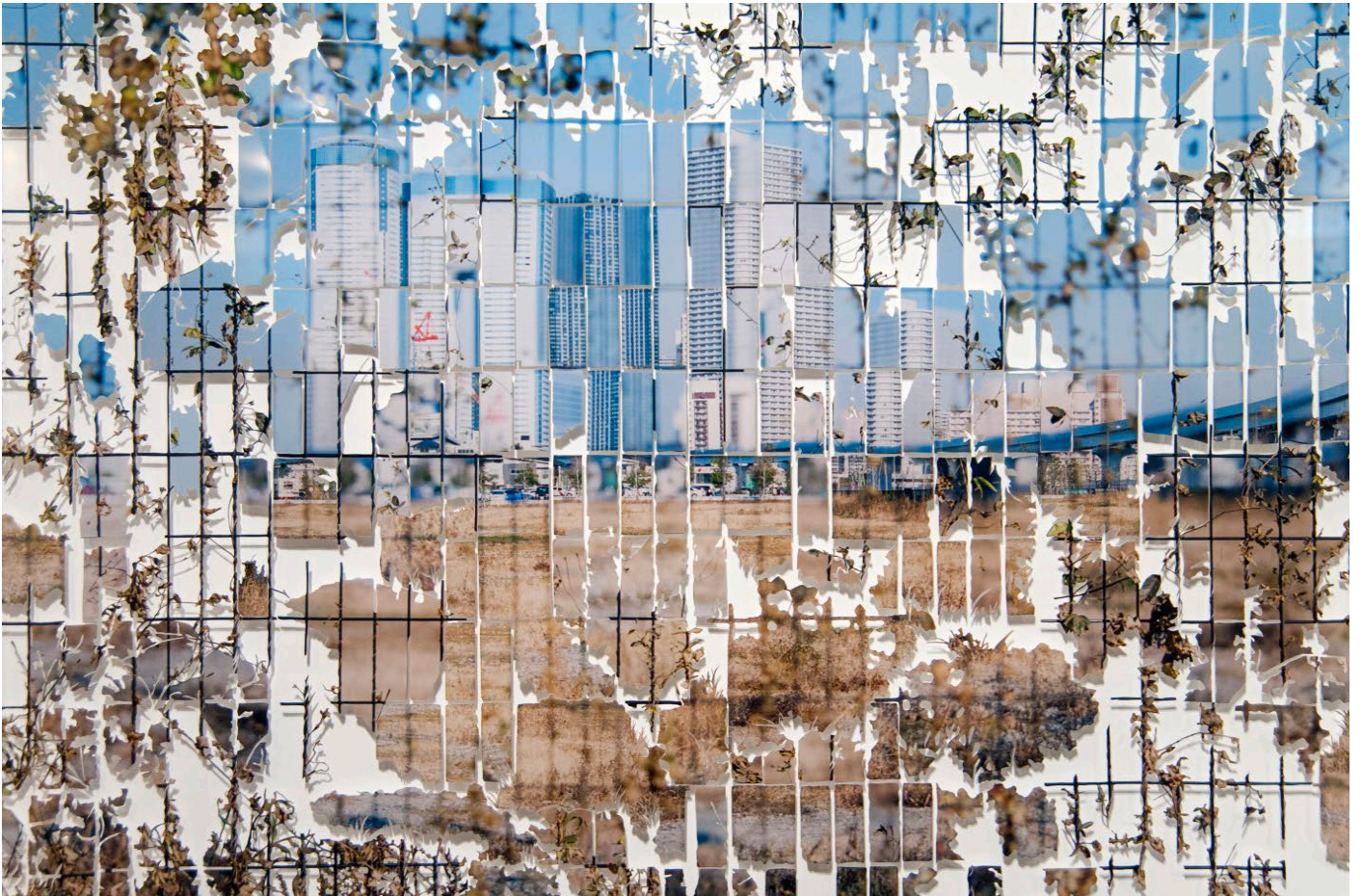


Focus

2014

Photographic collage, mounted on acrylic
104 x 154 cm

Focus (Detail)





