

**Ken Kitano** 北野謙  
Now, Here, and Beyond

19.9 - 14.11.2015

### **About Ken Kitano (b. 1968)**

Born in Tokyo, Kitano graduated from the College of Mathematical Engineering at Nihon University in Chiba. He won the '16th Society of Photography Award' in 2004 and the 'Newcomer's Award' of the Photographic Society of Japan in 2007. Kitano's major and ongoing series since 1999 *our face* has been exhibited extensively and collected by major museums in Japan and around the world. Publications by Kitano include *our Face*, *our Face: asia*, and *FLOW AND FUSION*. Kitano currently lives and works in Tokyo. =

### **關於北野謙 (生於1968)**

北野謙畢業於日本大學數學工程系。於2004年，他獲頒發『寫真之會賞』；並在2007年獲頒日本攝影學會的『新人獎』。北野自1999年的持續攝影系列《我們的面孔》曾被日本和世界各地的著名博物館展出及收藏。其著作包括《our face》、《our face: Asia》及《FLOW AND FUSION》。北野現於東京生活及工作。

**About the exhibition “Now, Here, and Beyond”**

“Now, Here, and Beyond” features Kitano’s latest body of photographs *day light* and *watching the moon* conceived and executed during his one-year artist residency in USA in 2013. These works illustrate the relationships between nature, human life and universe. *day light* was produced on 4 x 5 negative film using day-long exposure from dawn until dusk. In *watching the moon*, Kitano aligned his camera lens with the moon’s trajectory to capture the motion of the moon. The highlight of the show also includes new portraits from his major and ongoing series since 1999 *our face* taken during the Occupy Movement, of its participants and Hong Kong policemen.

**About our *face* series**

*our face* is painstakingly produced and time consuming, using darkroom layering process which combines dozens of negatives, images are projected on top of one another with precise exposures to create an accumulation and stratification of several dozen individuals from a certain group.

**關於展覽 “Now, Here, and Beyond”**

“Now, Here, and Beyond” 展出北野謙於2013年在美國一年的藝術家駐場計劃時創作的最新攝影系列《day light》和《watching the moon》。北野透過這兩套作道出了大自然、人類生命和宇宙三者之間的關係。《day light》以4x5底片經一整天從日出至日落曝光時間拍攝而成；而《watching the moon》則是運用了赤道儀同步追拍月球軌跡的影像。是次展覽重點亦包括了北野自1999年持續創作的系列《我們的面孔》的新增作品，乃於去年在香港佔領運動時拍攝警察和運動參與者的集體肖像。

**關於《我們的面孔》**

《我們的面孔》以耗時的傳統黑房技術製作：以多重曝光的技巧將多張底片的影像一個重疊一個的投射到相紙上，繼而創造出一個積累了多個影像重疊出來的效果。這幅集體肖像變成了一個符號，指向人的存在問題。

**FOR IMMEDIATE RELEASE**

**"Now, Here, and Beyond" by Ken Kitano**  
**19 September - 14 November 2015**

**Opening Reception: Saturday, 19 September 2015, 4 - 6:30pm**  
**(Guided tour by artists starts at 4:30pm)**

Venue: Blindspot Gallery (15/F, Po Chai Industrial Building, 28 Wong Chuk Hang Road, Wong Chuk Hang, Hong Kong)

Opening hours: Tuesday to Saturday, 10am to 6pm (Sunday and Monday by appointment only); closed on public holidays



Blindspot Gallery is pleased to present "Here, Now and Beyond" a solo exhibition of Japanese artist Ken Kitano. "Here, Now and Beyond" showcases his latest body of photographs *day light* and *watching the moon*, and new portraits from Kitano's major and ongoing *our face* series taken during the Occupy Movement in Hong Kong.

The exhibition features Kitano's latest body of photographs *day light* and *watching the moon*, conceived and executed during his one-year artist residency in USA in 2013. *day light* was produced on 4 x 5 negative film using day-long exposure from dusk to dawn; *watching the moon* was created where Kitano aligned the camera lens with the

moon's trajectory to capture its motion. The misalignments in these images reveal the slippages between time on earth and time expanding outward across the infinite space, as they illuminate the relationships between nature, human life and universe. The highlight of the show also includes new portraits from his ongoing *our face* series since 1999, which embodies the theme of the interconnectedness of human in his work. By combining and overlapping the portraits he shot of Hong Kong police and the protesters at the Occupy Movement from last September, Kitano produced two metaportraits to represent the collective faces of these two groups at the movement.

While *our face* combines different faces to create an icon of a particular community that represent a demographic whole, Kitano's new work marks the attempt to understand human life through observing the beyond of space - in his own words, the brittle and ungraspable "here and now" that is our existence.



