

Jiang Pengyi
Away From Disgrace

蔣 鵬 奕
不 知 羞 恥

18.3 - 6.5.2017

JIANG Pengyi (b. 1977, Yuanjiang, Hunan Province, China)

Jiang Pengyi graduated from the Beijing Institute of Art and Design in 1999 and the China Academy of Art, Hangzhou in 2014. He has been awarded the Aletti ArtVerona Prize for Photography in 2011, the Jury Grand Prize from the Société Générale Chinese Art Awards in 2010 and the Tierney Fellowship Award from the First Annual Three Shadows Photography Award in 2009. Jiang was invited to participate in the Helsinki Photography Biennial 2012 and was nominated for the Prix Pictet 2012. His work is collected by CAFA Art Museum (China); DSL Collection (France); Frac des Pays de la Loire (France); Fondazione Banca Aletti (Italy); Guy & Myriam Ullens Foundation Collection (Switzerland); Kadist Art Foundation (France and USA); Tierney Family Foundation (USA); UniCredit Art Collection (Italy and Germany) and White Rabbit Contemporary Chinese Art Collection (Australia). He currently lives and works in Beijing, China.

蔣鵬奕 (1977年生於中國湖南省沅江市)

1999年畢業於北京藝術設計學院及於2014年畢業於杭州中國美術學院。蔣氏所獲的獎項包括2011年意大利維羅納博覽會 (ArtVerona 2011) 的Aletti攝影獎、2010年法興銀行中國藝術獎評委會大獎及2009年首屆三影堂攝影獎所頒的美國特尼基金會獎。蔣氏更獲邀參與2012年赫爾辛基攝影雙年展及被提名2012年Prix Pictet世界環保攝影獎。他的作品被中國中央美術學院美術館；法國DSL藏品；法國盧瓦河當代藝術基金會；意大利Aletti銀行基金會；瑞士尤倫斯基金會；法國及美國的Kadist藝術基金會；美國特尼基金會；意大利及德國的裕信銀行藝術收藏；及澳洲白兔中國當代藝術收藏所收藏。蔣氏現於中國北京居住及工作。

About the exhibition

“Away from Disgrace” is Jiang Pengyi’s fourth solo exhibition at Blindspot Gallery since 2010. The approach of using photography as an introspective, microscopic perspective into objects is a recent pivot in Jiang’s creative practice. This introspective process becomes the impetus and motivation for the artist’s exploration into human mortality and existentialism. “Eroticism is the most primal force of human beings,” Jiang affirms.

The exhibition “Away from Disgrace” is a thematic exploration centred on eroticism and existence. Influenced by Western literature and philosophy, in particular French philosopher Georges Bataille’s *L’Erotisme*, Jiang Pengyi pondered in seriousness the interweaving relationship among sex, life and death. Under this premise, the exhibition is grouped into three series, *The Sun Matched with the Sea*, *Dissolution* and *In Some Time*, an interlocution of the deeper connotations of eroticism and sexuality in images.

In the codified ethical system of our society, sex is private and unspoken of. Transgressors, they are shamed. However, the apprehension of erotism as taboo is neither instinctual nor natural, but the learned result through the conditioning by moral commandments. Disgrace thus becomes a circumscribed concept. “Away from Disgrace” is in fact a cathartic and subversive attempt to unshame. In terms of artistic creation, we see the artist’s continual exploration into the limitless potentiality of the photographic medium, attempting to break through our circumscribed understanding of it.

關於展覽

“不知羞恥”是蔣鵬奕從2010年起於刺點畫廊舉辦的第四次個展。以攝影呈現靜物中內省、微觀的一面，是蔣鵬奕近年的創作轉向。這種內省的過程成為了藝術家對生命本質和存在主義的探索的起心動念。「人最原始的動力是來自情色的。」是蔣鵬奕肯定的。

展覽“不知羞恥”以探索情慾和存在為中心概念。受到西方文學和哲學，尤其是法國哲學家喬治·巴代伊的著作《情色論》所影響，蔣鵬奕認真地思考性、生命和死亡之間的交織關係。在此前提下，組成展覽的三套作品系列：《海洋匹配太陽》、《消融》和《在某時》，將圖像賦予情色和性的內涵意義。

在社會的倫理道德系統中，性是私密的、不應被談論的。越軌者，被視為羞恥。然而，人對情色的理解並非來自一種本能，而是被社會的道德教條所潛而默化的。羞恥感因而是一種被框括的概念。展覽“不知羞恥”實際上是具否定性、宣洩性和顛覆性的不以為恥。而在創作手法上，我們也看到藝術家持續探索攝影媒介的可能性，嘗試突破我們對攝影理解上的框括。





The Sun Matched with the Sea
《海洋匹配太陽》

2017

About *The Sun Matched with the Sea* series

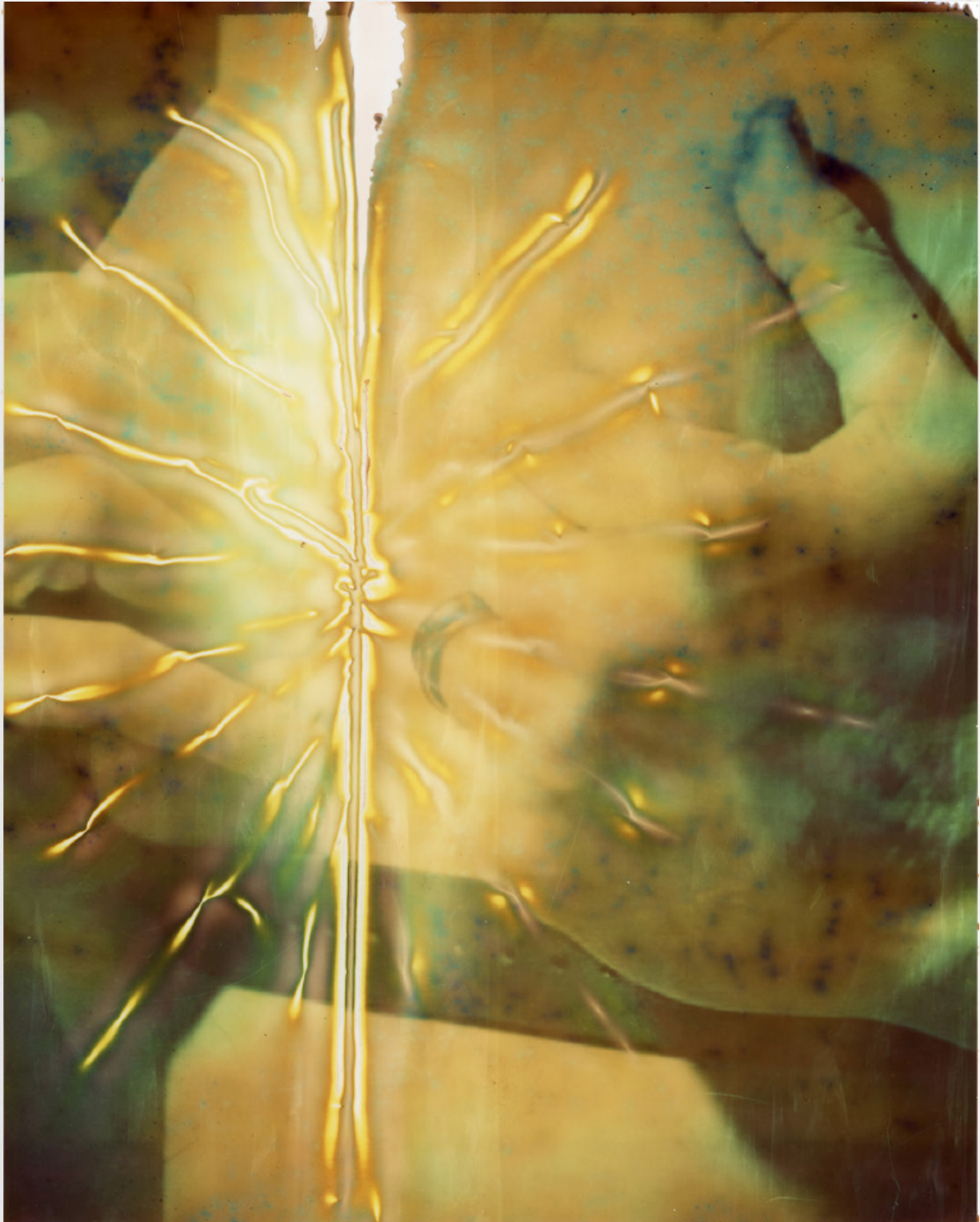
The Sun Matched with the Sea and *Dissolution* are both applications of investigation of instant film, and incorporate found pornographic images gathered from adult magazines. In *The Sun Matched with the Sea*, Jiang first used instant film to re-shoot these erotic images. Then, before the image was fixed in the chemical process, he carried out a series of folding and pressing symbolic of violence and destruction. After development, the image was left with explosive lines of “scars”, one of the symbols of “transgression”¹.

