

FOR IMMEDIATE RELEASE

“Powerless” by Eason Tsang Ka Wai
Curator: Leo Li Chen

9 July - 27 August 2016

Opening Reception: Saturday, 9 July 2016, 4 - 6:30pm
Artist will be present.

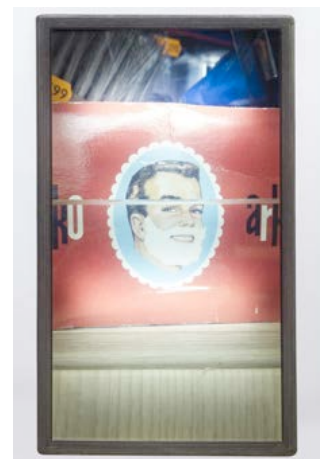
Venue: Blindspot Gallery (15/F, Po Chai Industrial Building, 28 Wong Chuk Hang Road, Wong Chuk Hang, Hong Kong)

Opening hours: Tuesday to Saturday, 10am to 6pm (Sunday and Monday by appointment only); closed on public holidays



Blindspot Gallery is pleased to present “Powerless”, the first solo exhibition of Hong Kong artist Eason Tsang Ka Wai, which features his newest works employing different media. Curated by Leo Li Chen, “Powerless” spotlights the evolution of Tsang’s artistic practice from an exclusive focus on photography to his experiments with other media and subjects, and a distinct perception that subverts common perspectives on everyday existence.

Continuing on the theme of living in the city in his iconic photography series *New Landmark*, Tsang shifts his focus from public space in his previous works to interior or otherwise closed spaces in his latest creations. Between images from daily life and the exposed interiors, the set of light boxes in *A failed light box* pinpoint a breakdown of order that is illuminated. Reversed perspectives also run through the video installations from the *Housework* series. Where the repetitive visuals in *Housework No.1*, which features the projection of the autonomous movement on a mop on sand paper, delineates the physical contradictions that fill our surroundings; *Housework No.3* denotes the futility of one’s mundane actions in an established system. *Boring 30 seconds*, a video work encapsulating the oppressive passage of time through the night, highlights the paralysis and aphasia of the individual against the tremendous social mechanisms at work.



Ambiguity underlies one's relationship with spatiality and temporality, as captured in the video installation *52.404705, -1.497604*, whose visuals of floating clouds hint at time passing that subtly negates the coordinates for the viewers. *Redundant cables*, a set of installations of cables that run through part of the exhibition space, creates an implicit route for the visitors as well as an explicit link between night and day in the exhibition.

Selected works from Tsang's iconic photography series *New Landmark*, will also be on display. *New Landmark* has been most recently featured in the annual flagship exhibition at Hong Kong Arts Centre titled "Familiar Otherness: Art Across Northeast Asia", and in "CHINA 8", a comprehensive survey exhibition of contemporary Chinese art held in eight cities in Germany.



The artist will be present at the opening reception. Interviews are welcome and can be arranged.

About Eason Tsang Ka Wai

Born in 1986 in Hong Kong, Tsang graduated from the School of Creative Media of City University of Hong Kong in 2013 with a major in Photography. In 2015, he participated in several seminal exhibitions including "Familiar Otherness: Art Across Northeast Asia" (Hong Kong Arts Centre, Hong Kong), "Imagine there's no country, Above us only our cities" (Para Site, Hong Kong) and "CHINA 8- Works in Progress" (Museum Folkwang, Germany). In 2013, Tsang was shortlisted for the Hong Kong Contemporary Art Awards 2012 with *Rooftop* series. He currently lives and works in Hong Kong.

About the curator Leo Li Chen

Leo Li Chen is a curator and researcher based in Hong Kong. Chen is a research fellow at the Department of Public Policy in City University of Hong Kong. His main research interest focuses on spatial and aesthetic politics, and artistic intervention in Chinese cities. Chen is also a long-term contributing writer for *LEAP*, *Art World*, *Art China Magazine* and *TANC*. He was the curator of "Adrift" (OCAT Shenzhen, China, 2016), "Unlimited Space: The Re-imagination of Everyday Life" (starprojects, Hong Kong, 2016) and "That has been, and maybe again" (Para Site, Hong Kong, 2016).

About Blindspot Gallery

Set up in 2010, Blindspot Gallery is a Hong Kong-based contemporary art gallery, that has a primary focus on contemporary photography and image-based works amongst other media in contemporary art. The gallery represents both emerging and established artists, mainly from Hong Kong and the region but also beyond.

For enquiries and media interviews, please contact Ms. Lesley Kwok at 2517 6238 or by email info@blindspotgallery.com

Image captions:

Eason Tsang Ka Wai, *Housework No.3*, 2016, Video, CRT TV, 11 mins 34 secs (video) / 62.5 x 45 x 42.5 cm (CRT TV)

Eason Tsang Ka Wai, *A failed light box No.1*, 2016, Wooden light box, 100 x 58.5 x 18 cm

Eason Tsang Ka Wai, *New Landmark No.7*, 2014, 100 x 81.3 cm, Edition of 5 + AP

(Image courtesy of artist and Blindspot Gallery)