

NADAV KANDER  
Curves of Moon and Rivers of Blue

Curated by Tamar Arnon and Eli Zagury

10.5 - 19.7.2014

### About the artist **Nadav Kander**

Born in Israel in 1961, Kander moved to Johannesburg, South Africa, when he was three. He began photographing at an early age and moved to London in 1982. In 2009 he was awarded the Prix Pictet for *Yangtze, The Long River* series and named International Photographer of the Year at the 7th Annual Lucie Awards. He has exhibited at the National Portrait Gallery in London with a series of portraits celebrating London's hosting of the 2012 Olympics, and has works in their private collection. His work appears in publications including *New York Magazine*, *Rolling Stone* and *Garage Magazine*. The *New York Times* devoted an entire issue to *Obama's People*, his 52 portraits of President Obama's inaugural administration. Kander was also commissioned by *Time* to photograph President Barack Obama for their Person of the Year 2012 cover and more recently HRH Prince Charles for their November 2013 cover.

Kander's work forms part of the collections at the National Portrait Gallery and the Victoria & Albert Museum in UK, the Art Gallery of New South Wales in Australia, Société Générale in France, the Franks-Suss Collection and the Pictet & Cie's Art Collection.

**FOR IMMEDIATE RELEASE**

**Nadav Kander - "Curves of Moon and Rivers of Blue"**  
**Curated by Tamar Arnon and Eli Zagury**

**10 May - 19 July 2014**

**Opening Reception: Saturday, 10 May 2014, 4 – 6pm**  
**(Guided Tour by Artist and Curator at 3 – 4pm)**

Venue: Blindspot Gallery (15/F, Po Chai Industrial Building, 28 Wong Chuk Hang Road,  
Wong Chuk Hang, Hong Kong)

Opening hours: Tuesday to Saturday, 10:30am to 6:30pm (Sunday and Monday by  
appointment only); closed on public holidays

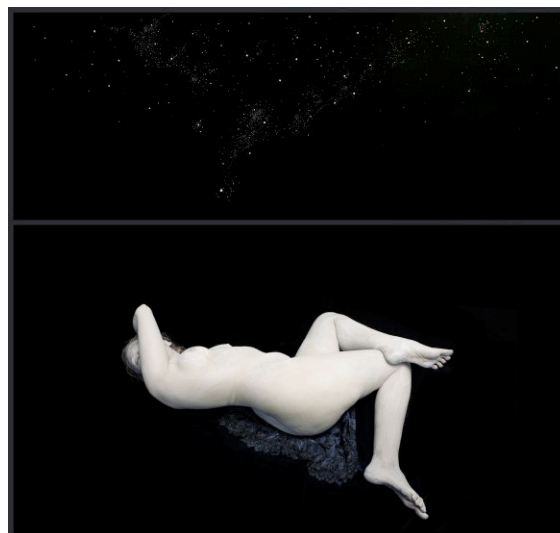


Blindspot Gallery is delighted to present London based, Israel born photographer Nadav Kander's first solo exhibition in Hong Kong, "Curves of Moon and Rivers of Blue", curated by Tamar Arnon and Eli Zagury. The exhibition opens on the eve of Art Basel Hong Kong 2014.

"Curves of Moon and Rivers of Blue" features two of Kander's most accomplished series to date, *Yangtze, The Long River* (2006-2009), winner of 2009 Prix Pictet prize, and *Bodies. 6 Women 1 Man* (2010-2014), a recent series that heralds new facets of the artist's creative

experimentation. An epic portrayal of the Yangtze River and with the river as a metaphor for constant change, Kander captures the riverside landscape and the displacement of its people along its banks from mouth to source in *Yangtze, The Long River*. The fragility of humans runs through *Bodies. 6 Women 1 Man*, a series of large-scale painterly nude photos that spells the tension between intimacy and objectification. From the vast cityscapes to the dark void that is Kander's studio, the human subjects are pitted against an isolation in which they negotiate their existence. With their contrast in subject matters and visual representations, the two series offer a richly paradoxical look into the vulnerability of mankind, the subject that embodies all of Kander's work.

As a highlight of his first solo show in Hong Kong, Kander will unveil a specially created work in which he painted acrylic directly on the photograph. Another unique mixed media work by Kander will be shown in the Insights section at Art Basel Hong Kong 2014, where he is one of the artists presented by Blindspot Gallery. "Curves of Moon and Rivers of Blue" presents an incisive glimpse into the art of the internationally acclaimed photographer, whose work forms part of the collections at the National Portrait Gallery and the Victoria and Albert Museum in UK, the Art Gallery of New South Wales in Australia, Société Générale in France, The Franks-Suss Collection and the Pictet & Cie's Art Collection.



Nadav Kander will be present at the opening reception. Media interviews are welcome and can be arranged.