關於《海洋匹配太陽》系列

近年蔣鵬奕不斷以即顯膠片進行實驗創作，《海洋匹配太陽》和《消融》系列也採用了即顯膠片，並應用了搜集得來的成人雜誌照片。在《海洋匹配太陽》系列中，他先以即顯膠片翻拍色情照片，之後在膠片顯影前對其進行一連串象徵暴力和破壞的折疊和施壓，膠片顯影後留下的爆炸式線條的「傷痕」，是一種「踰越」的符號。

¹ Georges Bataille, *Erotism: Death & Sensuality*, trans. Mary Dalwood, (San Francisco: City Light Books, 1986) P.63 - 71

¹ 喬治·巴代伊：《情色論》，譯注：賴守正，聯經出版公司，2012年，117-124頁



The Sun Matched with the Sea No.1 《海洋匹配太陽 之一》
2017, Instant film 即顯膠片, 27.5 x 21.5 cm



The Sun Matched with the Sea No.3 《海洋匹配太陽 之三》
2017, Instant film 即顯膠片, 27.5 x 21.5 cm



The Sun Matched with the Sea No.4 《海洋匹配太陽 之四》
2017, Instant film 即顯膠片, 27.5 x 21.5 cm



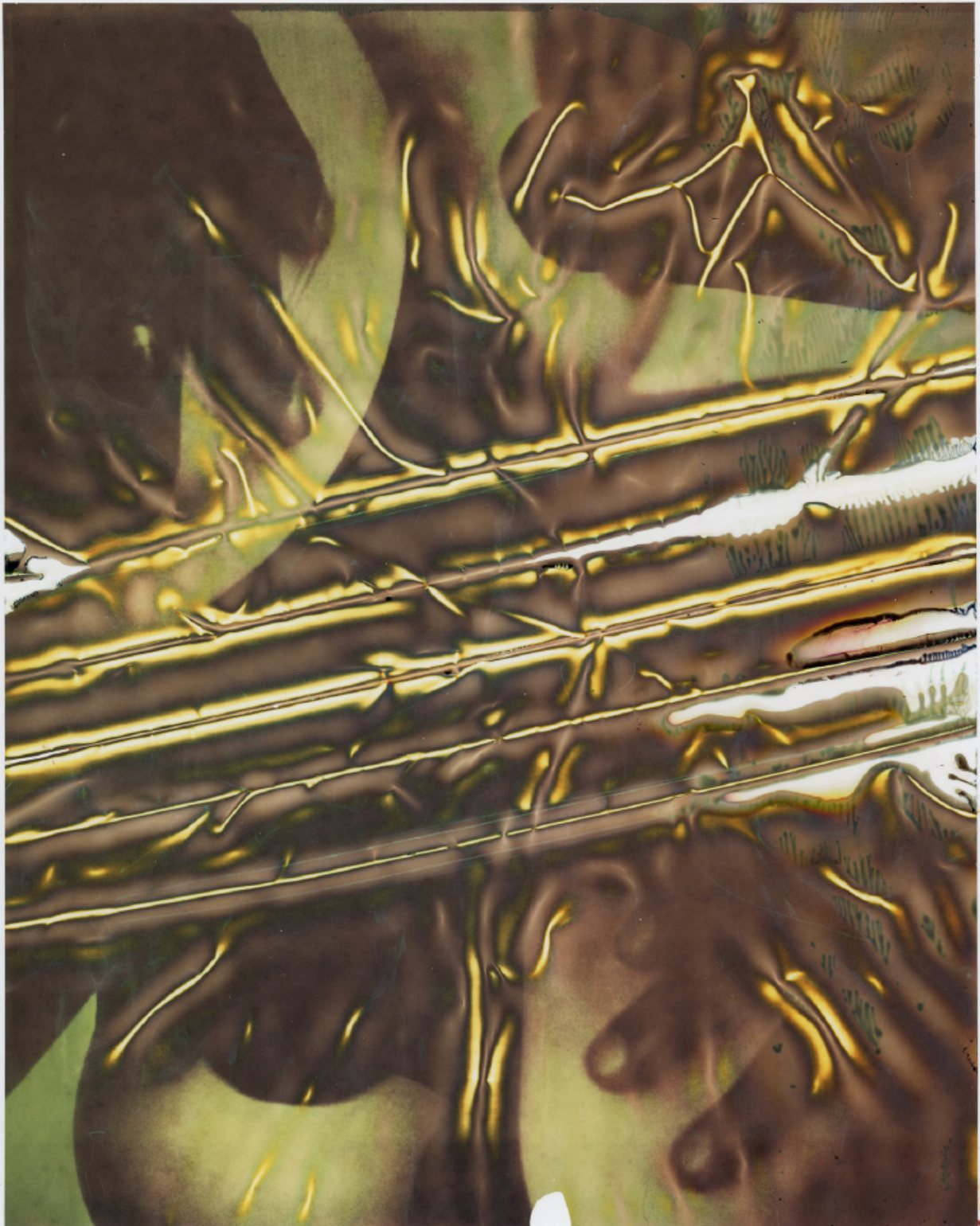
The Sun Matched with the Sea No.5 《海洋匹配太陽 之五》
2017, Instant film 即顯膠片, 27.5 x 21.5 cm



The Sun Matched with the Sea No.7 《海洋匹配太陽 之七》
2017, Instant film 即顯膠片, 27.5 x 21.5 cm



The Sun Matched with the Sea No.8 《海洋匹配太陽 之八》
2017, Instant film 即顯膠片, 27.5 x 21.5 cm



The Sun Matched with the Sea No.9 《海洋匹配太陽 之九》
2017, Instant film 即顯膠片, 27.5 x 21.5 cm



The Sun Matched with the Sea No.11 《海洋匹配太陽 之十一》
2017, Instant film 即顯膠片, 27.5 x 21.5 cm



The Sun Matched with the Sea No.13 《海洋匹配太陽 之十三》
2017, Instant film 即顯膠片, 27.5 x 21.5 cm

Dissolution

《消融》

2016-17

About *Dissolution* series

In *Dissolution*, the artist directly intervened in the pornographic images through an emulsion lift by dissolving the instant film material and transferring it to an abstract space. The image-bearing emulsion is elevated and draped with small erect pins, transformed into an undulating topography that metaphorises the experiences of self-emancipation and sublimating orgasms. By separating and re-contextualising the image from its original setting, Jiang gives a sculptural body to the once flat images. In addition, he reiterates the reproducibility of photography in tandem with its materiality through the act of recapturing found images with instant film and manipulating the film itself.

