

IMMEDIATE PRESS RELEASE

“A Transient Life”

Featuring Enoch CHEUNG, South HO & Kurt TONG

15 December 2010 - 19 January 2011

Venue: **Blindspot Gallery** (24-26A, Aberdeen Street, Central)

Opening hours: Tuesday to Saturday, 11:00am to 7:00pm

Closed on public holidays (also 28-31 December 2010)



Blindspot Gallery is pleased to present “A Transient Life” exhibiting photographic artworks by three Hong Kong artists, Kurt Tong, South Ho, and Enoch Cheung. The artists explore respectively how man’s mind and value, nature and physical environment transform beyond our control with the passing of time. Their artworks capture the brevity and the transient nature of life.

Kurt Tong’s series, *Memories, Dreams; Interrupted* and *In Case it Rains in Heaven* are contrasting in style, yet both related to the passing of time. In *Memories, Dreams; Interrupted*, Tong captured images of natural

scenery at a park where his memories with his daughters were created. The fogged vision on the images reflects the fading state of memories. In *In Case it Rains in Heaven*, a series of joss paper offerings were photographed in studio setting prior burning for his deceased grandmother as a filial memorial. Joss paper items are getting more elaborate in the past decades, many ‘new items’ such as neck massager and karaoke machine are available. The selection of objects to be made into joss paper offerings reflects people’s changing values and consumer culture, as well as a desire for a continuation of the existing life.

South Ho’s *Impermanence* questions about eternity and explores the relationship between impermanence and eternity. This series is a set of photographs of the ever-transforming colors of the sky. Some photographs in the series were captured when the artist was encountering some important moments in his life. The changing of the colors is a metaphor of how Ho perceives life; as change of

nature is always beyond our control, just as change in our lives. He realizes the only real constant in life is the change itself. Ho is one of the winners of the Hong Kong Contemporary Art Biennial Awards 2009 with his *Into Light* series.

Enoch Cheung's two photographic mixed-media works, *West Kowloon Walled City* and *Sedimentation*, explore the constantly and rapidly changing cityscape and coastline in the city. In the *West Kowloon Walled City*, the densely populated luxury residential buildings situated at the West Kowloon recall a familiar scene once existed until the early 90s in the darkest part of Kowloon; while *Sedimentation* forecasts the new geographical landmark settled in the West Kowloon. *West Kowloon Walled City* was one of the nominated artworks for the Hong Kong Contemporary Art Biennial Awards 2009.

All three artists, Kurt Tong, South Ho and Enoch Cheung despite of having different subject matters in their works, define the transient nature of life through their personal views and experiences.

About Kurt Tong

Born in 1977, UK based Hong Kong artist, Tong graduated from the London College of Communications with a Masters in documentary photography in 2006. He was awarded the Luis Valtuena International Humanitarian Photography Award in 2005. Tong has become a full-time photographer since 2003, his works have been widely exhibited around the world including The Royal Academy of Arts.

About South Ho

Born in 1984, South Ho graduated from Hong Kong Polytechnic University with a Higher Diploma in Social Work in 2006. Ho has actively participated in various photography exhibitions since 2007. He was awarded the "Hong Kong Contemporary Art Biennial Awards 2009" with his *Into Light* series.

About Enoch Cheung

Born in 1970, Enoch Cheung received his Master of Fine Art from the Chelsea College of Art and Design in London. Cheung is one of the finalists of the "DIGIFESTA" 2010 Media Festival in Korea; his *Kowloon Walled City* was one of the nominated artworks at the Hong Kong Contemporary Art Biennial Awards 2009. Cheung has also participated in different exhibitions in Asia and Europe.

About Blindspot Gallery

Blindspot Gallery is set up to bring contemporary photography, an art form that has entered the blind spot of the Hong Kong art market, to a higher degree of visibility. We feature both established and emerging photographers and artists, mainly from the region but not limited to.

For enquiries and media interviews, please contact Ms. Lesley Kwok at 2517 6238 or by email info@blindspotgallery.com.

Image caption: **Kurt TONG**, *In Case it Rains in Heaven - Birdcage*, 2009, Lambda print, 60 x 76 cm, Edition of 7