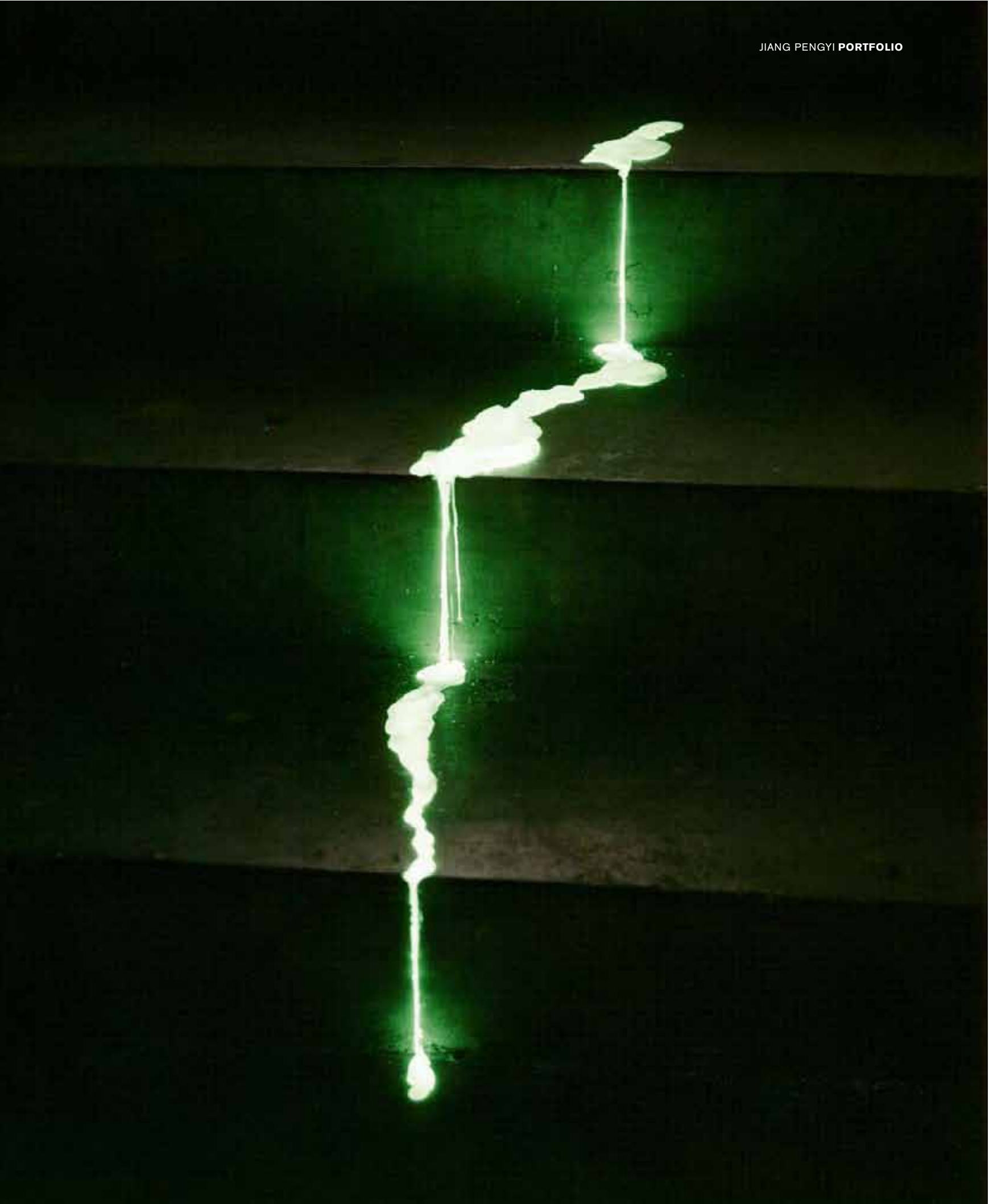


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JIANG PENGYI Everything Illuminates “Every single thing has a moment of sanctity, as a flash of divinity, during which its own properties and attributes sound like a prayer.” - Born in Yuanjiang, Hunan Province in 1977, Jiang Pengyi graduated from the Beijing Institute of Art and Design in 1999. He received the Tierney Fellowship Award from The First Annual Three Shadows Photography Award in 2009, the Jury Grand Prize from the Société Générale Chinese Art Awards in 2010 and the Aletti Art Verona Prize for Photography in 2011. He was invited to participate in the Helsinki Photography Biennial 2012 and is nominated for the Prix Pictet 2012. He recently had solo shows in Shanghai (Aike-Dell’Arco Gallery) and Hong Kong (Blindspot Gallery.) His works are in some of the most prestigious international collections: Fondazione Banca Aletti, Italy; Artnow International Inc., USA; Frac des Pays de la Loire, France; The Tierney Family Foundation, USA; UniCredit Art Collection, Italy and Germany. Jiang Pengyi currently lives and works in Beijing, China.

All images from the series Everything Illuminates, 2012. Page 1 No.1, cm 155 x 117. Page 2 No.4, cm 100 x 72. Page 3 No.5, cm 100 x 72. Right No.2, cm 70 x 51,5. Page 8 No.3, cm 100 x 80. All images archival inkjet print © the artist, courtesy the artist and Aike-Dellarco, Shanghai/Palermo