關於《消融》系列

在《消融》系列裡，藝術家把色情照片的畫面透過移膜過程消融到一個抽象的載體中，附影像的色膜被微小的釘針支撐著而起伏浮凸，似乎在比喻一種自我脫離、升化的高潮體驗。這個影像被抽離再重置的物理活動過程，將平面影像轉化成物件。另外，透過即顯膠片翻拍現成照片，再在膠片上進行人手加工，使至作品同時呈現了攝影的複製性，及攝影物質的本身。



Dissolution No.1 《消融 之一》

2017, Instant film, acid free cardboard, steep pin 即顯膠片、無酸卡紙、鋼針, 27.5 x 21.5 cm



Dissolution No.2 《消融 之二》

2017, Instant film, acid free cardboard, steep pin 即顯膠片、無酸卡紙、鋼針, 27.5 x 21.5 cm



Dissolution No.3 《消融 之三》

2017, Instant film, acid free cardboard, steep pin 即顯膠片、無酸卡紙、鋼針, 27.5 x 21.5 cm



Dissolution No.4 《消融 之四》

2017, Instant film, acid free cardboard, steep pin 即顯膠片、無酸卡紙、鋼針, 27.5 x 21.5 cm

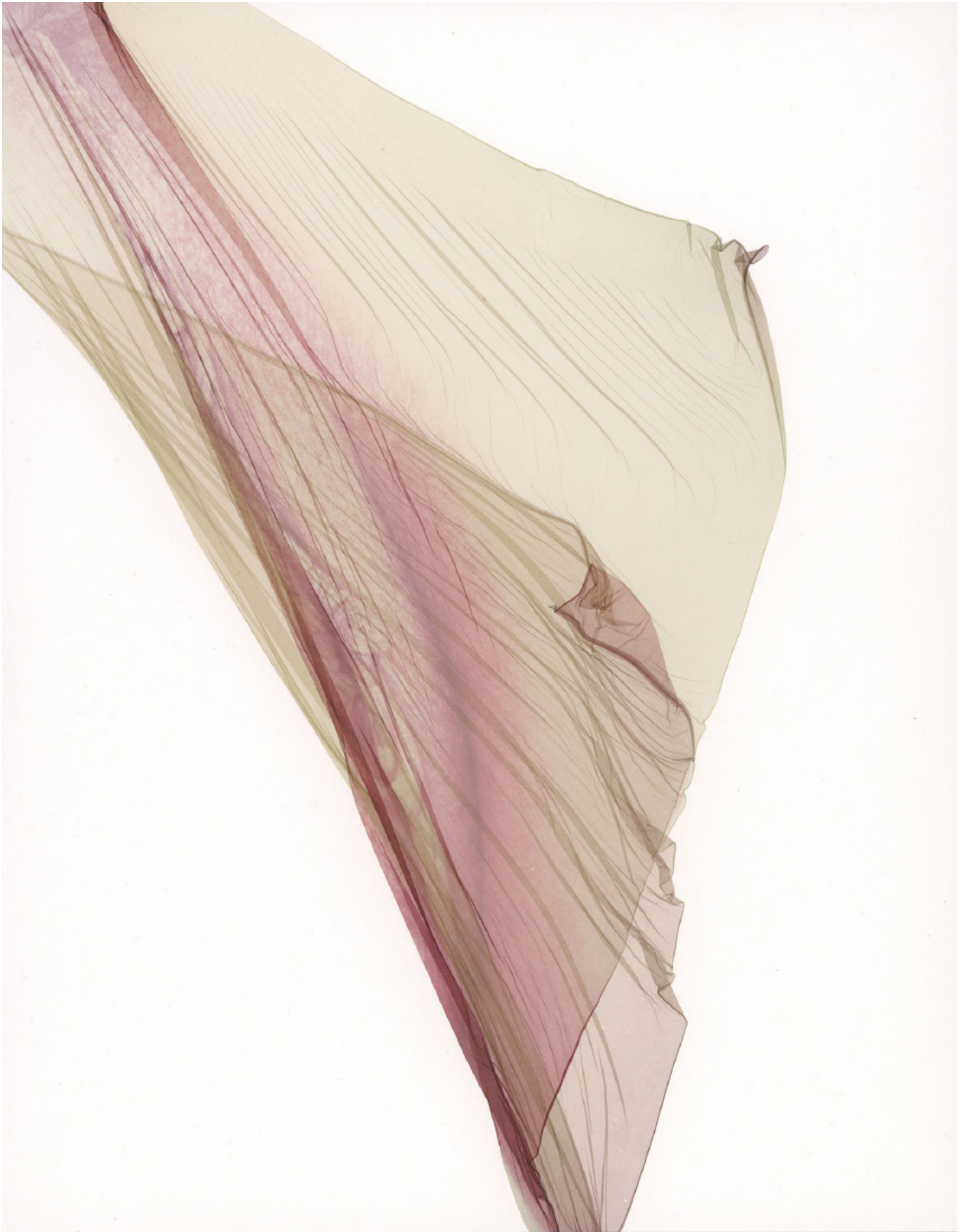


[Detail shot / 局部]



