

IMMEDIATE PRESS RELEASE

**Blindspot Gallery Presents JIANG PENGYI's works at Gallery and ART HK 12 in May**

**Jiang Pengyi's *Luminant* at Blindspot Gallery**

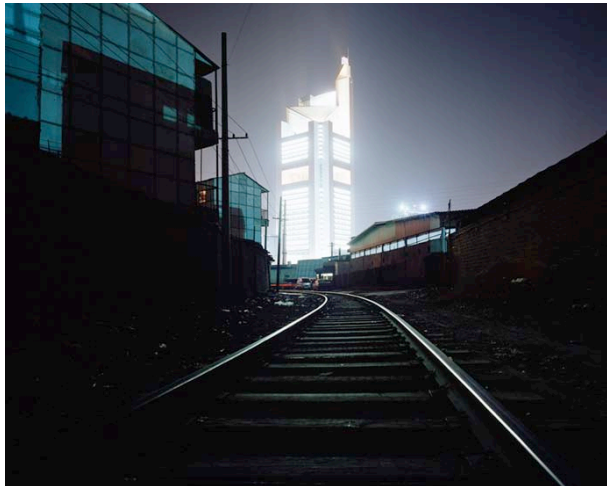
Date: 4 May - 2 June 2012

Venue: Blindspot Gallery, 24-26A, Aberdeen Street, Central

**Jiang Pengyi's Solo Exhibition at ART HK 12, Hong Kong International Art Fair**

Date: 17 - 20 May 2012

Venue: Booth 1X11, ASIA ONE section,  
Hong Kong Convention and Exhibition Centre



Blindspot Gallery is pleased to present Jiang Pengyi's *Luminant* series at Blindspot Gallery in May and to announce our participation in the ASIA ONE section of the Hong Kong International Art Fair this year featuring Jiang's select artwork.

When Jiang moved from his less developed hometown to the rapidly changing Beijing, the culture shock bred a deep sense of alienation in him amid the bustling city. Such emotion and state of mind are reflected in his photography works. His photographs of city and massive skyscrapers in *Unregistered City* and *Luminant* communicate his recurrent themes of excessive

urbanization, redevelopment and demolition in major mainland cities, as well as his fear and anxiety caused by these rapid movements.

In his iconic series *Unregistered City*, Jiang reduces skyscrapers to miniature sizes and juxtaposed them at truncated interiors and corners. The series reflects the illusive nature of the city and the world, and also the artist's state of mind in a city with constant development and demolition.

While *Unregistered City* suggests an apocalyptic vision as a result of demolition, *Luminant* are images of glowing luminance of modern skyscrapers by night in major mainland cities. Against the darkened

cityscape, the skyscrapers stand glowing in intense brightness created by overexposure. Such overexposure instills a feeling of departure from reality into the picture, which seems to urge the viewers to contemplate the city's over-development and the society of spectacle dominated by consumption and mass media.



*Luminant* series comes in light box and archival inkjet print formats. Inkjet print version of the whole series will be exhibited at Blindspot Gallery. Select light box of the series will be showcased at the Hong Kong International Art Fair this year along with the *Unregistered City* series and his unannounced new works.

Jiang Pengyi's work has been collected by a variety of private and public institutions worldwide, including the French Regional Contemporary Art Fund of the Loire Region in France, the Tierney Family Foundation and ArtNow Contemporary Art Collections in USA, the UniCredit Art Collections in Italy and Germany, and the Bank Aletti Foundation in Italy. He was recently invited to participate in the Helsinki Photography Biennial 2012 and is nominated for the Prix Pictet 2012.

#### **About Jiang Pengyi**

Born in Yuanjiang, Hunan province in 1977, Jiang Pengyi graduated from the Beijing Institute of Art and Design in 1999. He has been awarded in recent years the Aletti ArtVerona Prize for Photography in 2011, the Jury Grand Prize from the Société Générale Chinese Art Awards in 2010 and the Tierney Fellowship Award from the First Annual Three Shadows Photography Award in 2009. Jiang currently lives and works in Beijing, China.



#### **About Blindspot Gallery**

Blindspot Gallery is set up to bring contemporary photography, an art form that has entered the blind spot of the Hong Kong art market, to a higher degree of visibility. We feature both established and emerging photographers and artists, mainly from the region but also beyond.

For enquiries, please contact Ms. Lesley Kwok at 2517 6238 or by email [info@blindspotgallery.com](mailto:info@blindspotgallery.com).

Image captions:

**Jiang Pengyi**, *Luminant: BTV (A), Beijing*, 2007-2008, Light box or Archival inkjet print, Light box: 192 x 240 cm (Edition of 3) / 100 x 125 cm (Edition of 3), Archival inkjet print: 100 x 125 cm (Edition of 3).

**Jiang Pengyi**, *Luminant: Government Affair Edifice of Hefei (A)*, 2007-2008 Light box or Archival inkjet print, Light box: 192 x 240 cm (Edition of 3) / 100 x 125 cm (Edition of 3), Archival inkjet print: 100 x 125 cm (Edition of 3).

**Jiang Pengyi**, *Unregistered City, No.7*, 2008-2010, Archival inkjet print, 150 x 209 cm (Edition of 6) / 90 x 125 cm (Edition of 8).

(Image courtesy of the artist and Blindspot Gallery)