

FOR IMMEDIATE RELEASE

**"good day good night" by South Ho Siu Nam
19 September - 14 November 2015**

**Opening Reception and Book Launch: Saturday, 19 September 2015, 4 - 6:30pm
(Guided tour by artists starts at 4:30pm)**

Venue: Blindspot Gallery (15/F, Po Chai Industrial Building, 28 Wong Chuk Hang Road, Wong Chuk Hang, Hong Kong)

Opening hours: Tuesday to Saturday, 10am to 6pm (Sunday and Monday by appointment only); closed on public holidays



Blindspot Gallery is pleased to present "good day good night" a solo exhibition of South Ho Siu Nam on 19 September 2015 which showcases Ho's photographic and video works revolving around the Occupy Movement that took place in Hong Kong in 2014.

"good day good night" features a series of black and white photographs and videos capturing scenes of the Occupy Movement, and unique works combining photography and painting on the same theme. Unlike the prevalent documentary approach taken by most photographers to record the events, Ho took an indirect approach filled with symbols and metaphors to representing his personal experiences and the

surrounding presences. Scenes of clashes between the police and the protesters are replaced by objects discarded on the road like barricades, umbrellas, used water bottles and tents. People appear small and insignificant against the backdrop of the city, which looks quiet and peaceful amidst undercurrents of intensity and chaos.

"good day good night" encapsulates the disruptive in a seemingly subdued cityscape, coalescing the socio-political messages from his previous series like *Defense and Resistance* (2013) and *Open Door* (2014), and the transience of living and existence conveyed in his other works such as *Into Light* (2011), *Impermanence* (2011) and *Every Daily* (2013) into one emotive showcase. A photography book about the project, also titled *good day good night*, will be launched at the opening reception with signing.



Blindspot Gallery will also open another solo exhibition “Now, Here, and Beyond” by Ken Kitano on the same day. The opening date coincides with the South Island Cultural Art Day when selected galleries and artist studios at the south side of Hong Kong Island will open door with refreshments for visitors. The artists will be present at the opening reception. Interviews are welcome and can be arranged.

About South Ho Siu Nam

Born in 1984, Hong Kong artist Ho graduated from the Hong Kong Polytechnic University in 2006. Ho was awarded the Hong Kong Contemporary Art Biennial Awards 2009. He was selected as finalist of The Sovereign Asian Art Prize 2011 and as nominee for the Société Générale Chinese Art Awards 2010. His work is collected by the Burger Collection, Hong Kong Heritage Museum, Legislative Council of Hong Kong and Kiyosato Museum of Photographic Arts in Japan. Ho currently lives and works in Hong Kong. In 2013, he co-founded 100 ft. PARK, a non-commercial art space dedicated to providing an open platform for exhibiting and sharing art.



About Blindspot Gallery

Blindspot Gallery was set up in 2010 to bring contemporary photography, an art form that was in the blind spot of the Hong Kong art scene, to a higher degree of visibility. We feature contemporary photography and image based works of established and emerging artists, mainly from the region but also beyond.

For enquiries and media interviews, please contact Ms. Lesley Kwok at 2517 6238 or by email info@blindspotgallery.com

Image captions:

South Ho Siu Nam, *Not Every Daily I*, 2015, Watercolour on archival inkjet print, 54 x 61 cm

South Ho Siu Nam, *The Umbrella Salad XIII*, 2014, Archival inkjet print, 45.7 x 45.7 cm, Edition of 10