

Wang Qingsong

Born in 1988 in Daqing, Heilongjiang Province, China, Wang graduated from the Oil Painting Department of Sichuan Academy of Fine Arts, Sichuan China. After starting his career as an oil painter in the Gaudi movement, he began taking elaborately staged photographs exploring themes of consumerism, urbanization and western influences in the culture of post-modern China. Wang Qingsong's work has been presented at prestigious art festivals including the 55th Venice Biennale China Pavilion (Italy) and the 42nd les Rencontres d'Arles (France). His work is collected by the International Centre of Photography (USA), the Philadelphia Museum of Art (USA), the Victoria and Albert Museum (UK), MUMOK (Vienna), Mori Art Museum (Tokyo), Daegu Art Museum (Seoul), and Central Academy of Fine Arts (Beijing), among others.

Wang currently lives and works in Beijing.

Solo Exhibitions

- 2017 "Happy Bed", ART | BASEL Hong Kong 2017 – Blindspot Gallery, KABINETT, Booth 3C40, Hong Kong Convention and Exhibition Centre, Hong Kong

- 2016 "One World, One Dream: Works of Wang Qingsong", Dirimart Gallery, Istanbul, Turkey

- 2015 "Wang Qingsong", Beetles & Huxley Gallery, London, UK
"Wang Qingsong – Everything is Possible", Gallery of Photography, Dublin, Ireland

- 2014 "AD-Infinitum", Frost Art Museum, Miami, USA
"Asian Contemporary Photography, Wang Qingsong and Jung Yeondoo", Daegu Art Museum, Daegu, Korea
"One World, One Dream", Whitebox Art Center, Beijing, China
"Follow You – Wang Qingsong", Koege Museum, Denmark

- 2012 "The History of Monuments", Taipei MOCA plaza, Taipei, Taiwan
"Grids Painting", Gallery 100, Taipei, Taiwan

- 2011 "Glorious Life – Wang Qingsong Photo Works 1997–2010", Lucca Photo Festival, Villa Bottini, Lucca, Italy
"Happy New Year", Tang Contemporary, Beijing, China
"When the World Collides", International Center of Photography, New York, USA

- 2010 "Wang Qingsong: Three Video Projects", Pékin Fine Arts, Beijing, China
"Wang Qingsong – Fotografie", Siegburg Stadtmuseum, Siegburg, Germany

"Follow Me, Centro Andaluz de la Fotografía" (2010–2011), Almeria, Spain; Centro Andaluz de la Fotografía, Almería; Palacio Provincial de la Diputacion de Cadiz, Cádiz; Vimcorsa Exhibition Hall, Córdoba; Centro Cultural Caja GRANADA, Granada, Spain

- 2009 "Hammer Projects: Wang Qingsong", Hammer Museum, Los Angeles, USA
- 2008 "Wang Qingsong: Temporary Ward", Baltic Contemporary Art Center, Gateshead, UK
"Caution", PKM Gallery, Beijing, China
"Phantom China", Kunsthalle Nexus, Saalfelden, Austria
"Panic, Fear and Violence", Marella Gallery, Beijing, China
"Unparalleled Madness", Madhouse Contemporary, Hong Kong, China
- 2007 "Wang Qingsong", PKM Gallery, Seoul, Korea
"Thinker: Wang Qingsong", Chinablue Gallery, Beijing, China
"China: Past, Present & Future" (2007–2012), MEWO Art Gallery Memmingen, Memmingen, Germany; Lokschuppen Rosenheim, Rosenheim, Germany; Kunsthalle Nexus, Saalfelden, Austria; Museum der Stadt, Ratingen, Germany; Kunsthau Bentlage, Rheine, Germany; Stadtmuseum Siegburg, Siegburg, Germany; Galerie EB Zürich, Zürich, Switzerland
"Wang Qingsong: Between Nostalgia and Cynicism", Espaço Cultural Contemporâneo (ECCO), Brasilia, Brazil
- 2006 "Wang Qingsong", Albion Gallery, London, UK
- 2005 "Retrospective Wang Qingsong: Exposition en Six Lieux a Arras", Hotel de Guines; France Hôtel de Ville, Arras; France Mediatheque du Palais St Vaast; France Galerie Patrick Veret; Artois University; France Ecole superieure de metier d'Art, Arras, France
- 2004 "Wang Qingsong: Romantique", Courtyard Gallery, Beijing, China
"Wang Qingsong: Romantique", Salon 94, New York, USA
- 2003 "Wang Qingsong: Present–day Epics", SBC Gallery of Contemporary Art, Montreal; The Southern Alberta Art Gallery, Lethbridge, Canada
- 2002 "Wang Qingsong Photography", Fundação Oriente, Macau, China
"Golden Future – Wang Qingsong", Galerie Loft, Paris, France
"Wang Qingsong", Marella Arte Contemporanea, Milan, Italy
"Satirizing the Times", 2nd Pingyao International Photography Festival, Pingyao, China
- 2000 "Glorious Life: The Photographs of Wang Qingsong", Wan Fung Gallery, Beijing, China