#### **About Nadav Kander**

Nadav Kander is a London based artist renowned for his portraiture and large-format landscape photographs. Kander was born in Israel in 1961 and moved to Johannesburg, South Africa, when he was three. He began photographing at an early age and moved to London in 1982.

In 2009 he was awarded the Prix Pictet for *Yangtze, The Long River* series and named International Photographer of the Year at the 7<sup>th</sup> Annual Lucie Awards. He has exhibited at the National Portrait Gallery in London with a series of portraits celebrating London's hosting of the 2012 Olympics, and has works in their private collection. His work appears in publications including *New York Magazine*, *Rolling Stone* and *Garage Magazine*. The *New York Times* devoted an entire issue to *Obama's People*, his 52 portraits of President Obama's inaugural administration. *Time* commissioned Nadav to photograph President Barack Obama for their Person of the Year 2012 cover and more recently HRH Prince Charles for their November 2013 cover.

#### **About Blindspot Gallery**

Blindspot Gallery is set up to bring contemporary photography, an art form that has entered the blind spot of the Hong Kong art scene to a higher degree of visibility. We feature both established and emerging photographers and artists, mainly from the region but also beyond.

For enquiries and media interviews, please contact Ms. Lesley Kwok at 2517 6238 or by email [info@blindspotgallery.com](mailto:info@blindspotgallery.com)

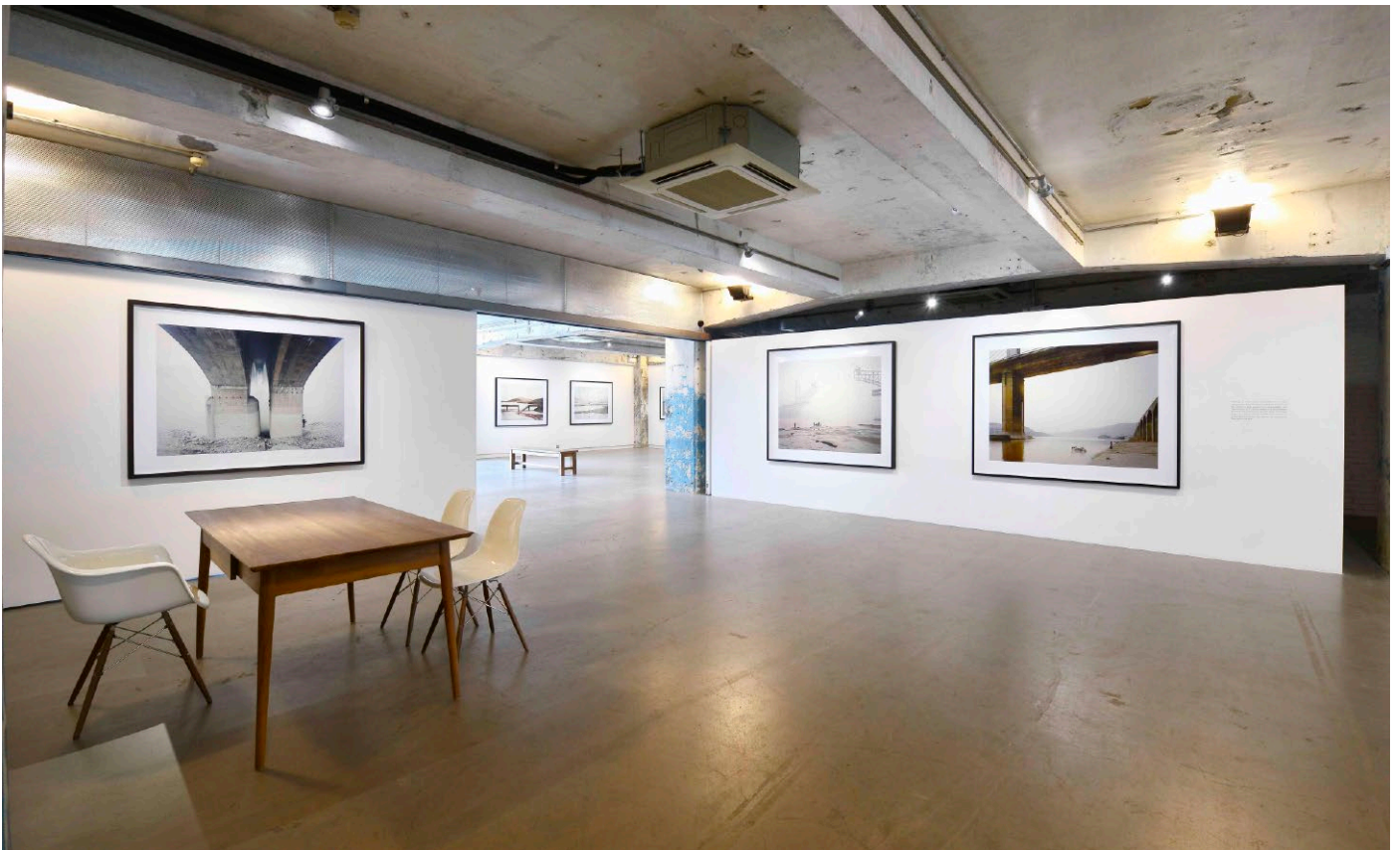
Image captions:

**Nadav Kander**, *Chongqing VI (Sunday Afternoon)*, Chongqing Municipality, 2006, Chromogenic print, 117 x 149 cm (Ed. of 3) / 96.5 x 123 cm (Ed. of 5) / 77 x 98 cm (Ed. of 5)

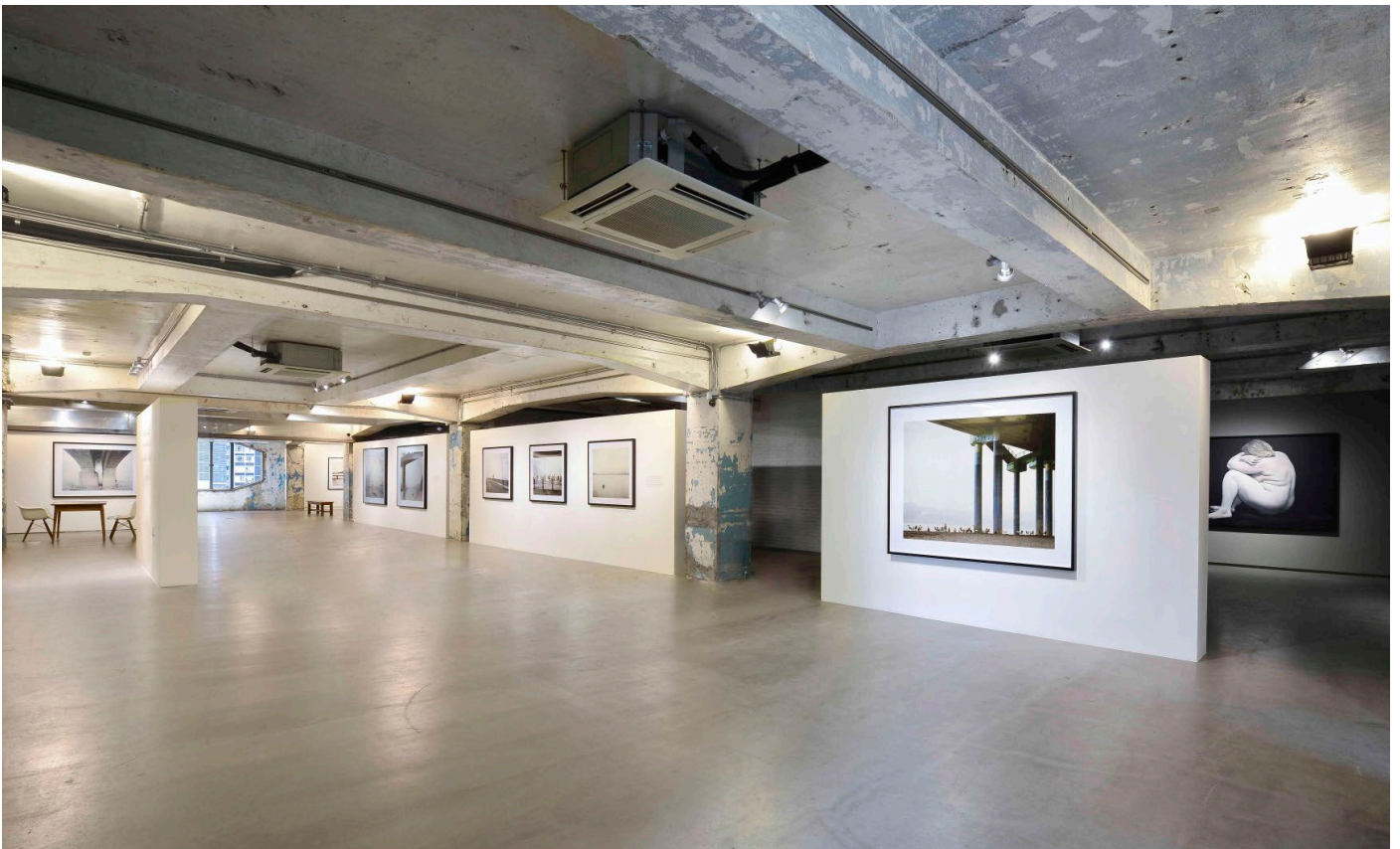
**Nadav Kander**, *With Curves of Moon. Audrey in Cosmos I*, 2014, 2014, Chromogenic print and iridescent acrylic paint, 117 x 127 cm