Blindspot Gallery will also open another solo exhibition “Good day good night” by South Ho Siu Nam on the same day. The opening date coincides with the South Island Cultural Art Day when selected galleries and artist studios at south side of Hong Kong Island will open door with refreshments for visitors. The artists will be present at the opening reception. Interviews are welcome and can be arranged.

#### About Ken Kitano

Born in 1968 in Tokyo, Kitano graduated from the College of Mathematical Engineering at Nihon University in Chiba. He won the ‘16<sup>th</sup> Society of Photography Award’ in 2004 and the ‘Newcomer’s Award’ of the Photographic Society of Japan in 2007. Kitano’s major and ongoing series since 1999 *our face* has been exhibited extensively and collected by major museums in Japan and around the world. Publications by Kitano include *our Face*, *our Face: asia*, and *FLOW AND FUSION*. Kitano currently lives and works in Tokyo.

#### About Blindspot Gallery

Blindspot Gallery was set up in 2010 to bring contemporary photography, an art form that was in the blind spot of the Hong Kong art scene, to a higher degree of visibility. We feature contemporary photography and image based works of established and emerging artists, mainly from the region but also beyond.



For enquiries and media interviews, please contact Ms. Lesley Kwok at 2517 6238 or by email [info@blindspotgallery.com](mailto:info@blindspotgallery.com)

Image captions:

**Ken Kitano**, *Mojave desert*, March 22, 2013, 2013, C-print, 81.3 x 101.6 (Edition of 5) / 40.4 x 51.3 cm (Edition of 12)

**Ken Kitano**, *National flag*, Santa Monica, March 27, 2013, 2013, C-print, 73.7 x 110.5 cm (Edition of 5) / 37.3 x 55.8 cm (Edition of 12)

**Ken Kitano**, *25 participants at 2014 Hong Kong protests “Umbrella Revolution”*, 2014, Gelatin silver print, 177 x 152 cm / 35 x 28 cm (Edition of 7)

(Images courtesy of artist and Blindspot Gallery)

即時發佈

**“Now, Here, and Beyond” — 北野謙個展**  
二零一五年九月十九日至十一月十四日

**開幕酒會：二零一五年九月十九日，星期六下午4時至6時30分**  
(藝術家導賞將於下午4時30分開始)

地點：刺點畫廊（香港黃竹坑道28號保濟工業大廈15樓）

開放時間：星期二至星期六，上午10時至下午6時（星期日及星期一只供預約）；公眾假期休息



刺點畫廊最新展覽“Now, Here, and Beyond”於2015年9月19日開幕，展出日本藝術家北野謙的最新作品《day light》和《watching the moon》，以及取材於2014年香港佔領運動時拍攝的持續系列《我們的面孔》的新增作品。

“Now, Here, and Beyond”展出北野於2013年在美國一年的藝術家駐場計劃時創作的最新攝影系列《day light》及《watching the moon》。《day light》以4 x 5底片經一整天從日出至日落曝光時間拍攝而成；而《watching the moon》則是運用了赤道儀同步追拍月球軌跡的影像。影像中因鏡頭移動導致的模糊背景，揭示了時間在地球上的滑移，及時間在宇宙中的無限擴張，從而道出了大自然、人類生命和宇宙三者之間的關係。

是次展覽重點亦包括了北野自1999年持續創作的系列《我們的面孔》的新增作品。北野透過結合和重疊於去年9月在香港佔領運動時拍攝的警察和示威者肖像，分別創造出屬於這兩個群組的集體肖像。

《我們的面孔》探討人與人之間的互聯性，以重疊和融合不同人的面孔來創造一個特定群體的面孔；而《day light》和《watching the moon》則透過觀察宇宙的宏大來了解人類的生命。正如藝術家所言，脆弱和無法掌握的“此處及此刻”“here and now”就是我們的存在。

刺點畫廊在當天九月十九日（星期六）同時有香港藝術家何兆南的個展“早安 晚安”開幕。當日亦為南港島藝術日，屆時部份位港島南區的畫廊及藝術家工作室將作特別開放，並會提供飲品和小食。藝術家將出席開幕酒會，歡迎媒體預約採訪。



### 關於北野謙

北野謙生於1968年，北野謙畢業於日本大學數學工程系。於2004年，他獲頒發『寫真之會賞』；並在2007年獲頒日本攝影學會的『新人獎』。北野自1999年的持續攝影系列《我們的面孔》曾被日本和世界各地的著名博物館展出及收藏。其著作包括《our face》、《our face: Asia》及《FLOW AND FUSION》。北野現於東京生活及工作。

### 關於刺點畫廊

當代攝影彷彿進入了香港藝術圈的盲點，刺點畫廊於2010年創辦的目的是促進當代攝影這個被忽略的藝術媒介曝光。我們展出著名和新晉藝術家的當代攝影及以圖像主導的作品，他們主要是來自亞洲地區的藝術家，但亦有海外的藝術家。