Selected Group Exhibitions (2006–2017)

- 2016 "HISTORICODE: Scarcity & Supply", 3rd Nanjing International Art Festival, Nanjing, China
"Lunar Photo Night", Seoul Lunar Photo Fest 2016, National Palace Museum of Korea, Gyeongbokgung Palace, Seoul, Korea
"Silk Road of the Images", Tianshui Photography Biennale, Tianshui, China
"China Whispers, Museum of Fine Arts Bern, Bern, Switzerland

- 2015 “Re-Imaging – Experimental Field of the Light”, Hubei Art Museum, Wuhan, China
 “Designing View Beyond the Earth”, 1st Xi’An Contemporary Art Document Exhibition, Xi’An Art Museum, Xi’An, China
 “Unfamiliar Asia: The Second Beijing Photo Biennial”, CAFA Art Museum, Beijing, China
 “From Grains to Pixels – Contemporary Photography from China”, Shanghai Center of Photography, Shanghai, China
 “Photography of the world expo – One belt one road”, Dali International Photography Festival, Confucius Temple, Yunnan, China
 “Interlocking Strategems”, Xi’An Art Museum, Xi’An, China
 “Worlds in Contradiction – Areas of Globalization”, Galerie im TaxiPalais, Innsbruck, Austria
 “Unveiling Fundamentals in Contemporary Art through Asia”, OHD museum, Magelang, Indonesia
 “China 8 – Works in Progress: Photography in China 2015”, Folkswang Museum, Essen, Germany
 “Fusion: Chinese Modern and Contemporary Art since 1930s”, Wanlin Art Museum of Wuhan University, Wuhan, China
 “Fairy Tales – 2015 MOCA International Art Festival”, MOCA Video, Taipei MOCA, Taipei, Taiwan
 “SUDDEN CHANGE OF IDEA – An Exhibition on Comparative Study between Chinese and German Conceptual Art”, United Art Museum, Wuhan, China
- 2014 “Staging Encounters”, 2014 Lianzhou Foto Festival, Lianzhou, China
 “Re-Modernization”, 3rd Wuhan Art Literatures Exhibition, Hubei Art Museum, Wuhan, China
 “Contemporary Photography in China from 2009–2014”, Minsheng Modern Art Museum, Shanghai, China
 “The Section of Experimental Art”, 12th National Art Exhibition, Today Art Museum, Beijing, China
 “Seeing the Unseen: Photography and Video Art in China Now”, The Ringling Museum of Art, Sarasota, USA
 “Ostrale ’14 International Exhibition”, Ostrale Biennale for Contemporary Art, Dresden, Germany
 “A Collection of Stories #6: About small happiness in times of abundance”, Art Festival Watou 2014, Watou, Belgium
 “Origins, Memories & Parodies”, Daegu Photo Biennale, Daegu Culture & Arts Center, Daegu, Korea
 “Advance through Retreat”, Rockbund Art Museum, Shanghai, China
 “Artists from Binghe Compound Apartments”, Songzhuang Art Museum, Beijing, China
 “China–Portugal Contemporary Art Exhibition”, Beijing Millennium Art Museum, Beijing, China
 “ChinaArteBrasil”, G11, Oca, Ibirapuera Park, São Paulo, Brazil
 “Liquid Times”, Seoul Art Museum, Seoul, Korea
- 2013 “Spectacle Reconstruction – Contemporary Chinese Art”, MODEM Centre for Modern and Contemporary Art, Debrecen, Hungary
 “Aura & Post Aura”, 1st Beijing Photo Biennial, China Millennium Monument, Beijing, China
 “View In Silence – Photography Exhibition of Wang Qingsong, Wang Zhiping, Lu Di and Pan Yue”, Guangdong Art Museum, Guangzhou, China
 “Mom, Am I Barbarian?”, Istanbul Biennial, Istanbul, Turkey
 “Transfiguration”, 55th Venice Biennale (China Pavilion), Venice, Italy

