

Blindspot Gallery •  
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IMMEDIATE PRESS RELEASE

**“YANGJIANG GROUP - After Dinner Shu Fa, Hong Kong 2012”**

**5 – 29 September 2012**

**Opening Reception: Tuesday, 4 September 2012, 6:30 to 8:30pm**  
**Live performance starts at 7pm (by invitation only).**

Venue: Blindspot Gallery (24-26A, Aberdeen Street, Central)

Opening hours: Tuesday to Saturday, 11:00am to 7:00pm; closed on public holidays

Blindspot Gallery is proud to present Yangjiang Group’s first solo exhibition in Hong Kong. Yangjiang Group is an art collective founded in 2002 in Yangjiang, Guangdong Province, China by Zheng Guogu, Chen Zaiyan and Sun Qinglin. *After Dinner Shu Fa* is a series of photography works created from live performances of calligraphy and painting using ink and leftovers from dinner.



Shu fa, the Chinese term of calligraphy has been considered traditionally as elite art in Chinese culture. To Yangjiang Group, it is a unique medium to develop diverse contemporary art practices and experiences that include photography, painting, installation, video and performance. The aim of the group is to rebel against the traditional situation of calligraphy in new China. The group works

against current calligraphy until calligraphy and words are deconstructed into the origins of its form and meaning in the context of banal and grass-root culture.



The group often takes inspiration from the mass media, politics, popular culture and different aspects of the day to day, transform them into witty yet thoughtful words and drawings. Their works in return reflect their living condition and playful attitude towards life.

On the opening night, Yangjiang Group will have dinner at the Gallery. After dinner, the artists will create 2 original works on site combining calligraphy and the food left over.

Works of Yangjiang Group have been widely exhibited at prestigious galleries and museums, such as the San Diego Museum of Art in USA, Tate Liverpool in UK, Kunthaus Graz in Austria, Mori Art Museum in Japan, Guangdong Museum of Art and He Xiangning Museum of Art in China. They also participated in Art Basel in 2008, 2010 and 2012; Lyon Biennial in 2009, Documenta 12 in 2007, the Venice Biennale in 2003 and the Gwangju Biennale in 2002. Yangjiang Group recently had a solo exhibition titled "After Dinner Shu Fa at Cricket Pavilion" at Eastside Projects in Birmingham, UK and they have been commissioned to create a site-specific work for Frieze Projects 2012 at Frieze London in October. Their work is collected by the Sigg Collection and the DSL Collection.

### **About Yangjiang Group**

Yangjiang Group is an artistic group created in 2002 in Yangjiang, Guangdong Province, China by Zheng Guogu (b.1970, Yangjiang), Chen Zaiyan (b.1971, Yangchun) and Sun Qinglin (b.1974, Yangjiang). The group utilizes calligraphy as a unique medium to develop diverse contemporary art practices and experiences. The group currently lives and works in Yangjiang, Guangdong Province, China.

### **About Blindspot Gallery**

Blindspot Gallery is set up to bring contemporary photography, an art form that has entered the blind spot of the Hong Kong art scene, to a higher degree of visibility. We feature both established and emerging photographers and artists, mainly from the region but also beyond.

Interview with the artists are welcomed and can be arranged. For enquiries, please contact Ms. Lesley Kwok at 2517 6238 or by email [info@blindspotgallery.com](mailto:info@blindspotgallery.com).

Image captions:

Image 1: *Meal is Over No. 2*, 2010, Archival inkjet print, 126 x 253 cm, Edition of 10. (Image courtesy of the artists and Blindspot Gallery)

Image 2: Yangjiang Group: *After Dinner Shu Fa at Cricket Pavilion*, 2012, Performance documentary, Eastside Projects, UK (Image courtesy of the artists and Vitamin Creative Space)