如有任何查詢，請致電 25176238 或電郵至 [info@blindspotgallery.com](mailto:info@blindspotgallery.com) 與郭麗兒小姐聯絡。



圖片說明：

北野謙，《Mojave desert, March 22, 2013》，2013，C-print，81.3 x 101.6厘米（版本：5）／40.4 x 51.3厘米（版本：12）

北野謙，《National flag, Santa Monica, March 27, 2013》，2013，C-print，73.7 x 110.5厘米（版本：5）／37.3 x 55.8厘米（版本：12）

北野謙，《25 participants at 2014 Hong Kong protests "Umbrella Revolution"》，2014，銀鹽紙基，177 x 142厘米／35 x 28厘米（版本：7）

（圖片由藝術家及刺點畫廊提供）

***day light***





*Mojave desert, March 22, 2013*  
2013

C-print  
81.3 x 101.6 cm  
Edition of 5 / 版本 : 5

40.4 x 51.3 cm  
Edition of 12 / 版本 : 12



*Joshua Tree National Park #2, Blythe, CA, 2013*  
2013

C-print

81.3 x 101.6 cm

Edition of 5 / 版本 : 5

41.6 x 52.7 cm

Edition of 12 / 版本 : 12



*McDonald's, Buttunwillow, CA, March 30, 2013*  
2013

C-print

81.3 x 101.6 cm

Edition of 5 / 版本 : 5

40.4 x 51 cm

Edition of 12 / 版本 : 12



*Westlake Theatre, Los Angeles, July 9, 2013*  
2013

C-print

81.3 x 101.6 cm

Edition of 5 / 版本：5

41.8 x 53.1 cm

Edition of 12 / 版本：12





*Golden Gate Bridge, San Francisco, February 27, 2013*  
2013

C-print

81.3 x 101.6 cm

Edition of 5 / 版本：5

40.4 x 51 cm

Edition of 12 / 版本：12



*Newport Beach, August 6, 2013*  
2013

C-print

81.3 x 101.6 cm