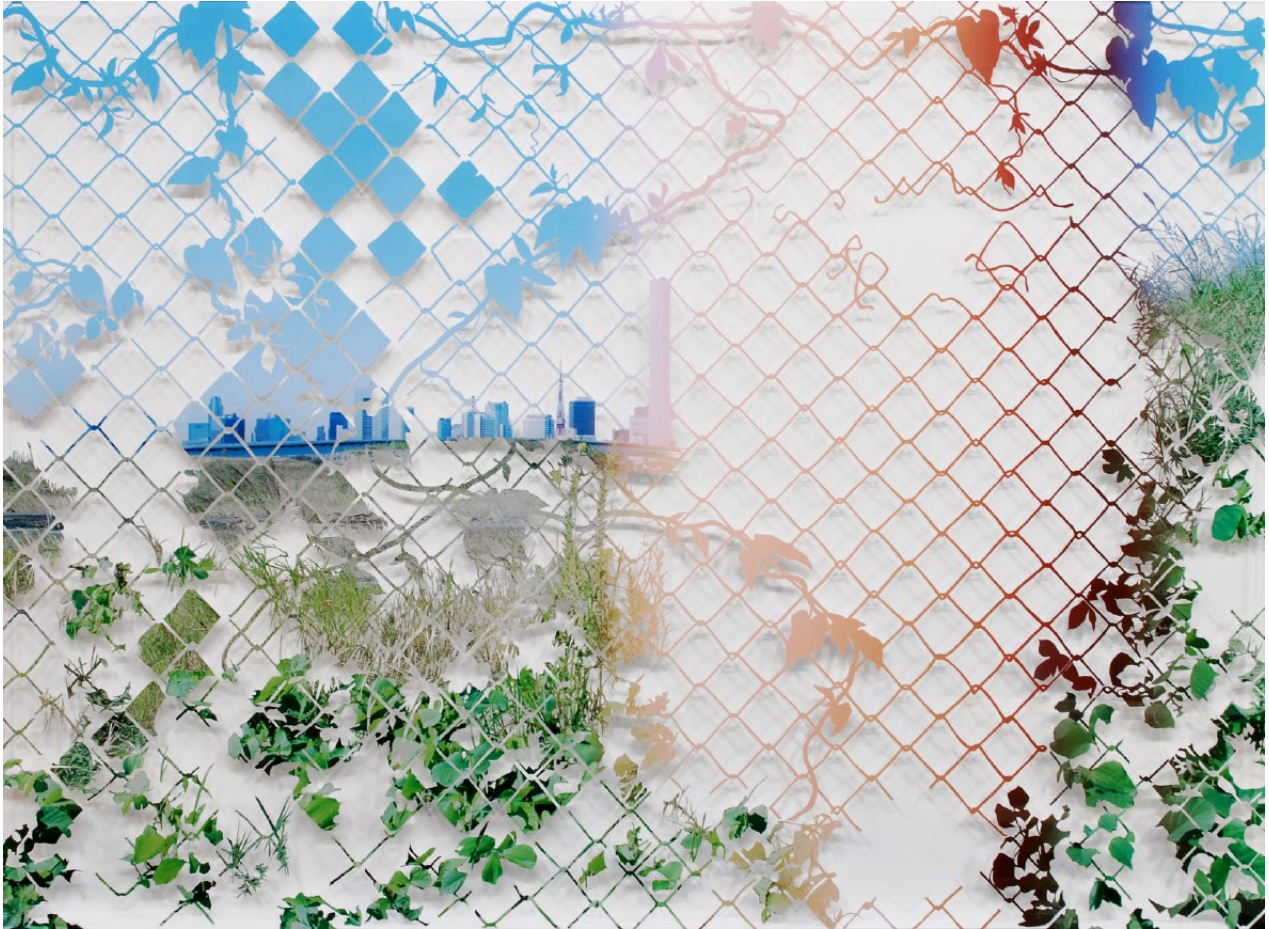
As If Nothing Matters

2014

Photographic collage, mounted on acrylic
60 x 90 cm

As If Nothing Matters (Detail)