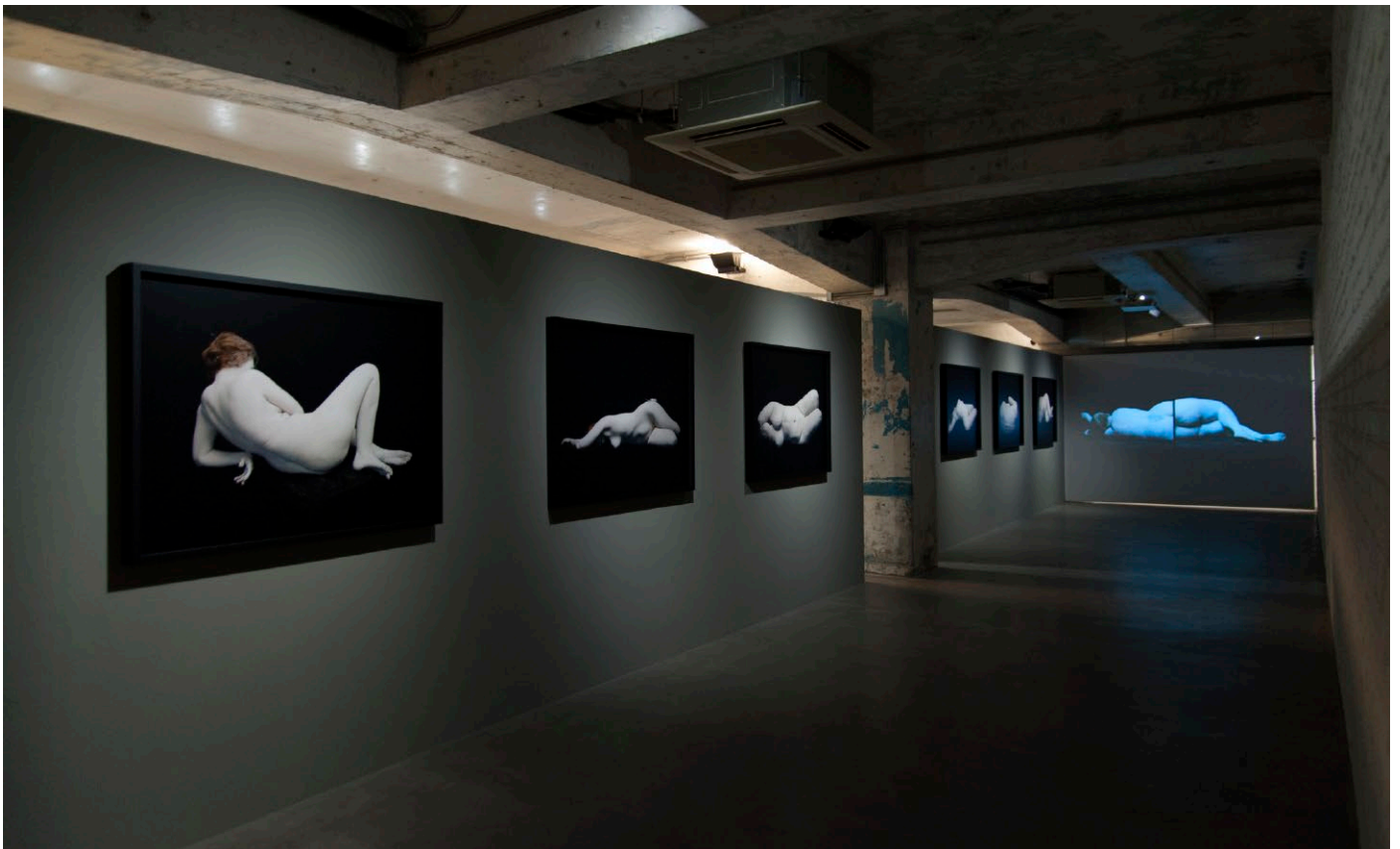
(Images courtesy of artist and Blindspot Gallery)

## Display views













*Yangtze, The Long River*  
(2006-2008)



***Chongqing VI (Sunday Afternoon), Chongqing Municipality***

2006

Chromogenic print

117 x 149 cm (Edition of 3 + 2APs)

96.5 x 123 cm (Edition of 5 + 2APs)

77 x 98 cm (Edition of 5 + 2APs)



***Chongqing XI, Chongqing Municipality***

2007

Chromogenic print

117 x 149 cm (Edition of 3 + 2APs)

96.5 x 123 cm (Edition of 5 + 2APs)

77 x 98 cm (Edition of 5 + 2APs)



***Chongqing VII (Washing Bike), Chongqing Municipality***

2006

Chromogenic print

117 x 149 cm (Edition of 3 + 2APs)

96.5 x 123 cm (Edition of 5 + 2APs)

77 x 98 cm (Edition of 5 + 2APs)