- 2012 “The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art”, Kiev International Biennale of Contemporary Art, Mystetskyi Arsenal, Kiev, Ukraine
 “Beyond the Wall”, Jeonju Photo Festival, Jeonju, Korea
 “CAPITAL – Merchants in Venice and Amsterdam”, Swiss National Museum, Zurich, Switzerland
 “Go Figure ! Contemporary Chinese Portraiture”, National Portrait Gallery, Canberra; Sherman Contemporary Art Foundation, Sydney, Australia
 “The History of Monuments “, 3rd Singapore International Photography Festival, Singapore Management University, Singapore
 “2nd Western China International Art Biennale”, Yinchuan Art Center, Ningxia, China
 “Perspectives 180 – Unfinished Country: New Video from China”, Contemporary Arts Museum Houston, Houston, USA
- 2011 “Towards the Social Landscape”, Lianzhou Photo Festival, Guangzhou, China
 “Looking East”, Lucca Photo Festival, Lucca, Italy
 “Surreal versus Surrealism”, Valencian Institute of Modern Art, Valencia, Spain
 “History of Monuments”, Rencontres d'Arles, Arles, France
 “LIVING: Frontiers of Architecture III-IV”, Louisiana Museum of Modern Art, Copenhagen, Denmark
 “Monanism”, Museum of Old and New Art, Hobart, Australia
- 2010 “Photography from the New China”, J. Paul Getty Museum, Los Angeles, USA
 “21st Century: Art in the First Decade”, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
 “A Decade Long Exposure – CAFA Art Museum”, the Art Museum of China Central Academy of Fine Arts, Beijing, China
 “Zeitgenössische chinesische Fotografie”, Oldenburger Kunstverein, Oldenburg, Germany
 “Hereford Photography Festival”, Trove Newhall Square, Birmingham, UK
 “AND Writers”, Nanjing Biennale, Nanjing, China
 “History Lessons”, Pekin Fine Arts, Beijing, China
 “Great Performances”, Pace Beijing, Beijing, China
 “Western China International Art Biennale”, Yinchuan Art Center, Ningxia, China
 “tru(E)motion”, Daegu Photo Biennale, Daegu Culture & Arts Center, Daegu, Korea
 “Intimacy! Bathing in Art”, Kunstmuseum Ahlen, Ahlen, Germany
 “Never Equal Distance To The Moon”, Stiftelsen 3,14, Bergen, Norway
 “Never Equal Distance to the Moon: Power, Politics, and the Environment”, Fauschou Foundation, Copenhagen, Denmark
 “The Beauty of Distance: Songs of Survival at a Precarious Age”, 17th Biennale of Sydney, ARTSPACE, Art Gallery of New South Wales, Sydney, Australia
- 2009 “Mise-en-scène”, Officina, Beijing, China
 “Collision – Experimental Cases of Contemporary Chinese Art “, CAFA Art Museum, Beijing, China
 “The Dark Science of Five Continents”, Gallery BMB, Mumbai, India
 “Água Grande: the altered maps”, 5th Bienal Vento Sul, Curitiba, Brazil
 “Wang Qingsong – Romantique”, Getxophoto 2009 International Photography Festival, Getxo, Spain
 “The Simple Art of Parody”, Museum of Contemporary Art Taipei, Taipei, Taiwan
 “Christian Dior: 60 Years of Photography”, Moscow Museum of Modern Art, Moscow, Russia

“Sightings : Searching for the Truth”, 3rd Guangzhou International Photo Biennale,
Guangdong Museum of Art, Guangzhou, China
“Integration and Resistance in the Global Age”, 10th Havana Biennial, Centro de Arte
Contemporáneo Wifredo Lam, Havana, Cuba
“The China Project”, Gallery of Modern Art, Brisbane, Australia
“Action – Camera: Beijing Performance Photography”, Morris and Helen Belkin Art Gallery,
Vancouver, Canada

