

LIU Zheng

Born in 1969 in Wuqiang Hsien, Hebei Province, China. In 1991, Liu Zheng graduated from the Beijing Technology Institute in China. From 1991 to 1997, Liu worked as a photojournalist at one of China's most prominent newspapers *Worker's Daily*. He also co-published *New Photo* magazine with fellow artist RongRong in 1996. Liu's work is collected by major international institutions and collections, including Deutsche Bank Collection; Daimler Art Collection (Germany); Sigg Collection (Switzerland); The J. Paul Getty Museum (Los Angeles, USA); International Centre of Photography (New York, USA); The Metropolitan Museum of Art (New York, USA); Museum of Contemporary Art (Los Angeles, USA); San Francisco Museum of Modern Art (San Francisco, USA).

Liu currently lives and works in Beijing, China.

Solo Exhibitions

- 2014 "Selfie", Pekin Fine Arts, Beijing, China

- 2013 "Dream Shock", Three Shadows +3 Gallery, Beijing, China
"Dream Shock: Liu Zheng & Jan Saudek", Embassy of the Czech Republic in China, Beijing, China

- 2009 "Dream Shock", Zen Foto Gallery, Tokyo, Japan

- 2008 "Dream Shock", New Beijing Gallery, Beijing, China

- 2006 "Under the Sun", ArtBeijing, China Agricultural Exhibition Center, Beijing, China

- 2005 "Liu Zheng: Survians", SOHO New Town, Beijing, China
"The Chinese", Yossi Milo Gallery, New York, USA

- 2001 "The Chinese", Central Academy of Fine Arts, Beijing, China

- 1998 "The Chinese/Three Realms", Photo Gallery, Taipei, Taiwan

Selected Group Exhibitions

- 2016 "PARIS PHOTO 2016", Booth: Blindspot Gallery, Grand Palais, Paris, France

- 2015 "Photo Shanghai 2015", Booth: Blindspot Gallery, Shanghai Exhibition Centre, Shanghai, China
"Keen on Being Open - Art in Mobile Internet", N.B. Project, Beijing, China

- 2014 "Three Shadows First Experimental Image Open", Three Shadows Photography Art Centre, Beijing, China
"The Chinese - Inspired by the opera: Contemporary Chinese Photography and Video", Smart Museum of Art, Chicago, USA
"Tradition / Anti-tradition", Hong Kong International Photo Festival, HKDI Gallery,

- Hong Kong
 "Selfie: Contemporary Photography in China 2009-2014", Shanghai Minsheng Art Museum, Shanghai, China
 "Selfie", Lianzhou Foto Festival, Lianzhou, China
- 2013 "New Framework: Chinese Avant-garde Photography 1980s-90s", Blindspot Gallery, Hong Kong
 "How Far", Songzhuang Art Museum, Beijing, China
- 2012 "The Chinese", Galerie Paris-Beijing, Brussels, Belgium
- 2010 "Water - Caochangdi Photospring", Pekin Fine Arts, Beijing, China
 "10000 Lives", Gwangju Art Biennial, Gwangju, South Korea
 "China History Lessons", Pekin Fine Arts, Beijing, China
 "Faces of Life", The Central Academy of Fine Arts, Beijing, China
 "A Decade Long Exposure: The Central Academy of Fine Arts and Chinese Contemporary Photography", Museum of Central Academy of Fine Arts, Beijing, China
 "Photography from the New China", J. Paul Getty Museum, Los Angeles, USA
 "Reshaping History Chinart from 2000 to 2009", China National Convention Center, Beijing, China
- 2009 "Guangzhou Photo Biennial", Guangzhou, China
- 2006 "Beautiful Suffering: Photography and the Traffic in Pain", Williams College Museum of Art, Massachusetts, USA
 "Mahjong: Contemporary Chinese Art from the Sigg Collection", Hamburg Kunsthall, Hamburg, Germany
 "Fever Variations", Gwangju Biennial, Gwangju, South Korea
 "The Chinese: Photography and Video from China", Stedelijk Museum 's-Hertogenbosch, the Netherlands
- 2005 "Baroque and Neobaroque", Domus Artium (DA2), Salamanca, Spain
 "Follow Me!: Chinese Art at the Threshold of the New Millennium", Mori Art Museum, Tokyo, Japan
 "Between Past and Future: New Photography and Video from China", Victoria and Albert Museum, London, UK
 "About Beauty", House of World Culture, Berlin, Germany
 "Between Past and Future: New Photography and Video from China", Seattle Art Museum, Seattle, USA
 "Between Past and Future: New Photography and Video from China", Santa Barbara Museum of Art, California, USA
 "Keep On Being Open - Art in Mobile Internet", Pin Gallery, Beijing, China
- 2004 "Between Past and Future: New Photography and Video from China", International Center of Photography (ICP), New York, USA
 "The Chinese: Photography and Video from China", Kunstmuseum Wolfsburg, Wolfsburg, Germany
 "Techniques of the Visible", Shanghai Biennale 2004, Shanghai Art Museum, Shanghai, China
 "Me, Me, Me", Courtyard Gallery, Beijing, China
 "Revolution", 798 Photo Gallery, Beijing, China

- “Foire Internationale d’Art Contemporain (FIAC)”, Porte de Versailles, Paris, France
 “The Armory Show”, Piers across from Twelfth Avenue, between 50th and 52nd Streets, New York, USA
- 2003 “50th Venice Biennale”, Venice, Italy
 “Les Rencontres Internationales de la Photographie”, Arles, France
 “Foire Internationale d’Art Contemporain (FIAC)”, Booth: Courtyard Gallery, Porte de Versailles, Paris, France
 “Strangers: The First ICP Triennial of Photography and Video”, International Center of Photography (ICP), New York, USA
 “A Strange Heaven - Contemporary Chinese Photography”, Galeri Rudolfinum, Prague, Czech Republic
 “ARCO’ 03 - International Contemporary Art Fair”, ARCO, Madrid, Spain
 “A Strange Heaven”, Galerie Rudolfinum, Prague, Czech Republic
- 2002 “The 1st Guangzhou Triennial”, Guangzhou, China
 “Sagamihara City, 2nd Annual Asian Photo Festival”, Sagamihara, Japan
 “2nd Pingyao International Photography Festival”, Pingyao, Shanxi, China
- 2001 “A Man, A Woman, A Machine”, Center of Attention Gallery, London, England
 “Next Generation”, Galerie Loft, Paris, France
 “Art Forum Berlin - The International Fair for Contemporary Art”, Berlin, Germany
- 1999 “Love: Chinese Contemporary Photography and Video”, International Art Festival Tachikawa, Tokyo, Japan
 “Transience: Chinese Experimental Art at the End of the Twentieth Century”, Smart Museum of Art, Chicago, USA
- 1998 “Contemporary Chinese Photography”, Städtische Kunstsammlungen, Chemnitz, Germany
- 1997 “Contemporary Chinese Photography”, Neuer Berliner Kunstverein, Berlin, Germany

Collections

Daimler Art Collection, Germany
 Deutsche Bank Collection
 Guy & Myriam Ullens Foundation, Switzerland
 J. Paul Getty Museum, USA
 International Center of Photography, USA
 JGS Foundation, USA
 The Metropolitan Museum of Art, New York, USA
 The Museum of Fine Arts, Houston, USA
 New Orleans Museum of Art, USA
 San Francisco Museum of Modern Art, USA
 Sigg Collection, Switzerland
 Smart Museum of Art, USA
 Three Shadows Photography Art Centre, China
 Williams College Museum of Art, USA
 Yale University Art Gallery, USA