*Chongqing IV (Sunday Picnic), Chongqing Municipality*  
2006

Chromogenic print

117 x 149 cm (Edition of 3 + 2APs)  
96.5 x 123 cm (Edition of 5 + 2APs)  
77 x 98 cm (Edition of 5 + 2APs)





***Chongqing II, Chongqing Municipality***

2006

Chromogenic print

117 x 149 cm (Edition of 3 + 2APs)

96.5 x 123 cm (Edition of 5 + 2APs)

77 x 98 cm (Edition of 5 + 2APs)





***Chongqing III, Chongqing Municipality***

2006

Chromogenic print

117 x 149 cm (Edition of 3 + 2APs)

96.5 x 123 cm (Edition of 5 + 2APs)

77 x 98 cm (Edition of 5 + 2APs)



***Qinghai Province II***

2007

Chromogenic print

117 x 149 cm (Edition of 3 + 2APs)

96.5 x 123 cm (Edition of 5 + 2APs)

77 x 98 cm (Edition of 5 + 2APs)





***Qinghai Province III***

2007

Chromogenic print

117 x 149 cm (Edition of 3 + 2APs)

96.5 x 123 cm (Edition of 5 + 2APs)

77 x 98 cm (Edition of 5 + 2APs)



***Changxing Island I (Island of Oranges), Shanghai***

2006

Chromogenic print

117 x 149 cm (Edition of 3 + 2APs)

96.5 x 123 cm (Edition of 5 + 2APs)

77 x 98 cm (Edition of 5 + 2APs)





***Mouth VI, near Shanghai***

2007

Chromogenic print

117 x 149 cm (Edition of 3 + 2APs)

96.5 x 123 cm (Edition of 5 + 2APs)

77 x 98 cm (Edition of 5 + 2APs)



***Yibin V, Sichuan Province***

2007

Chromogenic print

117 x 149 cm (Edition of 3 + 2APs)

96.5 x 123 cm (Edition of 5 + 2APs)

77 x 98 cm (Edition of 5 + 2APs)



*Yibin VI, Sichuan Province*

2007

Chromogenic print

117 x 149 cm (Edition of 3 + 2APs)

96.5 x 123 cm (Edition of 5 + 2APs)

77 x 98 cm (Edition of 5 + 2APs)





***Yibin VII, Sichuan Province***

2007

Chromogenic print

117 x 149 cm (Edition of 3 + 2APs)

96.5 x 123 cm (Edition of 5 + 2APs)

77 x 98 cm (Edition of 5 + 2APs)



***Three Gorges Dam II, Yichang, Hubei Province***

2007

Chromogenic print

117 x 149 cm (Edition of 3 + 2APs)

96.5 x 123 cm (Edition of 5 + 2APs)

77 x 98 cm (Edition of 5 + 2APs)





***Three Gorges Dam I (The State is Shattered, Mountains  
and Rivers remain), Yichang, Hubei Province***

2007

Chromogenic print

117 x 232 cm (Edition of 3 + 2APs)

96.5 x 191 cm (Edition of 5 + 2APs)

77 x 153 cm (Edition of 5 + 2APs)



***Three Gorges Dam VI, Yichang, Hubei Province***

2007

Chromogenic print

117 x 232 cm (Edition of 3 + 2APs)

96.5 x 191 cm (Edition of 5 + 2APs)

77 x 153 cm (Edition of 5 + 2APs)



***Xiling Gorge I, Hubei Province***

2007

Chromogenic print

117 x 232 cm (Edition of 3 + 2APs)

96.5 x 191 cm (Edition of 5 + 2APs)

77 x 153 cm (Edition of 5 + 2APs)



***Old Fengdu II, (Looking at New Fengdu),  
Chongqing Municipality***

2006

Chromogenic print

117 x 149 cm (Edition of 3 + 2APs)

96.5 x 123 cm (Edition of 5 + 2APs)

77 x 98 cm (Edition of 5 + 2APs)

*Bodies. 6 Women, 1 Man*  
(2010-2014)





***Audrey with toes and wrist bent***

2011

Chromogenic colour print

135 x 180 cm (Edition of 6 + 2APs)

90 x 120 cm (Edition of 6 + 2APs)



***Elizabeth sitting***

2012

Chromogenic colour print

135 x 180 cm (Edition of 6 + 2APs)

90 x 120 cm (Edition of 6 + 2APs)



***Isley standing***

2010

Chromogenic colour print

180 x 135 cm (Edition of 6 + 2APs)

120 x 90 cm (Edition of 6 + 2APs)



***Michael standing***

2010

Chromogenic colour print

180 x 135 cm (Edition of 6 + 2APs)

120 x 90 cm (Edition of 6 + 2APs)





***Audrey lying away on black lace***

2011

Chromogenic colour print

135 x 180 cm (Edition of 6 + 2APs)

90 x 120 cm (Edition of 6 + 2APs)



*Isley lying with white mouse on hip*

2012

Chromogenic colour print

135 x 180 cm (Edition of 6 + 2APs)

