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AGENDA - Hong Kong, Arts

## Nadav Kander

10 May - 19 July 2014 at Blindspot Gallery, Hong Kong



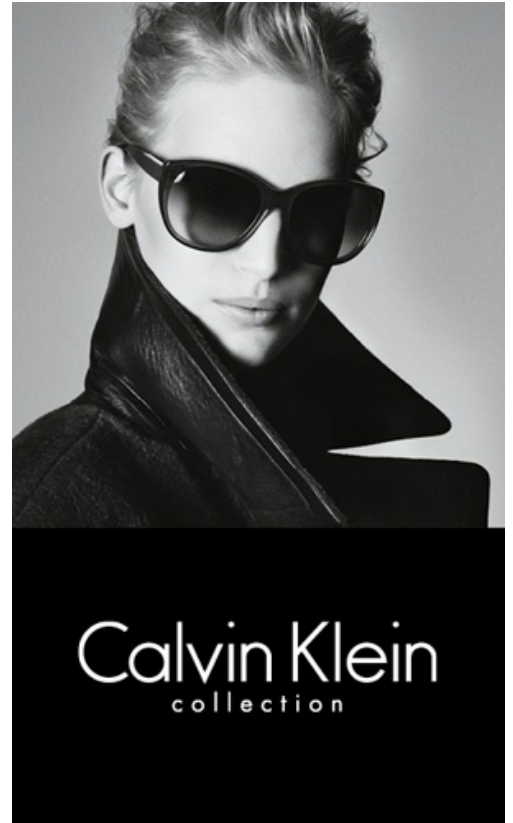
Nadav Kander, Chongqing VI (Sunday Afternoon), Chongqing Municipality, 2006 Chromogenic print, 117 x 149 cm (Edition of 3), 96.5 x 123 cm (Edition of 5), 77 x 98 cm (Edition of 5), Image courtesy of artist and Blindspot Gallery

Blindspot Gallery is delighted to present London based, Israel born photographer Nadav Kander's first solo exhibition in Hong Kong, "Curves of Moon and Rivers of Blue", co - curated by Tamar Arnon and Eili Zagury. The exhibition opens on the eve of Art Basel Hong Kong 2014.

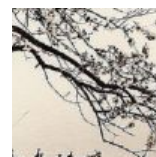
"Curves of Moon and Rivers of Blue" features two of Kander's most accomplished series to date, Yangtze, The Long River (2006 - 2009), winner of 2009 Prix Pictet prize, and Bodies (2010 - 2014), a recent series that heralds new facets of the artist's creative experimentation. An epic portrayal of the Yangtze River and with the river as a metaphor for constant change, Kander captures the riverside landscape and the displacement of its people along its banks from mouth to source in Yangtze, The Long River. The fragility of humans runs through Bodies, a series of large - scale painterly nude photos that spells the tension between intimacy and objectification. From the vast cityscapes to the dark void that is Kander's studio, the human subjects are pitted against an isolation in which they negotiate their existence. With their contrast in subject matters and visual representations, the two series offer a richly paradoxical look into the vulnerability of mankind, the subject that embodies all of Kander's work.

As a highlight of his first solo show in Hong Kong, Kander will unveil a specially created work in which he painted acrylic directly on the photograph. Another unique mixed media work by Kander will be shown in the Insights section at Art Basel Hong Kong 2014, where he is one of the artists presented by Blindspot Gallery. "Curves of Moon and Rivers of Blue" presents an incisive glimpse into the art of the internationally acclaimed photographer, whose work forms part of the collections at the National Portrait Gallery and the Victoria and Albert Museum in UK, the Art Gallery of New South Wales in Australia, Société Générale in France, The Franks - Suss Collection and the Pictet & Cie's Art Collection. Nadav Kander will be present at the opening reception. Media interviews are welcome and can be arranged.

Nadav Kander is a London based artist renowned for his portraiture and large - format landscape photographs. Kander was born in Israel in 1961 and moved to Johannesburg, South Africa, when he was three. He began photographing at an early age and moved to London in 1982. In 2009 he was awarded the Prix Pictet for Yangtze, The Long River series and named International Photographer of the Year at the 7th Annual Lucie Awards. He has exhibited at the National Portrait Gallery in London with a series of portraits celebrating London's hosting of the 2012 Olympics, and has works in their private collection. His



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work appears in publications including New York Magazine, Rolling Stone and Garage Magazine. The New York Times devoted an entire issue to Obama's People, his 52 portraits of President Obama's inaugural administration. Time commissioned Nadav to photograph President Barack Obama for their Person of the Year 2012 cover and more recently HRH Prince Charles for their November 2013 cover.

**Blindspot Gallery**

15/F, Po Chai Industrial Building, 28  
Wong Chuk Hang Road, Hong Kong  
Ph. +852 2517 6238  
[info@blindspotgallery.com](mailto:info@blindspotgallery.com)  
[www.blindspotgallery.com](http://www.blindspotgallery.com)

**Opening hours**

Tuesday - Saturday from 10.30am to 6.30pm  
Sunday and Monday by appointment only  
Closed on public holidays

**Related images**

1. Nadav Kander, Elizabeth sitting, 2012
2. Nadav Kander, Chongqing XI, Chongqing Municipality, 2007, Chromogenic print 117 x 149 cm (Edition of 3), 96.5 x 123 cm (Edition of 5), 77 x 98 cm (Edition of 5), Image courtesy of artist and Blindspot Gallery
3. Nadav Kander, With Curves of Moon. Audrey in Cosmos I, 2014, Chromogenic print and iridescent acrylic paint, 117 x 127 cm, image courtesy of artist and Blindspot Gallery

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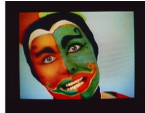
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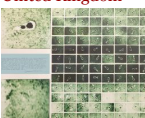
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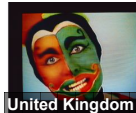


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