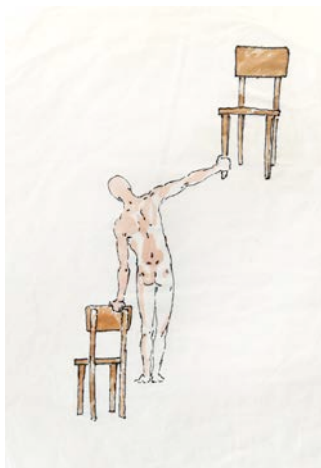


FOR IMMEDIATE RELEASE**"The Human Body: Measure and Norms"****Curator: Caroline Ha Thuc****Featured artists: Isaac Chong Wai, Ho Sin Tung, Ho Siu Kee, Otto Li Tin Lun, Antonio Mak, Angela Su & Clémence Torres****5 December 2015 - 6 February 2016****Opening Reception: Saturday, 5 December 2015, 4 - 6:30pm
(Guided tour and performance start at 4:30pm)**

Venue: Blindspot Gallery (15/F, Po Chai Industrial Building, 28 Wong Chuk Hang Road, Wong Chuk Hang, Hong Kong)

Opening hours: Tuesday to Saturday, 10am to 6pm (Sunday and Monday by appointment only); closed on public holidays

Blindspot Gallery is delighted to present "The Human Body: Measure and Norms", an exhibition featuring the works of seven Hong Kong artists in a variety of artistic media. The showcase seeks to highlight and question the social constraints imposed on the body as a physical, social and political entity, and explore the possibilities of freeing the body from the norms and representations against which it is gauged.

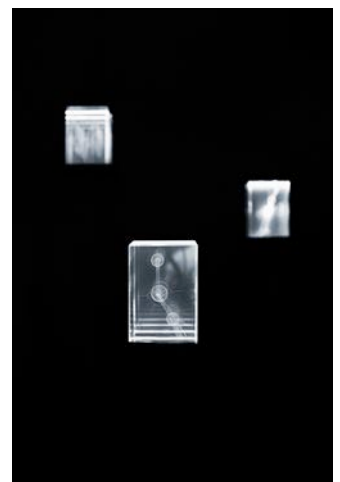


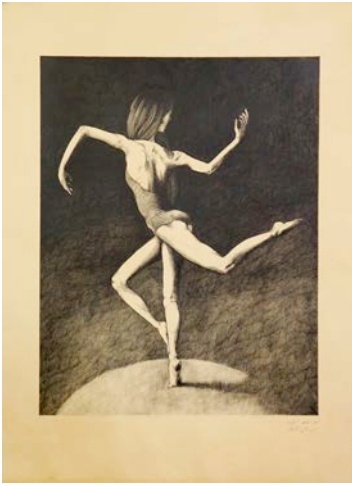
Beyond a physical reality, the human body embodies symbolic and imaginative dimensions that are more substantial. When dealing with measurement and norms, however, the body is often reduced to an object of survey and comparison and used as the reference from which the self and others are defined.

Spanning video and photography documentations and sheet of performance from past performances, performance artist Isaac Chong Wai's works engage in interaction of human scales and bodies, and highlight the subjectivity of norms and standards where the body is rendered as marker of physical territories. In sketches and drawings by late artist Antonio Mak, the human

figure unfolds as biomorphic forms where objects or other bodies can merge, imposing disorder on the observer's gaze. Clémence Torres' sculpture installation fits to the artist's body measurements and to which the visitors must adapt, challenge the legitimacy of all norms.

Probing into one's perception of the human body, Otto Li Tin Lun's laser etching on optical glass, LED unit and soundtrack features an engraving of the body structure mimicking x-ray imagery. The work calls into question the methods through which a normality can be defined with an increased use of technologies. Ho Sin Tung's portraits of dancers with multiple





limbs defy common conceptions of physical abnormalities, hinting at a creature not conforming to this world. Angela Su's video narrative explores social and political norms as evidenced in individual control through psychiatry, while her hair embroidery suggests a morphing of the human body and other forms that transgresses all norms and opens paths to new dimensions. Ho Siu Kee's video documented performance featuring wearable sculptures, and his installation and performance with sand raise the viewers' awareness of the limitations of the body to free oneself from them.



"The Human Body: Measure and Norms" is part II of a Hong Kong trilogy: bestiary, body & soul curated by Caroline Ha Thuc.

Curator and artists will be present at the opening reception. Interviews are welcome and can be arranged.



About the curator Caroline Ha Thuc

Caroline Ha Thuc is a French art writer and curator based in Hong Kong. Specialised in Asian contemporary art, she contributes to different magazines such as *ArtPress* in France and *Pipeline* in Hong Kong. Since 2011, her work has focused mainly on Hong Kong and Chinese art. In 2013, she published a book about the Hong Kong art scene: *Contemporary Art in Hong Kong*, a co-publication in French and English (Nouvelles Editions Scala and Asia One). She recently published a book about Chinese contemporary art analysing the interactions between the art scene and China's rapidly changing society (Nouvelles Editions Scala, France & MIP, Hong Kong, for the English and comprehensive version). As a curator, she focuses on promoting the dialogue between artists from different cultures. She recently curated for the YIA Art Fair in Paris an in-situ installation by Kacey Wong in the courtyard of the City Hall (4th arrondissement).

About Blindspot Gallery

Blindspot Gallery was set up in 2010 to bring contemporary photography, an art form that was in the blind spot of the Hong Kong art scene, to a higher degree of visibility. We feature contemporary photography and image based works of established and emerging artists, mainly from the region but also beyond.

For enquiries and media interviews, please contact Ms. Lesley Kwok at 2517 6238 or by email info@blindspotgallery.com

Image captions:

Isaac Chong Wai, *Equilibrium No.5 - Distance and Red Marks*, 2012, Archival inkjet print, 25.2 x 45 cm, Edition of 6 (Photo by Larry Lee Tsz Hong)

Antonio Mak, *Untitled (Man and two chairs)*, circa 1975-1990, Ink on paper, 56 x 43 cm

Otto Li Tin Lun, *Inner Vision*, 2015, Laser etching on optical glass, LED, soundtrack, metal plinth, size variable

Ho Sin Tung, *More or Less / 5*, 2015, Pencil on paper, 76 x 56 cm

Angela Su, *Mesures et Démesures*, 2015, Video, 5 mins 59 secs, Edition of 5 + 2AP

Ho Siu Kee, *Aureola No.15 - Chanting in the Grotto*, 2015, Video, 2 mins 34 secs, Edition of 6
(Image courtesy of artists and Blindspot Gallery)