90 x 120 cm (Edition of 6 + 2APs)



***Isley arched with white mice***

2010

Chromogenic colour print

135 x 180 cm (Edition of 6 + 2APs)

90 x 120 cm (Edition of 6 + 2APs)





***Michael curled away***

2010

Chromogenic colour print

135 x 180 cm (Edition of 6 + 2APs)

90 x 120 cm (Edition of 6 + 2APs)



***Elizabeth with elbows hiding face***

2012

Chromogenic colour print

135 x 180 cm (Edition of 6 + 2APs)

90 x 120 cm (Edition of 6 + 2APs)



***Elizabeth with hand on shoulders***

2010

Chromogenic colour print

135 x 180 cm (Edition of 6 + 2APs)

90 x 120 cm (Edition of 6 + 2APs)





***Isley with fawn I***

2011

Chromogenic colour print

135 x 180 cm (Edition of 6 + 2APs)

90 x 120 cm (Edition of 6 + 2APs)



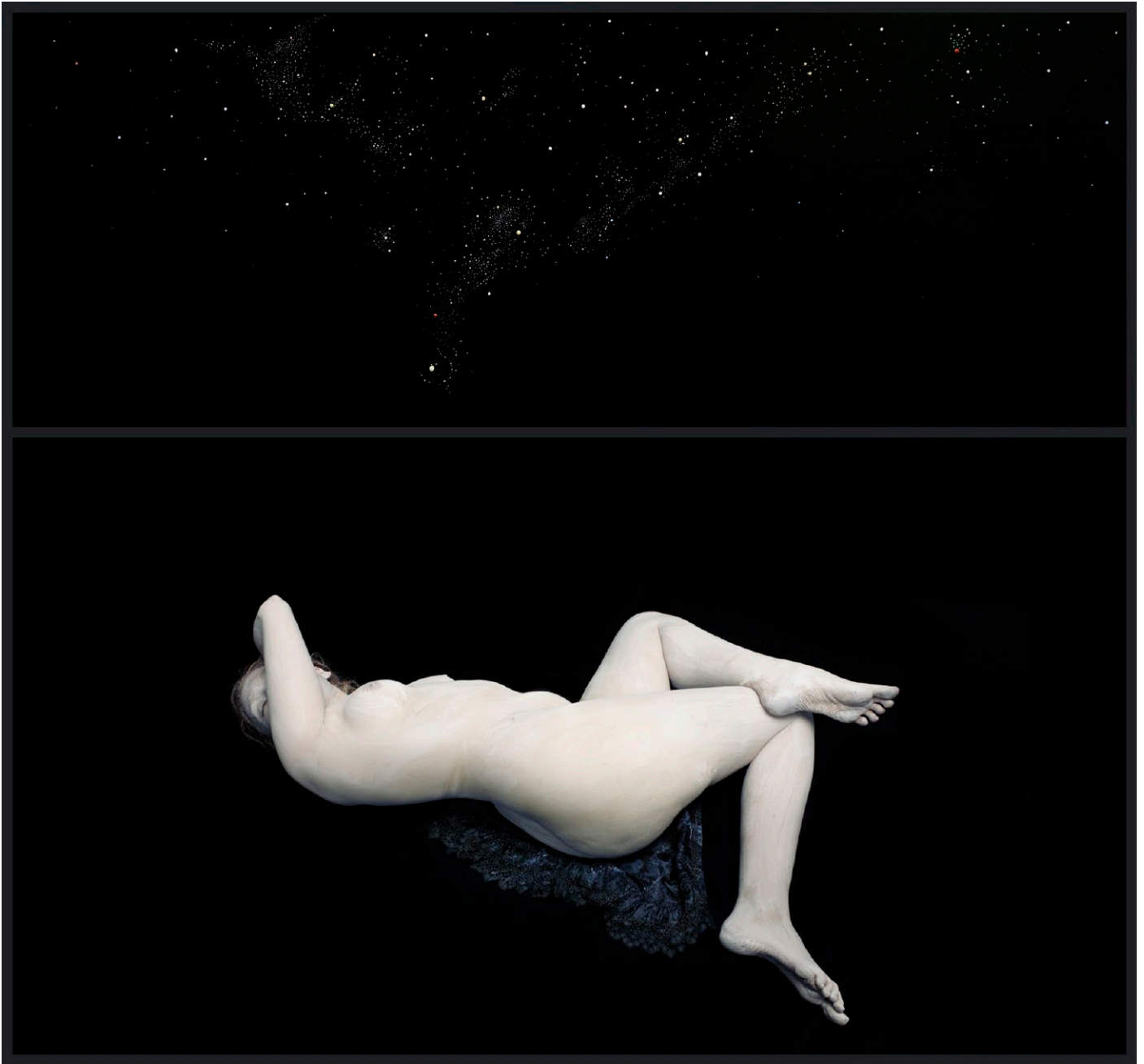
***Isley with robin I***

2011

Chromogenic colour print

135 x 180 cm (Edition of 6 + 2APs)