Edition of 5 / 版本 : 5

41.5 x 52.7 cm

Edition of 12 / 版本 : 12



*Downtown LA, February 2013*  
2013

C-print  
81.3 x 101.6 cm  
Edition of 5 / 版本 : 5

39.8 x 52.8 cm  
Edition of 12 / 版本 : 12



*Mojave Barstow Highway, March 20, 2013*  
2013

C-print

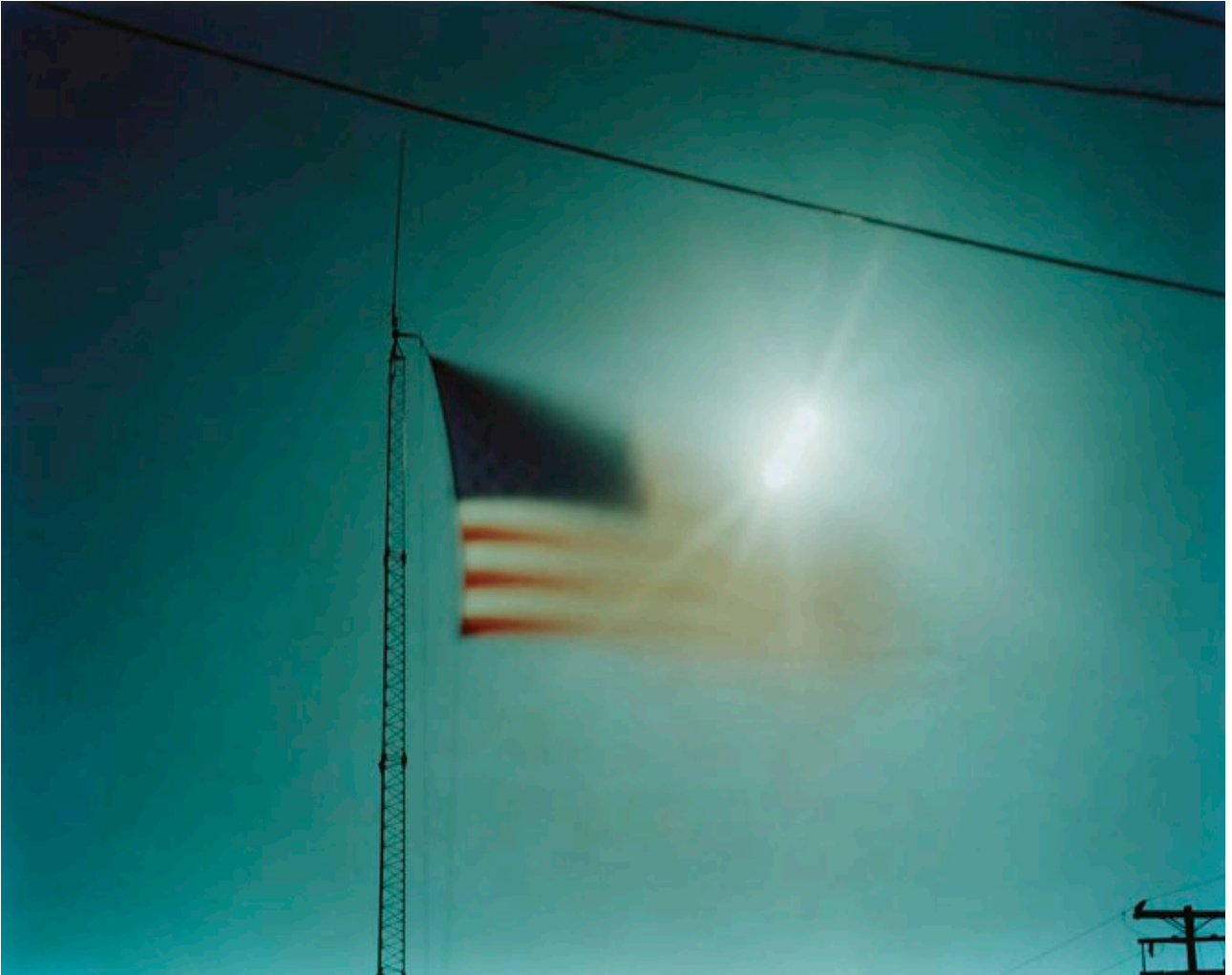
81.3 x 101.6 cm

Edition of 5 / 版本 : 5

41.5 x 52.3 cm

Edition of 12 / 版本 : 12





*National flag, Santa Monica, September 19, 2013*  
2013

C-print  
81.3 x 101.6 cm  
Edition of 5 / 版本：5

44.3 x 55.8 cm  
Edition of 12 / 版本：12



*A signboard of Mobil, 2013*  
2013

C-print  
101.6 x 81.3 cm  
Edition of 5 / 版本：5

51.2 x 40.4 cm  
Edition of 12 / 版本：12



*San Onofre Nuclear Generating Station, December 9, 2013*

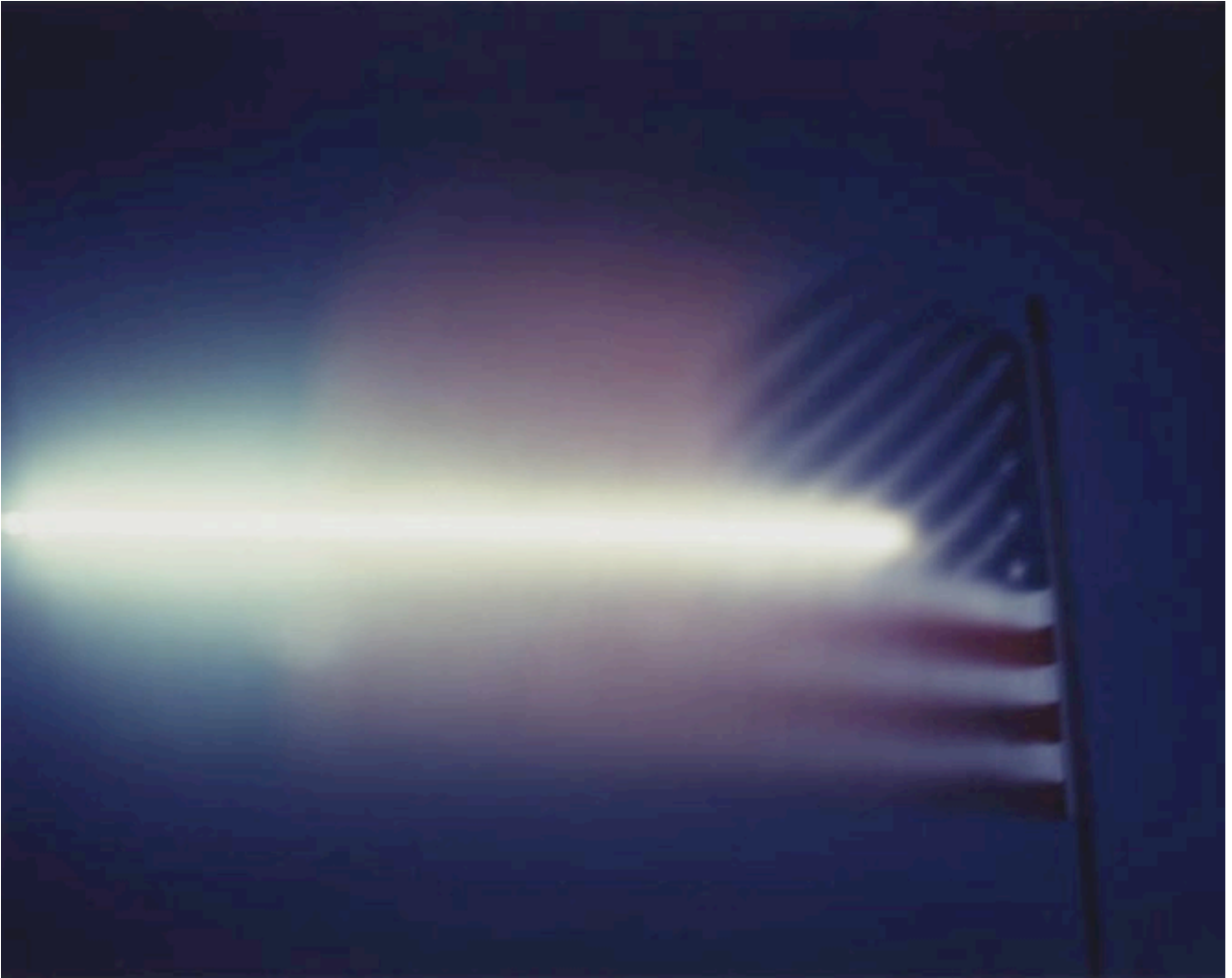
C-print

81.3 x 101.6 cm

Edition of 5 / 版本 : 5

41.4 x 52.7 cm

Edition of 12 / 版本 : 12



*National Flag #2, Santa Monica, 2014*  
2014

C-print

81.3 x 101.6 cm

Edition of 5 / 版本：5

40.4 x 51.3 cm

Edition of 12 / 版本：12

***watching the moon***



***Newport Beach, August 2013***  
2013

C-print  
73.7 x 110.5 cm  
Edition of 5 / 版本：5

37.3 x 55.8 cm  
Edition of 12 / 版本：12



*National flag, Santa Monica, 2013*  
2013

C-print  
40.5 x 55.8 cm  
Edition of 12 / 版本：12



