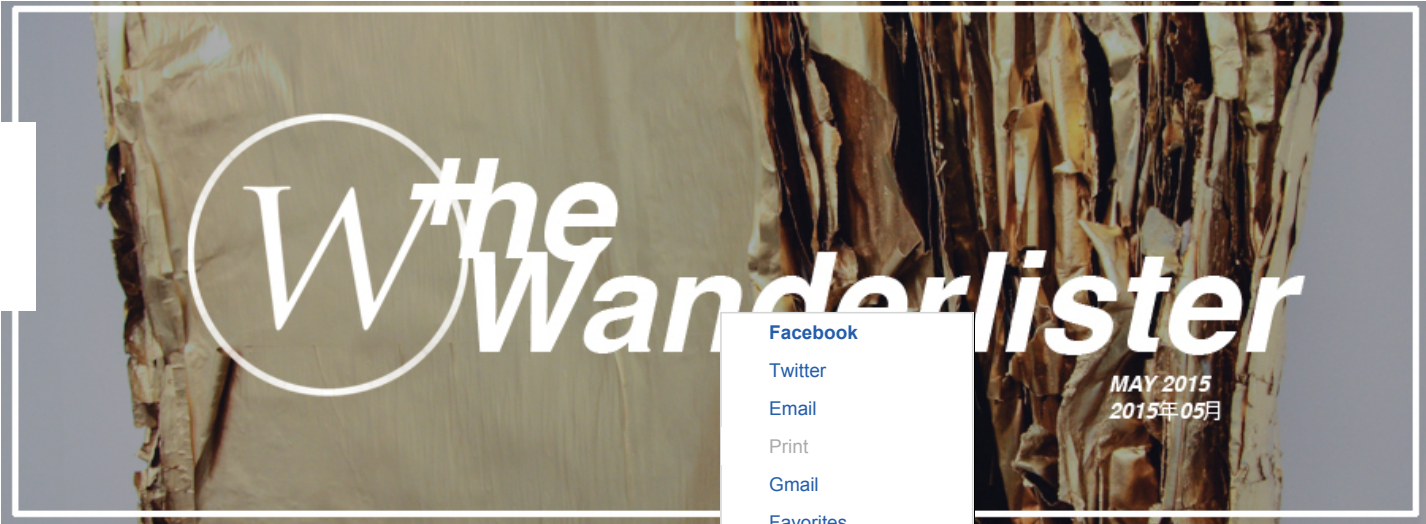


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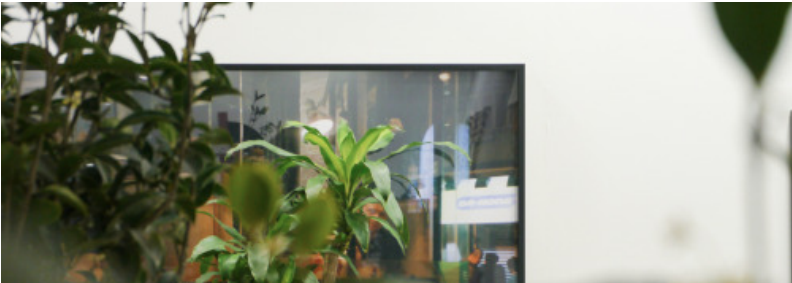
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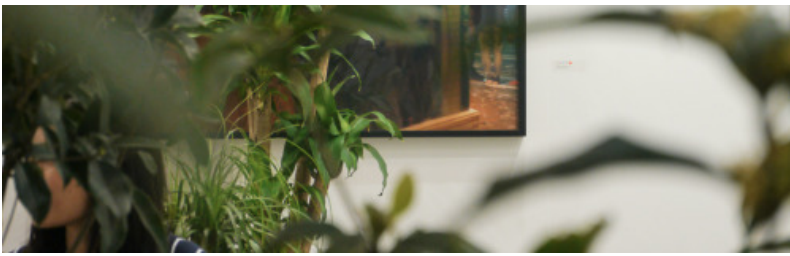
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### #ARTSHOW: Longing and Voyeurism Through The Garden, Trevor Yeung

March's Art Week in **Hong Kong** was quite anti-climactic as a whole, ie. there wasn't much going on I was compelled to write about. What I mean to say is, while it was a good / great year for art sales in general (probably one of the best years yet for the galleries participating in **Art Basel Hong Kong**)... overall, I found most of the exhibitions and work selected for sale to be within the "meh", category. A big cohesive vision and an overall zeitgeist in terms of message or medium, was pretty much non-existent. Some people complained that a few of the more well-known galleries were basically rehashing unsold work from other Art Basel fairs... which is why it's quite refreshing to have a section like "Discoveries", because it breaks the monotony.

According to Art Basel, "**Discoveries**" gives a global platform to emerging contemporary artists globally, to showcase work from a next generation of talent. Galleries present an exhibition of work from one or two artists and that it is preferred that the work is catered specifically for Art Basel. That said, I'm happy to note that young Hong Kong-based artist, **Mr. Trevor Yeung (b.1988)**, had one of the more noteworthy shows at Art Basel with **Blindspot Gallery** within the Discoveries Section. I'm also happy to note Yeung's show was also shortlisted for the BMW Art Journey award, which will enable the winning artist to work within a destination of their choice.

*Sleepy Bed (Singapore Hostel 2), 2015 by Trevor Yeung. Archival inkjet print and engraving. 79.5x114.5x3.7cm - Image courtesy by Blindspot Gallery.*





Yeung's solo with Blindspot at Art Basel involved two series of works. The first, *Sleepy Bed (2011-present)*, involves photographing male friends in different hostels. A second original series, *Enigma (2015)*, depicts images obstructed by potted plants and fabric. Both series of work deal with voyeurism and the apparent literal and metaphorical spaces between the viewer/artist and the subject matter. Even more fascinating is that the placement of potted plants throughout the exhibition site, create a journey of meandering within foliage, as a way to reinforce the discovery of looking for and at something new.

*Green Hammock, 2015 by Trevor Yeung. Archival inkjet print, Fabrick, Hook. 40x60cm. - Image courtesy by Blindspot Gallery.*



*Potted plants arranged by Trevor Yeung.*



*Works by Trevor Yeung, behind the trees.*



Trevor Yeung was born in Guandong China, and graduated from the Academy of Visual Arts at Hong Kong Baptist University in 2010. Yeung's practice involves work with botanic ecology, horticulture, photography, and installation. Most recently Yeung participated at the Shanghai Biennale in 2014.

ART [Trevor Yeung](#) / VISIT [Blindspot Gallery](#) . 15F, Po Chai Industrial Building, 28 Wong Chuk Hang Road, Wong Chuk Hang, Hong Kong . T: +852-25176238 . Tue-Sat 10am to 6pm

JJ.

Tags: [TREVOR YEUNG ART BASEL](#) [BLINDSPOT GALLERY](#) [HONG KONG](#)