90 x 120 cm (Edition of 6 + 2APs)



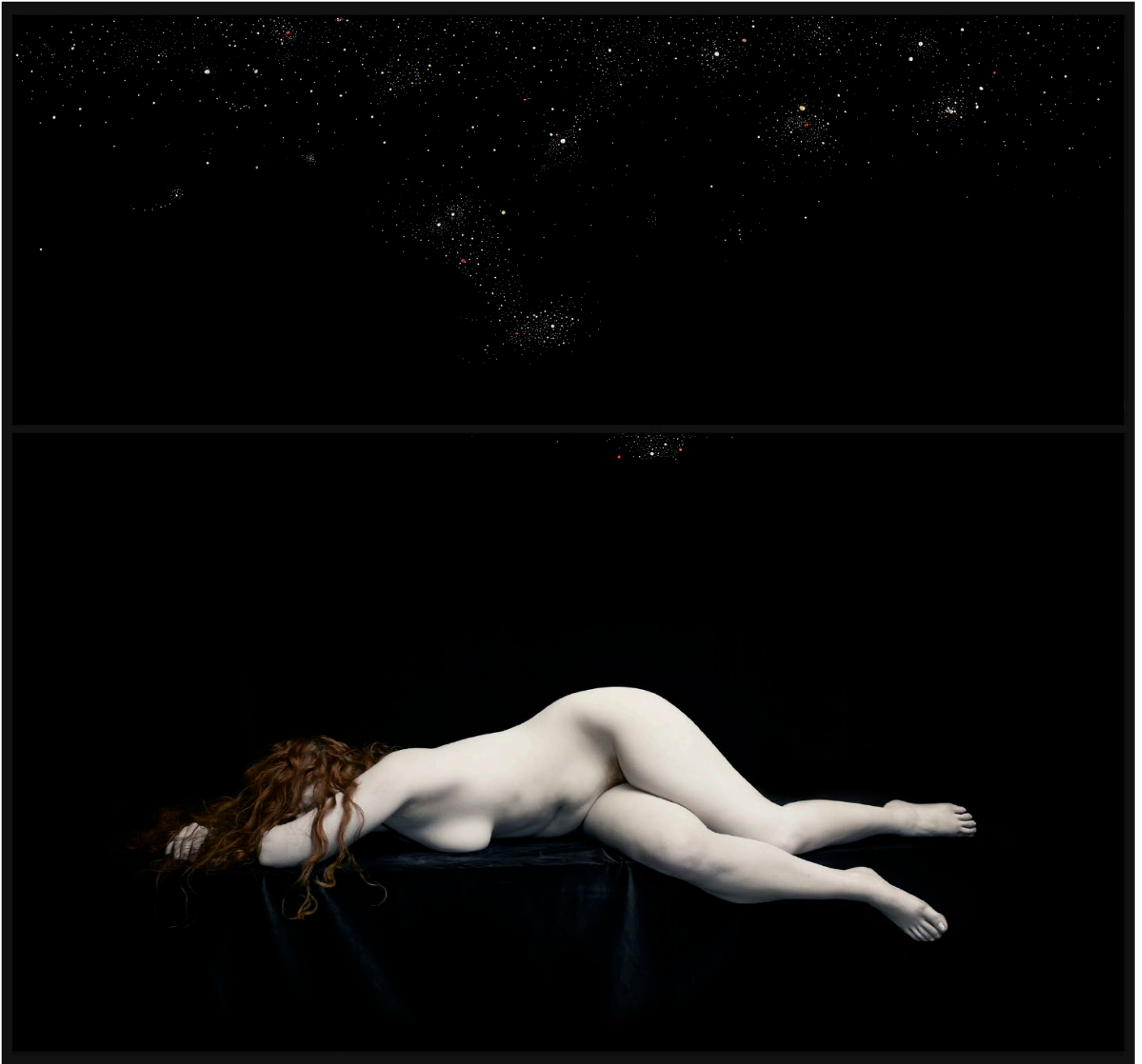
*With Curves of Moon. Audrey in Cosmos I, 2014*