***Blythe #1, January 2013***  
2013

C-print  
73.7 x 110.5 cm  
Edition of 5 / 版本 : 5

37.3 x 55.8 cm  
Edition of 12 / 版本 : 12





*Sea, Palos Verdes, May 24, 2013*  
2013

C-print  
73.7 x 110.5 cm  
Edition of 5 / 版本 : 5

37.3 x 55.8 cm  
Edition of 12 / 版本 : 12



*A signboard of Burger King, Quartzsite, Arizona, September 20, 2013*  
2013

C-print

110.5 x 73.7 cm

Edition of 5 / 版本 : 5

55.8 x 43.3 cm

Edition of 12 / 版本 : 12

***our face***



**25 participants at 2014 Hong Kong protests “Umbrella Revolution”, October 12-14, 2014,  
Occupied area (Admiralty, Causeway Bay, Mongkok), Hong Kong  
2014**

Gelatin silver print / 銀鹽紙基  
177 x 142 cm  
(Unique)

32.6 x 25.6 cm  
Edition of 7 / 版本：7

Display view





**26 policemen at 2014 Hong Kong protests “Umbrella Revolution”, October 12-14, 2014,  
Occupied area (Admiralty, Causeway Bay, Mongkok), Hong Kong  
2014**

Gelatin silver print / 銀鹽紙基  
177 x 142 cm  
(Unique)

32.6 x 25.6 cm  
Edition of 7 / 版本：7



Display view





*25 demonstrators protesting nuclear energy use after the Fukushima Daiichi Nuclear Power Station meltdowns in 2011, July 13 and 16, 2012, The Yoyogi Park "Goodbye Nuclear Energy Association" in front of the Prime Minister's Official Residence, Tokyo*