Dissolution No.5 《消融 之五》

2017, Instant film, acid free cardboard 即顯膠片、無酸卡紙, 27.5 x 21.5 cm



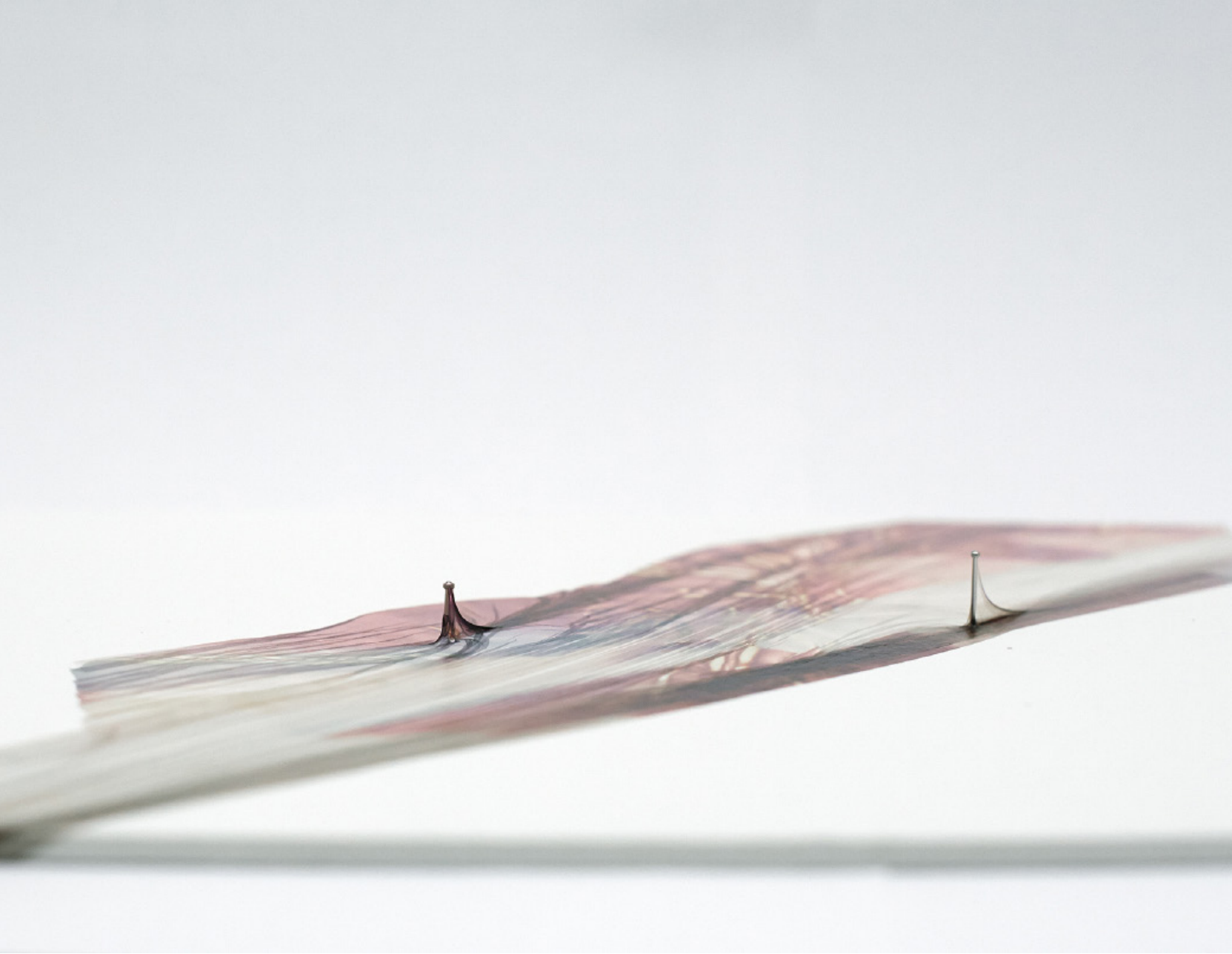
Dissolution No.6 《消融 之六》

2017, Instant film, acid free cardboard 即顯膠片、無酸卡紙, 27.5 x 21.5 cm



Dissolution No.7 《消融 之七》

2016, Instant film, acid free cardboard, steep pin 即顯膠片、無酸卡紙、鋼針, 27.5 x 21.5 cm



[Detail shot / 局部]



Dissolution No.8 《消融 之八》

2017, Instant film, acid free cardboard 即顯膠片、無酸卡紙, 27.5 x 21.5 cm



Dissolution No.9 《消融 之九》

2017, Instant film, acid free cardboard 即顯膠片、無酸卡紙, 27.5 x 21.5 cm



Dissolution No.10 《消融 之十》

2016, Instant film, acid free cardboard, steep pin 即顯膠片、無酸卡紙、鋼針, 27.5 x 21.5 cm



Dissolution No.11 《消融 之十一》

2016, Instant film, acid free cardboard 即顯膠片、無酸卡紙, 27.5 x 21.5 cm



Dissolution No.12 《消融 之十二》

2017, Instant film, acid free cardboard 即顯膠片、無酸卡紙, 27.5 x 21.5 cm

In Some Time

《在某時》

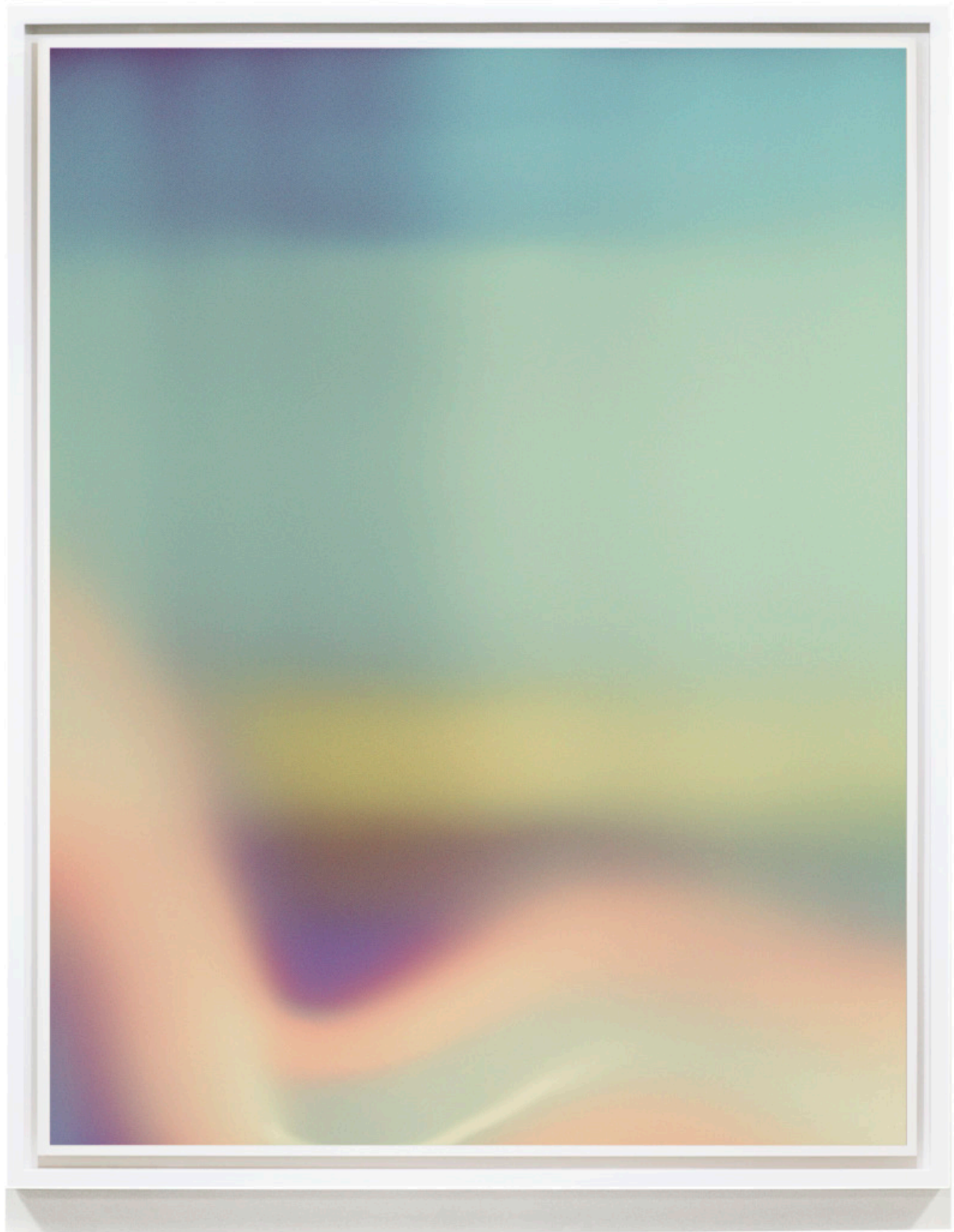
2015-16

About *In Some Time* series

In Some Time is a series of abstract images of dreamy colours. The artist personally manipulated the encounter and physical contact of the light-absorbing and emitting fluorescent paper against 4x5 large format photographic film in the darkroom. Through a series of choreographed actions involving rubbing, sliding and beating the photographic film with the fluorescent paper, the artist left behind traces of fantastical colour fields and bundled lines. Unbridled lines at times flow with intensity and might, but more often linger tenderly as silken fibres, rendering a visual experience full of haptic sensations. Exploiting the essence and specificity of the medium, the artist made images with a cameraless process; rather than photographing, he is painting with light.