Beyond the Border

2014

Photographic collage, mounted on acrylic
88 x 120 cm

Beyond the Border (Detail)



Artist CV

Solo Exhibitions

- 2015 “VOID”, Blindspot Gallery, Hong Kong
- 2014 “VOLTA New York”, Booth: Maki Fine Arts, 82MERCER, New York, USA
- 2012 “From the Bloom to the Blank”, Maki Fine Arts, Tokyo, Japan
- 2011 “Another Yesterday”, Maki Fine Arts, Tokyo, Japan
“Please Remember Me”, Blindspot Gallery, Hong Kong
“trivial today, transient tomorrow”, Tokyo Wonder Site Hongo, Tokyo, Japan
- 2010 “Fragmented Emotions”, Blindspot Gallery, Hong Kong
“Tokyo Wonder Wall 2009”, Tokyo Metropolitan Building, Tokyo, Japan
- 2007 “fragmentary time”, atelier Kirigiris, Kanagawa, Japan

Group Exhibitions

- 2014 “Summer Show”, Maki Fine Arts, Tokyo, Japan
- 2013 “Why not live for Art? II - 9 collections reveal their treasures”, Tokyo Opera City Art Gallery, Tokyo, Japan
“Light & Blindness”, Maki Fine Arts, Tokyo, Japan
- 2010 “Tokyo Wonder Wall 2000-2009 10years! ”, Museum of Contemporary Art Tokyo, Tokyo, Japan
- 2009 “WONDER SEED 2009”, Tokyo Wonder Site Shibuya, Tokyo, Japan
“Tokyo Wonder Wall 2009”, Museum of Contemporary Art Tokyo, Tokyo, Japan
“New Cosmos of Photography Tokyo Exhibition 2009”, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
- 2008 “WONDER SEED 2008”, Tokyo Wonder Site Shibuya, Tokyo, Japan

Awards

- 2009 WONDER SEED 2009
Tokyo Wonder Wall 2009 - Mayor of Judge Prize
New Cosmos of Photography 2009 - Honorable Mention Award
- 2008 WONDER SEED 2008

藝術家履歷

個展

- 2015 “VOID”，刺點畫廊，香港
- 2014 “VOLTA New York”，展位：Maki Fine Arts，82MERCER，紐約，美國
- 2012 “From the Bloom to the Blank”，Maki Fine Arts，東京，日本
- 2011 “Another Yesterday”，Maki Fine Arts，東京，日本
“勿忘我”，刺點畫廊，香港
“trivial today, transient tomorrow”，Tokyo Wonder Site（本郷），東京，日本
- 2010 “破·緒”，刺點畫廊，香港
“Tokyo Wonder Wall 2009”，東京都庁，東京，日本
- 2007 “fragmentary time”，atelier Kirigiris，鹿兒島，日本

聯展

- 2014 “Summer Show”，Maki Fine Arts，東京，日本
- 2013 “生活在藝術中II – 9位收藏家的收藏生態”，東京歌劇城藝術畫廊，東京，日本
“Light & Blindness”，Maki Fine Arts，東京，日本
- 2010 “Tokyo Wonder Wall 2000-2009 10years!”，東京現代美術館，東京，日本
- 2009 “WONDER SEED 2009”，Tokyo Wonder Site（涉谷），東京，日本
“Tokyo Wonder Wall 2009”，東京現代美術館，東京，日本
“New Cosmo of Photography Tokyo Exhibition”，東京都寫真美術館，東京，日本
- 2008 “WONDER SEED 2008”，Tokyo Wonder Site（涉谷），東京，日本

獎項

- 2009 WONDER SEED 2009
Tokyo Wonder Wall 2009 - Mayor of Judge Prize
New Cosmos of Photography 2009 - 特別提名
- 2008 WONDER SEED 2008



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