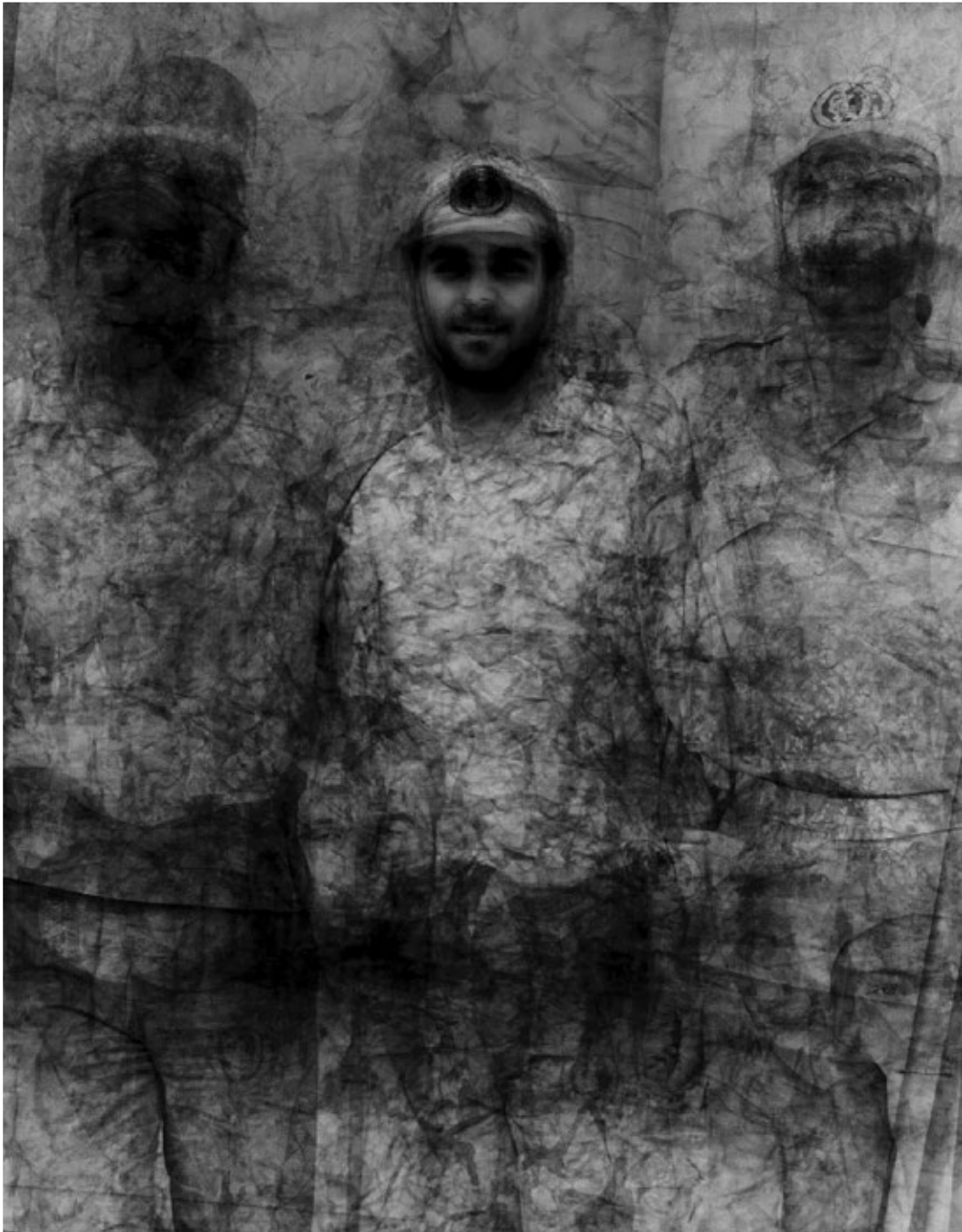
2012

Gelatin silver print / 銀鹽紙基

32 x 25.3 cm

Edition of 7 / 版本 : 7





*23 soldiers of the Iranian Army, September 8, 2011, Kermanshah, Iran*  
2011

Gelatin silver print / 銀鹽紙基  
31.5 x 25.3 cm  
Edition of 7 / 版本：7



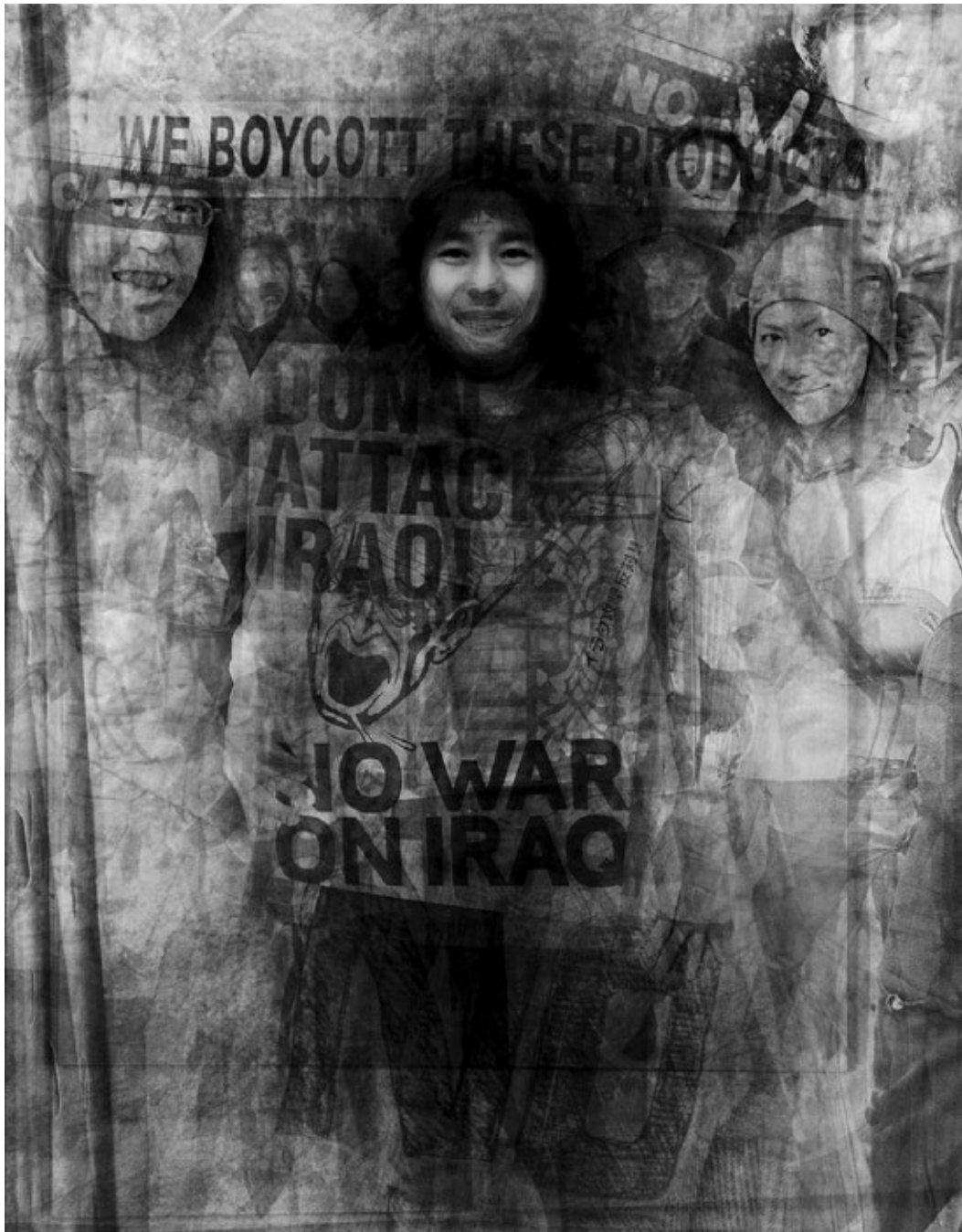
**30 Kurdish men, September 6 and 7, 2011, Villages of Marivan and Ur-Rahman  
Takht, Kurdistan Province, Iran**  
2011