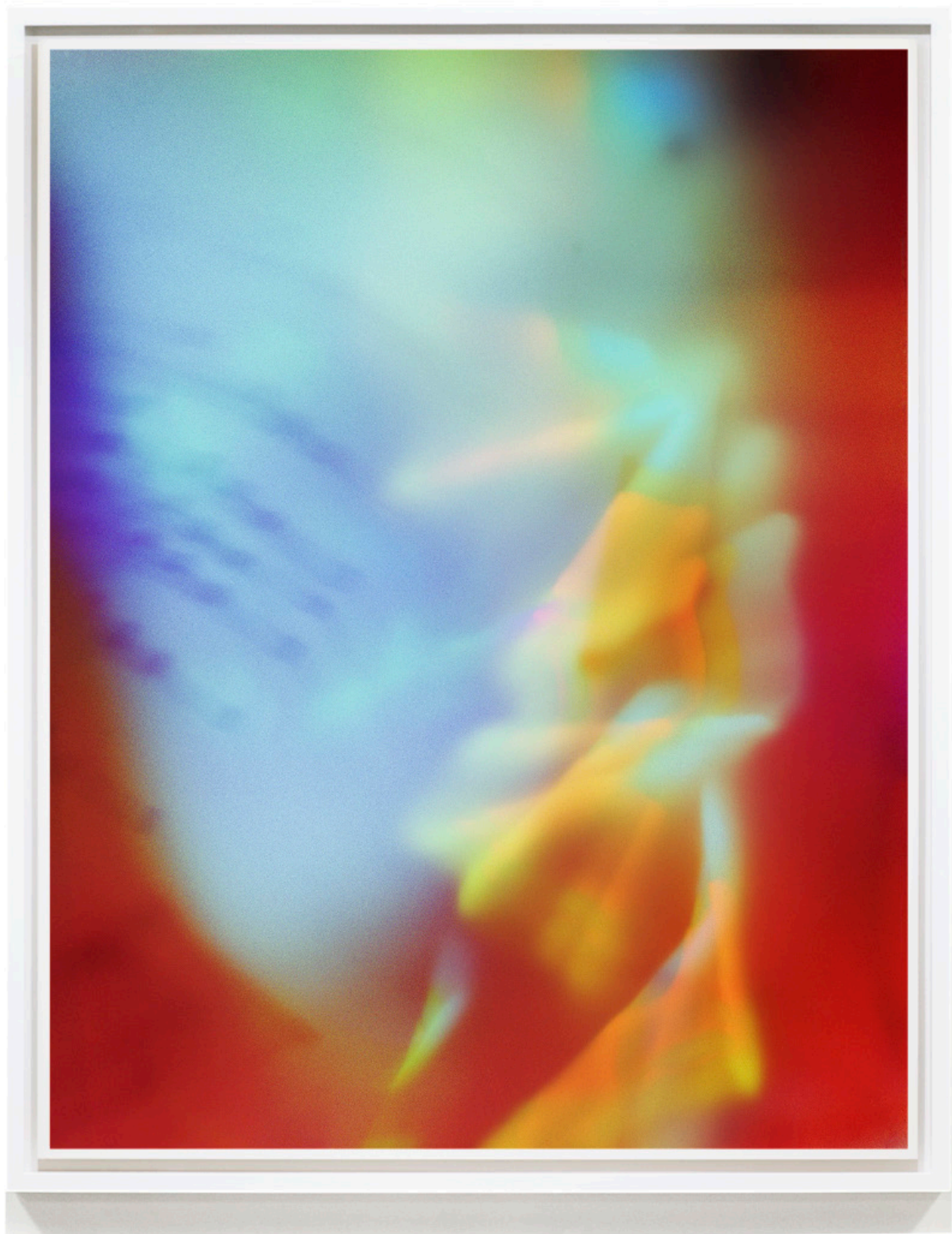
關於《在某時》系列

《在某時》是一組色彩夢幻的抽象作品。藝術家在暗房裡安排了螢光紙及4x5攝影膠片的相遇和接觸—能吸光和發光的螢光紙，在感光的攝影膠片身上來回滑動、摩搓，甚至拍打，留下了一遍混沌的迷幻色彩和線條。無拘束的線條時而筆直有勁，更多時柔若如絲，觀看者不難察覺影像蘊藏著強烈的觸感。藝術家利用攝影膠片本身的特性，進行非機械性的造像過程，與其說是攝影，更是以光繪畫。



