

# 780s

★★★

**Verdict** 'Photography' is re-contextualised in this show

Seven Hong Kong-born millennials are gathered in perhaps Blindspot Gallery's most meta show of the year. Along with showcasing distinct exhibits representative of each artist's oeuvre, 780s questions the autonomy of the photography medium (does it fall under the umbrella of fine arts or is it a root of other sub-genres?), posing a narrative examination that goes beyond the physical c-print. South Ho visually records the process of a performance in which he stamps red bricks with 'Xianggang' (Mandarin for 'Hong Kong') and proceeds to build a wall around himself on a bright sunny day by the harbour's edge. The nomadic Trevor Yeung photographs sleeping strangers in hostels and institutions where the public-private lines are blurred, then superimposes those noise-crackled images with etched geometric shapes on sheets of glass. The effect casts permanent shadows on the still slumbering strangers. And Cheung Wai-lok's 2012 series (pictured below) are daguerreotypes of posted images on Facebook, further framed within an iPhone screen – subject to long exposures, the pixelated images have reversed to negatives. So here's the full picture: a static image thus becomes just one element of, or even disparate to, the process and the product of photography as an art form. *Ysabelle Cheung*

**780s** [Blindspot Gallery](http://blindspotgallery.com), until Sat Jan 10; [blindspotgallery.com](http://blindspotgallery.com).