Gelatin silver print / 銀鹽紙基  
31.4 x 25.2 cm  
Edition of 7 / 版本：7



*24 students from Grade 6, Homeroom 8, saluting the national flag at Dung Kong Elementary School, April 19, 2009, Dung Kong Elementary School campus grounds, Taipei, Taiwan*  
2009

Gelatin silver print / 銀鹽紙基  
31.4 x 25.4 cm  
Edition of 7 / 版本：7



*30 marchers at "World Peace Now", the demonstration of 50,000 people protesting the US-UK attacks against Iraq, March 8, 2003, From Hibiya Park to streets of Ginza, Tokyo*  
2003

Gelatin silver print / 銀鹽紙基  
31.4 x 25.4 cm  
Edition of 7 / 版本：7



## Artist CV

### Solo Exhibitions

- 2015 "Now, Here, and Beyond", Blindspot Gallery, Hong Kong  
"Ken Kitano: Now, Here, and Beyond", Rose Gallery, California, USA
- 2014 "Ken Kitano: Now, Here, and Beyond", MEM, Tokyo, Japan
- 2013 "our face: asia", MEM, Tokyo, Japan
- 2012 "Our Face", Blindspot Gallery, Hong Kong
- 2011 "our face project: Asia", MEM, Tokyo, Japan  
"Our Face + One Day", Ilan Engel Gallery, Paris, France  
"SHINKAI", Takashimaya Art Gallery X, Tokyo, Japan
- 2010 "Our Face", Galerie Priska Pasquer, Cologne, Germany  
"Our Face", 1839 Contemporary Gallery, Taipei, Taiwan  
"Our Face", Gucang Contemporary Photography Museum, Lanzhou, China  
"our face", Three Shadows Photography Art Centre, Beijing, China  
"Flow and Fusion", UP FIELD GALLERY (presented MEM), Tokyo, Japan  
"our face + Flow and Fusion", Mirai Projects, Stockholm, Sweden
- 2009 "One Day", MEM, Osaka, Japan
- 2006 "our face", Photo Gallery International, Tokyo, Japan
- 1993 "City Flow and Fusion", I.C.A.C. Weston Gallery, Tokyo, Japan

### Selected Group Exhibitions

- 2015 "PHOT' AIX 2015", Booth: Gallery Emile Zola, Cité du Livre, Aix-en-Provence, France  
"2nd Three Shadows Experimental Image Open Exhibition", Three Shadows Photography Art Centre, Beijing, China
- 2014 "17th DOMANI: The Art of Tomorrow", The National Art Center, Tokyo, Japan  
"Basically. Forever. - Commemorating the 20th Anniversary of the Kiyowato Museum of Photographic Arts (K\*MoPA)", Tokyo Metropolitan Museum of Photography, Tokyo, Japan  
"Face", Kawasaki City Museum, Kanagawa, Japan
- 2013 "MUJO-KAN", Galerie Da-End, Paris, France  
"About Face", The Nelson- Atkins Museum of Art, Kansas City, USA  
"Ukiyo-E: Pictures of the Floating World", Museo de Arte Carrillo Gil, Mexico City, Mexico
- 2012 "Nippon-ismes", Galerie Da-End, Paris, France  
"Hikari: Contemporary Photography from Japan", Gallery Art Motif, New Delhi, India