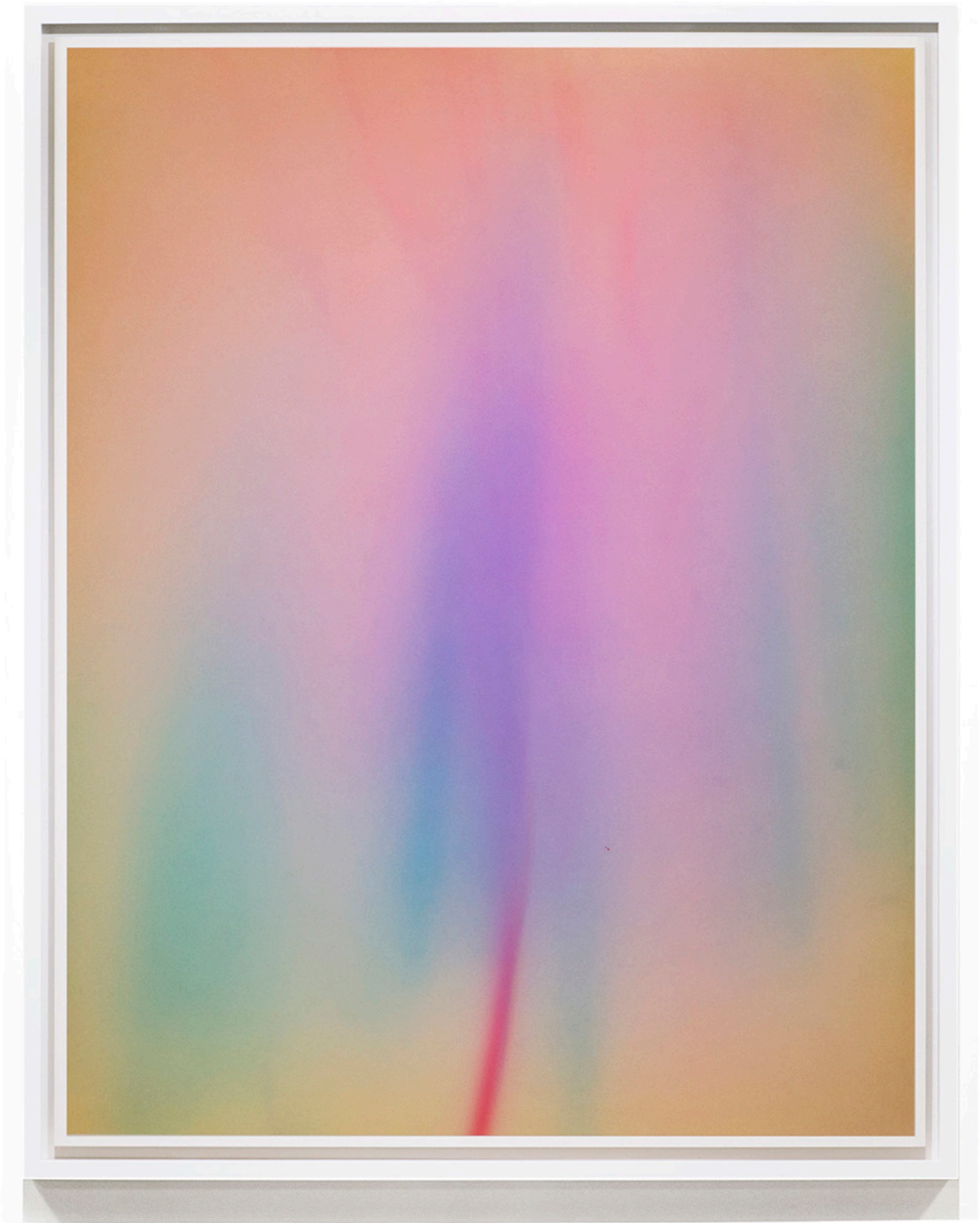
In Some Time No.1 《在某時 之一》

2015, Archival inkjet print 收藏級噴墨打印, 178.6 x 140 cm, Edition 版本: 3 + 2AP



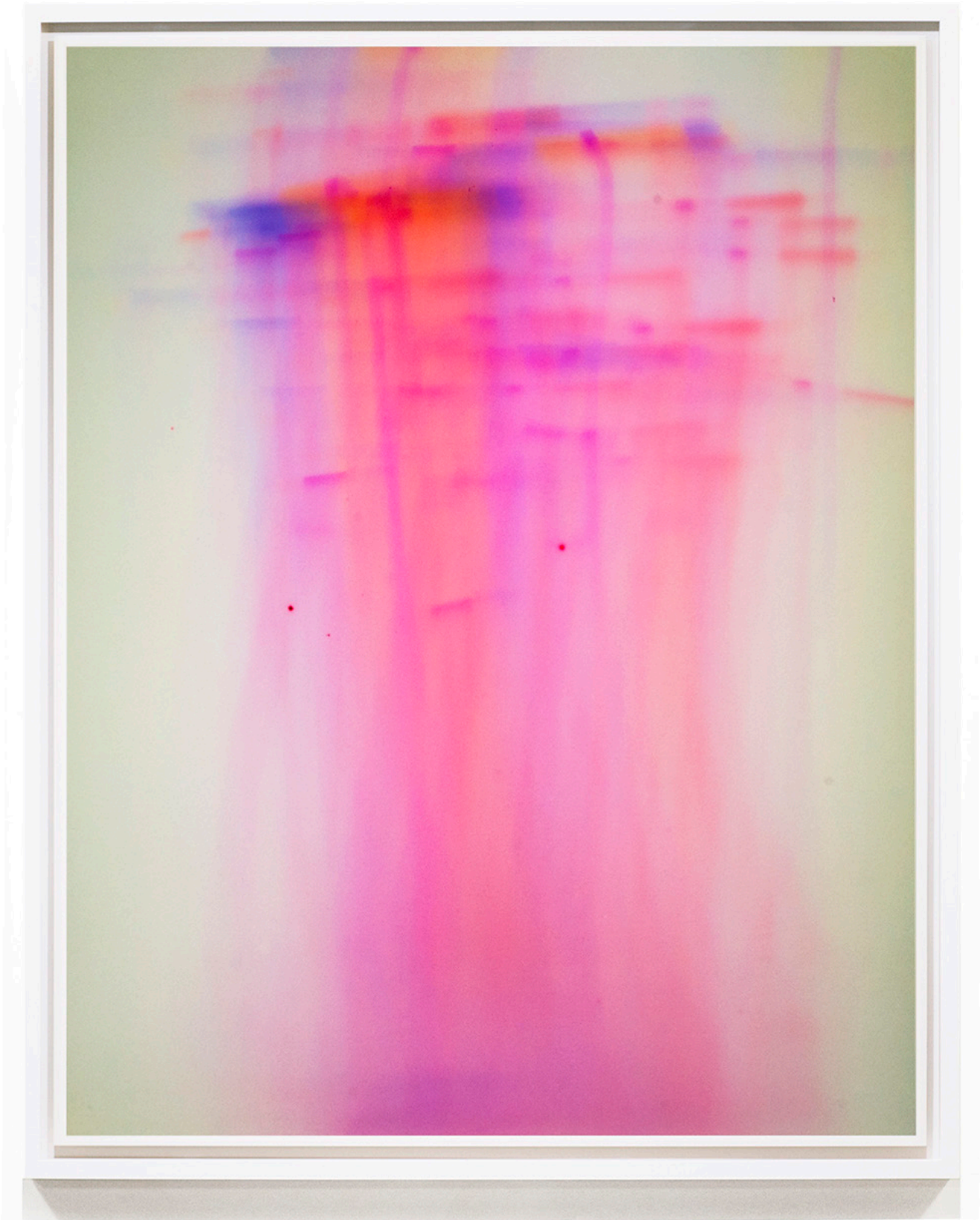
In Some Time No.2 《在某時 之二》

2016, Archival inkjet print 收藏級噴墨打印, 178.6 x 140 cm, Edition 版本: 3 + 2AP



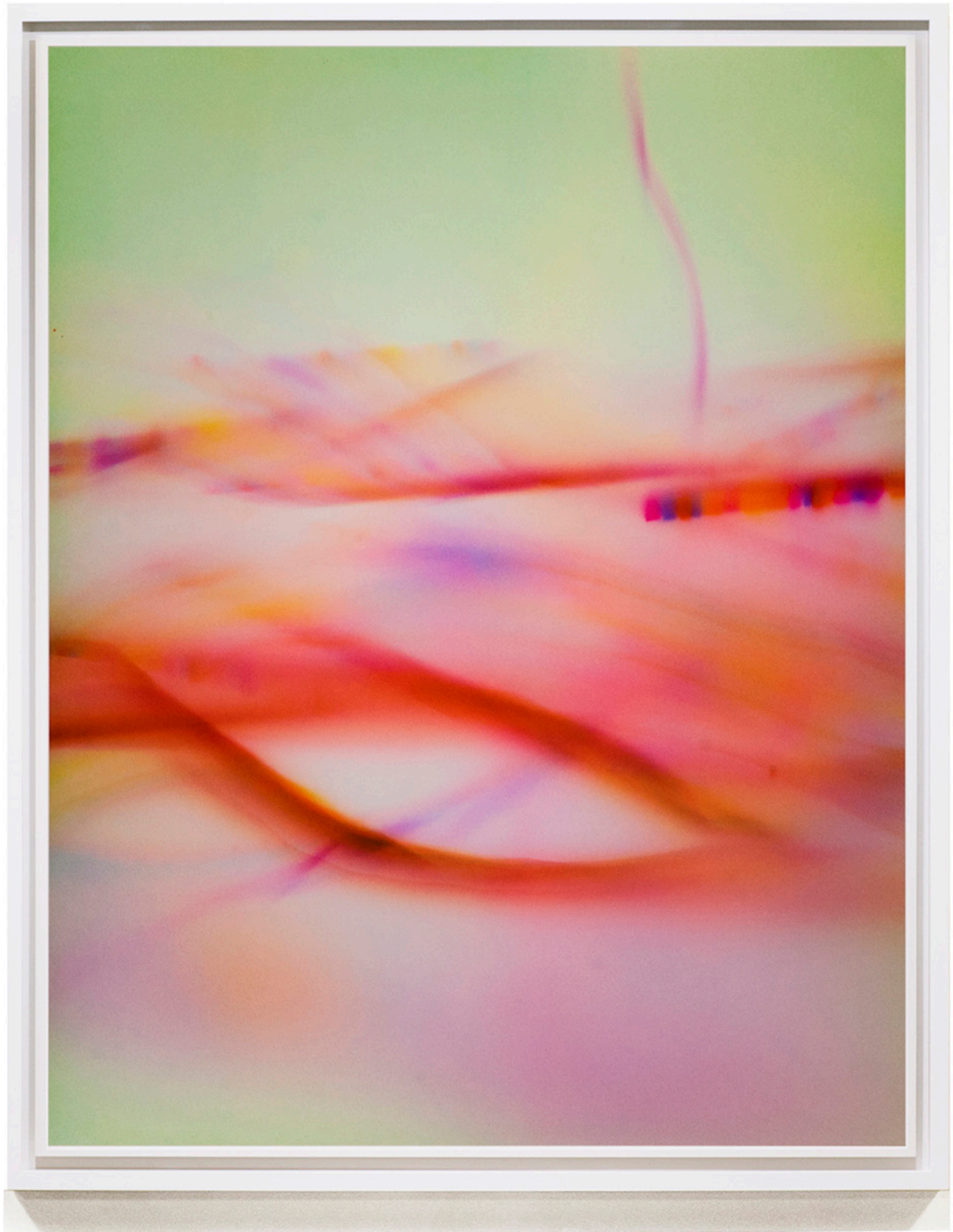
In Some Time No.3 《在某時 之三》

2016, Archival inkjet print 收藏級噴墨打印, 178.6 x 140 cm, Edition 版本: 3 + 2AP



In Some Time No.4 《在某時 之四》

2016, Archival inkjet print 收藏級噴墨打印, 178.6 x 140 cm, Edition 版本: 3 + 2AP



In Some Time No.5 《在某時 之五》

2016, Archival inkjet print 收藏級噴墨打印, 178.6 x 140 cm, Edition 版本: 3 + 2AP



In Some Time No.6 《在某時 之六》

2016, Archival inkjet print 收藏級噴墨打印, 178.6 x 140 cm, Edition 版本: 3 + 2AP

Artist CV

Solo Exhibitions

- 2017 "Away from Disgrace", Blindspot Gallery, Hong Kong
- 2016 "Jiang Pengyi: Grace", ShanghART, Shanghai, China
- 2015 "Jiang Pengyi: Intimacy", ShanghART, Singapore
- 2014 "Jiang Pengyi", ShanghART, Shanghai, China
"Glimpses", Klein Sun Gallery, New York, USA
- 2013 "Everything Illuminates", Blindspot Gallery, Hong Kong
- 2012 "SH Contemporary 2012", Booth: Aike-Dellarco, Shanghai Exhibition Center, Shanghai, China
"ART HK: Jiang Pengyi solo exhibition", Hong Kong International Art Fair, Booth: Blindspot Gallery, Hong Kong Convention and Exhibition Centre, Hong Kong
"Luminant", Blindspot Gallery, Hong Kong
"No East", Aike-Dellarco, Palermo, Italy
- 2010 "A Departure from Reality III: The Tender Truth", Blindspot Gallery, Hong Kong
- 2009 "Cheng Ran and Jiang Pengyi: Immersion and Distance", Ullens Center for Contemporary Art (UCCA), Beijing, China
- 2008 "Jiang Pengyi Solo Exhibition", Galerie Paris-Beijing, Beijing, China