- 2008 “Variable Capital”, Bluecoat, Liverpool, England
“China: Construção – Desconstrução”, São Paulo Museum of Art (MASP), São Paulo, Brazil
“Christian Dior and Chinese Artists”, Ullens Center for Contemporary Art, Beijing, China
“21: Selections of Contemporary Art at the Brooklyn Museum”, Brooklyn Museum,
New York, USA
“Translocalmotion”, 7th Shanghai Biennale, Shanghai Art Museum, Shanghai, China
“China Gold: Chinese Contemporary Art”, Museum Maillol, Paris, France
“55 Days in Valencia: Chinese Art Meeting”, Institut Valencià d’Art Modern, Valencia, Spain
“Body Language: Contemporary Chinese Photography”, National Gallery of Victoria,
Melbourne, Australia
“Fabricating Images from History”, Chinablue Gallery, Beijing, China
“21st Century China. Art between Identity and Transformation”, Palazzo delle Esposizioni,
Rome, Italy
- 2007 “Mirror Image of Diversity – Six Person Exhibition of Contemporary Art”, Beijing Tokyo Art
Projects, Beijing, China
“Beyond Icons: Chinese Contemporary Art in Miami”, Miami Design District, Miami, USA
“Timeline: Human Speed & Technology Speed”, Korea Center, Beijing, China
“Thermocline of Art. New Asian Waves”, ZKM | Museum of Contemporary Art, Karlsruhe,
Germany
“Timer – Intimità/Intimacy”, Triennale di Milano, Milan, Italy
“The invention of the present”, Casa Asia, Casa Asia Centre, Madrid, Spain
“Zhu Yi! Chinese Contemporary Photography”, Artium Museum, the Basque Museum Centre of
Contemporary Art, Vitoria-Gasteiz; Palau de la Virreina, Barcelona, Spain
- 2006 “Why Pictures Now”, Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
“Intersections: Shifting Identity in Contemporary Art”, John Michael Kohler Arts Center,
Sheboygan, USA
“ecotopia”, The Second ICP Triennial of Photography and Video, International Center of
Photography, New York, USA
“NEWS”, Beijing Commune, Beijing, China
“Cities, architecture and society”, 10th International Architecture Exhibition Venice, Venice, Italy
“Glorious Life”, Rencontres d’Arles 2006, Arles, France
“Acting the Part: Photography as Theatre”, National Gallery of Canada, Ottawa, Canada;
Vancouver Art Gallery, Vancouver, Canada
“Bucharest Biennale 2”, Bucharest International Biennial for Contemporary Art, National Center
of Dance, Bucharest, Romania
“Photobiennale 2006”, The Sixth International Photography Month in Moscow, Moscow;
House of Photography, ART Strelka, Moscow, Russia

Awards

2006 Rencontres d'Arles – Dialogue of the humanity award

Collections

Art Tower Mito, Japan
Artium, Spain
Asia Society, USA
Aspen Art Museum, USA
Baltimore Museum of Art, USA
Billstone Foundation, Spain
Brooklyn Museum, USA
Central Academy of Fine Arts, China
Cisneros Fontanals Art Foundation, USA
Daegu Art Museum, Korea
Denver Art Museum, USA
Guangdong Art Museum, China
Hammer Museum, USA
Hubei Art Museum, China
Institut Valencià d'Art Modern, Spain
J. Paul Getty Museum, USA
JGS Foundation, USA
Maison Européenne de la Photographie, France
Mori Art Museum, Japan
MUMOK, Austria
National Art Museum of Brazil, Brazil
National Gallery of Victoria, Australia
New Orleans Museum of Art, USA
Oriente Foundation, Portugal
Philadelphia Museum of Art, USA
Queensland Art Gallery | Gallery of Modern Art
San Diego Museum of Art, USA
San Francisco Museum of Modern Art, USA
Smart Museum of Art, University of Chicago, USA
Taikang Group, China
The International Center of Photography, USA
The Moscow House of Photography, Russia
Victoria and Albert Museum, UK
White Rabbit Contemporary Chinese Art Collection, Australia
Williams College Museum of Art, USA