2014

Chromogenic print and iridescent acrylic paint

117 x 127 cm





*With Curves of Moon. Isley in Cosmos I, 2014*

2014

Chromogenic print and iridescent acrylic paint

117 x 127 cm

## **Nadav Kander (b. 1961)**

### **Selected Solo Exhibitions**

- 2014 "Curves of Moon and Rivers of Blue", Blindspot Gallery, Hong Kong
- 2013 "Bodies. 6 Women, 1 Man.", Flowers Gallery, London, UK
- 2012 "Yangtze - The Long River", Edwynn Houk Gallery, Zurich, Switzerland  
 "Yangtze - The Long River", Flowers Gallery, New York, USA  
 "Bodies. 6 Women, 1 Man.", Festival Images, Vevey, Switzerland
- 2011 "Yangtze - The Long River", Forum fur Fotografie, Cologne, Germany  
 "Nadav Kander: Selected Portraits, 1999 - 2011", The Lowry, Manchester, UK  
 "Yangtze - The Long River", Camera Work, Berlin, Germany  
 "Inner Condition and Obama's People and Other Portraits", Centro Andaluz de la Fotografia, Almeria, Spain
- 2010 "Yangtze - The Long River", M97 Gallery, Shanghai, China  
 "Yangtze - The Long River", Flowers Gallery, London, UK  
 "Obama's People", Kunsthallen Nikolaj, Copenhagen, Denmark
- 2009 "Obama's People", Flowers Gallery, London, UK  
 "Obama's People", Birmingham Museum and Art Gallery, Birmingham, UK
- 2008 "Yangtze: From East to West", Flowers Gallery, London, UK
- 2005 "Keep Your Distance", Palais de Tokyo, Paris, France
- 2002 "Beauty's Nothing", Acte 2 Gallery, Paris, France
- 2001 "Night", Michael Hoppen Gallery, London, UK

### **Selected Group Exhibitions**

- 2014 "PARADOX", Booth: Blindspot Gallery, Art | Basel Hong Kong 2014, Hong Kong
- 2013 "The Holocaust", The Wiener Library, London, UK  
 "Landmark: the Fields of Photography", Somerset House, London, UK  
 "World Press Photo Awards", Royal Festival Hall, London, UK
- 2011 "Body Gestures", Herzliya Museum of Contemporary Art, Herzliya, Israel  
 "Metropolis", Noorderlicht Photo Festival 2011, Groningen, the Netherlands  
 "Infinite Balance: Artists and the Environment", Museum of Photographic Arts, San Diego, USA  
 "Coal + Ice", Three Shadows Photography Art Centre, Beijing, China  
 "Summer Exhibition", Royal Academy of Arts, London, UK

- 2010 "CHINESCAPE: Contemporary Chinese Landscape Photography Exhibition",  
Times Museum, Guangdong, China  
"GETXOPHOTO", Bilbao, Spain  
"Obama's People - Nadav Kander / The Family - Richard Avedon", The Kennedys,  
Berlin, Germany  
"VARIOUS PLACES", Camera Work, Berlin, Germany  
"NUDES - Positions of Nude Art Photography", Camera Work, Berlin, Germany  
"Prix Pictet Laureates", Musée de l'Elysée, Lausanne, Switzerland
- 2009 "Prix Pictet Awards Earth: Yangtze, The Long River", Purdy Hicks Gallery, London,  
UK; Passage de Retz Gallery, Paris, France  
"Ecotone", Centre National de L'audiovisuel, Dudelange, Luxembourg  
"Melt Down", Flowers Gallery, London, UK  
"Dystopia", Robert Koch Gallery, San Francisco, USA
- 2008 "Photograph of the Month", National Portrait Gallery, London, UK  
"Lianzhou International Photography Festival", Lianzhou, Guangdong, China  
"Food and Shelter", Pekin Fine Arts, Beijing, China
- 2007 "The Photographic Portrait Prize 2007", National Portrait Gallery, London, UK
- 2006 "Shanghai 8th Annual Photography Festival", Shanghai Art Museum, Shanghai, China
- 2005 "Schweppes Photographic Portrait Prize", National Portrait Gallery, London, UK  
"Adieu", Ariel Meyerowitz Gallery, New York, USA
- 2004 "DREAMWEAVERS", Yancey Richardson Gallery, New York, USA  
"Schweppes Photographic Portrait Prize", National Portrait Gallery, London, UK

### **Selected Awards**

- 2013 World Press Photo Awards - Staged Portraits Single, 1st prize
- 2012 International Photography Awards, Editorial and Advertising
- 2009 Prix Pictet *Earth*, Winner  
7th Annual Lucie Awards, International Photographer of the Year
- 2008 Lianzhou International Photo Festival, Silver Photographer of the Year
- 2007 The Royal Photographic Society 'Terence Donovan' Award
- 1997 Fujifilm Award Winner

### **Selected Collections**

- Art Gallery of NSW, Sydney, Australia
- The Franks-Suss Collection
- National Portrait Gallery, London, UK
- Pictet & Cie's Art Collection, Switzerland
- Société Générale, Paris, France
- Victoria and Albert Museum, London, UK



15/F, Po Chai Industrial Building, 28 Wong Chuk Hang Road, Wong Chuk Hang, Hong Kong  
T +852 2517 6238 | [info@blindspotgallery.com](mailto:info@blindspotgallery.com) | [www.blindspotgallery.com](http://www.blindspotgallery.com)  
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