Selected Group Exhibitions

- 2016 "20", Fosun Foundation, Shanghai, China
"PARIS PHOTO 2016", Booth: Blindspot Gallery, Grand Palais, Paris, France
"Messages from the Ruin", A+ Contemporary, Taipei, Taiwan
"The Dynamics", ShangART Singapore, Singapore
"Another Landscape", Yang Art Museum, Beijing, China
"The Uncertain, or the Shelved...", ShanghART, Shanghai, China
"How Should I Explain to You", ShanghART, Beijing, China
"Flying High, Young Chinese Photography", Kunstkraftwerk Leipzig, Leipzig, Germany
"Ghost In Flash: After Photography", Taikang Space, Beijing, China
"The Crocodile in the Pond", Museum Art St. Urban and Abbey St. Urban, Luzern, Switzerland
"The Shadow Never Lies", 21st Century Minsheng Art Museum, Shanghai, China
"Variationes", 10 Corso Como Gallery, Shanghai, China
- 2015 "14th Lishui International Photography Festival", Lishui Photography Museum, Lishui, China
"Grain to Pixel: A Story of Photography in China", Shanghai Center of Photography, Shanghai, China
"Works in Progress", CHINA 8, Casal Solleric, Palma de Mallorca, Spain
"Works in Progress", CHINA 8, Museum Folkwang, Essen, Germany
"A Beautiful New World", 2nd Nanjing International Art Festival, Nanjing International Exhibition Center, Nanjing, China

- “Minuscule in Scope-Gargantuan in Perspective”, ShanghART, Shanghai, China
 “Comfort”, ShanghART, Beijing, China
 “2nd Three Shadows Experimental Image Open Exhibition”, Three Shadows Photography Art Centre, Beijing, China
 “Real/Unreal”, Changjiang International Photography & Video Biennale, Chongqing Changjiang Museum of Contemporary Art, Chongqing, China
 “To Be Confirmed”, Jewelvary Art & Boutique, Shanghai, China
 “Re-exposure”, Poly Gallery, Hong Kong
- 2014 “PO[r]TION”, L’ Avenue, Shanghai, China
 “Staging Encounters: Ten Years of Contemporary Photography in China”, Lianzhou Foto, Lianzhou, China
 “Contemporary Photography in China 2009-2014”, Minsheng Art Museum, Shanghai, China
 “Art of Living - Breaking Down the Wall”, Jing An Kerry Centre, Shanghai, China
 “Art Basel Hong Kong 2014”, Booth: Blindspot Gallery, Hong Kong Convention and Exhibition Centre, Hong Kong
 “Perceptions of Space: Justin Collection”, Glen Eira City Council Gallery, Melbourne, Australia
 “Three Shadows First Experimental Image Open Exhibition”, Three Shadows Photography Art Centre, Beijing, China
- 2013 “Aura & Post Aura: 1st Beijing Photo Biennial”, China Millennium Monument, Beijing, China
 “West Bund 2013: A Biennial of Architecture and Contemporary Art”, Waterfront of Xuhui District, Shanghai, China
 “Seven Sunsets, Waiting Dawns, All In One. How to kill a wondrous time...not wanting a thousand hours”, Shanghai Gallery of Art, Shanghai, China
 “REVEL - Celebrating MOCA’s 8 Years in Shanghai”, Museum of Contemporary Art, Shanghai, China
 “The Rapture of Romantic Illusions”, Fudi Aromatic Villa, Shanghai, China
 “7th Edition of Move on Asia”, The Censorship, Gallery LOOP, Seoul, Korea
 “ON | OFF: China’s Young Artists in Concept and Practice”, Ullens Center for Contemporary Art (UCCA), Beijing, China
- 2012 “Revolving Stage - Contemporary Video Art in China”, Arario Gallery, Cheonan, Korea
 “The Discreet Charm of the Bourgeoisie: Contemporary Visions on China”, Yi&C, Taipei, Taiwan
 “Architekturfotografie - Made in China”, Museum für Angewandte Kunst Köln (MAKK), Cologne, Germany
 “CAFAM · Future”, CAFA Art Museum, Beijing, China
 “Everyday”, Shanghai Gallery of Art, Shanghai, China
 “Memento Mori”, Arario Gallery, Beijing, China
 “No Exit - Urban Space”, Helsinki Photography Biennial 2012, Helsinki City Museum, Helsinki, Finland
 “A History of Chinese Contemporary Photography”, Galerie Paris-Beijing, Brussels, Belgium
- 2011 “The Other Wave: Contemporary Chinese Photography”, Ben Brown Fine Arts, London, UK
 “Be Natural Be Yourself”, Frac des Pays de la Loire, Carquefou, France
 “People & the City”, WINZAVOD Centre for Contemporary Art, Moscow, Russia; Centre of Contemporary Art Znaki Czasu, Toru, Poland
 “Daybreak”, Arario Gallery, Beijing, China
 “Thirty Years of Chinese Contemporary Art - Moving Image in China (1988-2011)”, Minsheng Art Museum, Shanghai, China
 “Recurrent Shadows”, He Xiangning Art Museum, Shenzhen, China
 “See The Light”, Espace Louis Vuitton, Hong Kong
 “o°Space”, Aike-Dellarco, Shanghai, China

- 2010 “Get It Louder 2010 - Sharism”, Sanlitun Soho, Beijing, China
 “the mARkeT: I’m”, Beijing Center for the Arts, Beijing, China
 “Will to Height-Contemporary Art Exhibition”, epSITE Gallery, Shanghai, China
 “NY Photo Festival 2010”, New York, USA
 “The Butterfly Effect - An Artistic Communication Project of Cross-Strait Four Regions”, He Xiangning Art Museum, Shenzhen, China
 “Digital Generation”, Galerie Paris-Beijing, Beijing, China
- 2009 “Presence and Representation”, Lianzhou Foto, Lianzhou, China
 “2008-2009 First Annual Three Shadows Photography Award Exhibition”, Three Shadows Photography Art Centre, Beijing, China
- 2008 “Photo Beijing 2008 Contemporary Photography Art Fair”, National Agriculture Exhibition Center, Beijing, China
 “Moscow International Biennale for Young Art”, Moscow Museum of Modern Art, Moscow, Russia
 “Zoology”, Osage Soho, Hong Kong
 “Urban Episodes”, Osage Soho, Hong Kong
 “Seeing China”, Imperial City Art Museum, Beijing, China
- 2007 “The Alchemy of Shadows”, Lianzhou Foto, Lianzhou, China
- 2006 “New Folk Arts Movement - The Reconstruction of Communal Living, Contemporary Art Exhibition”, Ucool Modern Art Space, Beijing, China

Awards

- 2011 Aletti ArtVerona Prize for Photography
- 2010 Société Générale Chinese Art Awards – Jury Grand Prize Winner
- 2009 The First Annual Three Shadows Photography Award – Tierney Fellowship Awards

Collections

The Burger Collection
 CAFA Art Museum, China
 DSL Collection, France
 Fondazione Banca Aletti, Italy
 Frac des Pays de la Loire, France
 Guy & Myriam Ullens Foundation Collection, Switzerland
 Kadist Art Foundation, France and USA
 Société Générale, France
 The Tierney Family Foundation, USA
 UniCredit Art Collection, Italy and Germany
 White Rabbit Contemporary Chinese Art Collection, Australia

藝術家履歷

個展

- 2017 “不知羞恥”，刺點畫廊，香港
- 2016 “蔣鵬奕：給予”，香格納，上海，中國
- 2015 “蔣鵬奕：親密”，香格納，新加坡
- 2014 “蔣鵬奕”，香格納，上海，中國
“一瞬”，凱尚畫廊，紐約，美國
- 2013 “自有之物”，刺點畫廊，香港
- 2012 “上海藝術博覽會國際當代藝術展”，展位：艾可畫廊，上海展覽中心，上海，中國
“香港國際藝術展：蔣鵬奕個展”，展位：刺點畫廊，香港會議展覽中心，香港
“發光體”，刺點畫廊，香港
“沒有東方”，艾可畫廊，帕勒摩，意大利
- 2010 “與現實的背離三聯展之（三）：微妙的真相”，刺點畫廊，香港
- 2009 “程然、蔣鵬奕：沉浸與遠離”，尤倫斯當代藝術中心，北京，中國
- 2008 “蔣鵬奕個展”，巴黎 · 北京畫廊，北京，中國

部份聯展

- 2016 “20”，復星藝術中心，上海，中國
“PARIS PHOTO 2016”，展位：刺點畫廊，巴黎大皇宮，巴黎，法國
“廢墟來的信息”，亞洲藝術中心，台北，台灣
“動態場”，香格納新加坡，新加坡
“另一種風景”，央 · 美術館，北京，中國
“不確定的，或者被擱置的……”，香格納，上海，中國
“我該如何向你解釋”，香格納，北京，中國
“高飛：中國年輕藝術家攝影展”，萊比錫孔子學院，萊比錫，德國
“閃靈：攝影之後”，泰康空間，北京，中國
“池中有鱷”，Museum Art St. Urban及Abbey St. Urban，盧塞恩，瑞士
“真實的假象”，二十一世紀民生美術館，上海，中國
“變化”，10 CORSO COMO上海概念空間，上海，中國
- 2015 “第14屆麗水攝影節”，麗水攝影博物館，浙江，中國
“顆粒到像素：攝影在香港”，上海攝影藝術中心，上海，中國
“Works in Progress”，CHINA 8，Casal Solleric，馬略卡，西班牙
“Works in Progress”，CHINA 8，弗柯望博物館，埃森，德國

“美麗新世界”，第二屆南京國際美術展，南京國際展覽中心，南京，中國

“小世界—大世界”，香格納，上海，中國

“舒服”，香格納，北京，中國

“第二屆三影堂實驗影像開放展”，三影堂攝影藝術中心，北京，中國

“是&非”，長江國際影像雙年展，重慶長江當代美術館，重慶，中國

“待定”，Jewelvary Art & Boutique，上海，中國

“二次光”，保利藝術空間，香港

2014 “幻”，尚嘉中心，上海，中國

“再遇奇遇：中國當代攝影十年”，連州國際攝影年展，連州，中國

“中國當代攝影 2009-2014”，上海民生現代美術館，上海，中國

“無界—生活藝術展”，靜安嘉里中心，上海，中國

“香港巴塞爾藝術展2014”，展位：刺點畫廊，香港會議展覽中心，香港

“Perceptions of Space: Justin Collection”，Glen Eira City Council 畫廊，墨爾本，澳洲

“三影堂首屆實影像開放展”，三影堂攝影藝術中心，北京，中國

2013 “靈光與後靈光”，首屆北京國際攝影雙年展，中華世紀壇，北京，中國

“西岸2013建築與當代雙年展”，徐匯濱江，上海，中國

“消夏”，滬申畫廊，上海，中國

“陶醉 — 上海當代藝術館8周年特別展”，上海當代藝術館，上海，中國

“羅曼蒂克幻象之謎”，復地香梔花園，上海，中國

“第七屆亞洲電影節：審查”，LOOP畫廊，首爾，韓國

“ON | OFF: 中國年輕藝術家的觀念與實踐”，尤倫斯當代藝術中心，北京，中國

2012 “Revolving Stage — 中國當代影像藝術群展”，阿拉里奧畫廊，天安，韓國

“中產階級拘謹的魅力—當代華人觀點”，易雅居，台北，台灣

“建築攝影—中國製造”，Museum für Angewandte Kunst Köln (MAKK)，科隆，德國

“CAFAM未來展”，中央美術學院美術館，北京，中國

“每一天”，滬申畫廊，上海，中國

“向死而生”，阿拉里奧畫廊，北京，中國

“沒有出口”，2012年赫爾辛基攝影雙年展，赫爾辛基市博物館，赫爾辛基，芬蘭

“中國當代攝影的歷史”，巴黎 · 北京畫廊，布魯塞爾，比利時

2011 “另一浪潮”，Ben Brown Fine Arts，倫敦，英國

“順其自然”，法國盧瓦河當代藝術基金會美術館，南特，法國

“人與城市”，WINZAVOD當代藝術中心，莫斯科，俄羅斯；Znaki Czasu當代藝術中心，托倫，波蘭

“破曉”，阿拉里奧畫廊，北京，中國

“中國當代藝術三十年 — 中國活動影像(1988 - 2011)”，民生現代美術館，上海，中國

“一重影事”，何香凝美術館，深圳，中國

“See The Light”，路易威登Escape藝術廊，香港

“空間的零度”，艾可畫廊，上海，中國

- 2010 “2010大聲展”，三里屯SOHO，北京，中國
“青年藝術市集：我是”，天安時間當代藝術中心，北京，中國
“上海之上 — 當代藝術展”，愛普生影藝坊，上海，中國
“紐約攝影博覽會”，紐約，美國
“蝴蝶效應 — 兩岸四地藝術交流計劃”，何香凝美術館，深圳，中國
“數碼一代”，巴黎·北京畫廊，北京，中國
- 2009 “在現場再現”，連州國際攝影年展，連州，中國
“首屆三影堂攝影獎2008-2009作品展”，三影堂攝影藝術中心，北京，中國
- 2008 “第一屆莫斯科國際青年藝術雙年展”，莫斯科當代美術館，莫斯科，俄羅斯
“動物學”，奧沙蘇豪，香港
“城市插曲”，奧沙蘇豪，香港
“看／中國”，皇城藝術館，北京，中國
“2008影像北京當代影像藝術博覽會”，全國農業展覽館，北京，中國
- 2007 “影子的煉金術”，連州國際攝影年展，連州，中國
- 2006 “新民間運動—公共生活的重建當代藝術大展”，優庫現代藝術空間，北京，中國

獎項

- 2011 意大利維羅納博覽會 (ArtVerona2011) Aletti攝影獎
- 2010 法興銀行中國藝術獎 — 評委會大獎
- 2008 首屆三影堂攝影獎 — 美國特尼基金會獎

收藏

The Burger Collection

中央美術學院美術館（中國）

DSL藏品（法國）

Aletti銀行基金會（意大利）

法國盧瓦河當代藝術基金會（法國）

尤倫斯基金會（瑞士）

Kadist藝術基金會（法國及美國）

法國興業銀行（法國）

特尼基金會（美國）

裕信銀行藝術收藏（意大利及德國）

白兔中國當代藝術收藏（澳洲）



15/F, Po Chai Industrial Building, 28 Wong Chuk Hang Road, Wong Chuk Hang, Hong Kong
T +852 2517 6238 | info@blindspotgallery.com | www.blindspotgallery.com
Opening hours: Tue - Sat, 10:30am - 6:30pm; closed on public holidays