- “Crown on the Earth. Contemporary Japanese photography”, ROSPHOTO State Museum and Exhibition Centre for Photography, Saint-Petersburg, Russia  
 “Couronne de la Terre - Moscou: The Japanese vanguard”, Moscow Gallery of Classical Photography, Moscow, Russia
- 2011 “Worldwide@Young Portfolio”, Kiyosato Museum of Photographic Arts, Yamanashi, Japan  
 “Contemporary Japanese Photography vol.10 - elan photographic”, Tokyo Metropolitan Museum of Photography, Tokyo, Japan  
 “Out of The Dark Room: The David Kronn Collection”, Irish Museum of Modern Art, Dublin, Ireland  
 “27th Higashikawa Prize Exhibition”, Higashikawa Bunka Gallery, Hokkaido, Japan  
 “The 14th Exhibition of the Taro Okamoto Award for Contemporary Art”, Taro Okamoto Museum of Art, Kanagawa, Japan  
 “Niigata Bijin”, Niigata City History Museum, Niigata, Japan  
 “Crown on the Earth”, Gallery of National Bank of Serbia, Belgrade, Serbia; Gallery of Art in Petrovaradin Fortress, Novi Sad, Serbia; Japanese-German Center, Berlin, Germany
- 2010 “Raining Stars”, Louis Vuitton Maison, Macau  
 “New York Photo Festival”, New York, USA
- 2009 “BMW Prize Nominee’s Group Show / PARIS PHOTO 2009”, Carrousel du Louvre, Paris, France
- 2008 “Face”, Kawasaki City Museum, Kanagawa, Japan  
 “BMW Prize Nominee’s Group show / PARIS PHOTO 2008”, Carrousel du Louvre, Paris, France  
 “MATRIX OF PHOTOGRAPHY 2008 TOWARDS A GAME OF PHOTOGRAPHY”, Kawasaki City Museum, Kanagawa, Japan
- 2007 “Thanatos and Eros (Emi Anrakuji + Ken Kitano)”, Epsom Imaging Gallery epSITE, Tokyo, Japan
- 2006 “Photography Today 3 Resolution / Dissolution”, The National Museum of Modern Art, Tokyo, Japan
- 2004 “16th Society of Photography Exhibition (Asako Narahashi + Ken Kitano)”, PLACE M, Tokyo, Japan
- 2000 “Humanscape - Among the People”, Kiyosato Museum of Photographic Arts, Yamanashi, Japan
- 1997 “San Marino International Photo Meeting”, San Marino, Italy
- 1996’ 97 ’98 ’01 ’03 ’04 “Young Portfolios”, Kiyosato Museum of Photographic Arts, Yamanashi, Japan

#### Awards

- 2011 New Photographer Award for the 27th Higashikawa Award  
Special Prize for the 14th Taro Okamoto Award for Contemporary Art
- 2010 POLA ART FOUNDATION “our face project in Beijing”
- 2007 Newcomer’s Award from the Photographic Society of Japan
- 2004 The Society of Photography Award 2004

#### Collections

- Higashikawa Bunka gallery, Japan
- Irish Museum of Modern Art, Ireland
- Kawasaki City Museum, Japan
- Kiyosato Museum of Photographic Arts, Japan
- The National Museum of Art, Japan
- The National Museum of Modern Art, Japan
- The Nelson-Atkins Museum of Art, USA
- The San Francisco Museum of Modern Art, USA
- Thyssen-Bornemisza Art Contemporary Collection, Austria
- Tokyo Metropolitan Museum of Photography, Japan

## 藝術家履歷

### 個展

- 2015 “Now, Here, and Beyond”，刺點畫廊，香港  
“Ken Kitano: Now, Here, and Beyond”，Rose畫廊，加州，美國
- 2014 “Ken Kitano: Now, Here, and Beyond”，MEM，東京，日本
- 2013 “our face: asia”，MEM，東京，日本
- 2012 “我們的面孔”，刺點畫廊，香港
- 2011 “our face project: Asia”，MEM，東京，日本  
“我們的面孔 + 一日”，Ilan Engel畫廊，巴黎，法國  
“新海”，高島屋美術畫廊X，東京，日本
- 2010 “我們的面孔”，Priska Pasquer畫廊，科隆，德國  
“我們的面孔”，1839當代藝廊，台北，台灣  
“我們的面孔”，蘭州當代攝影博物館，蘭州，中國  
“我們的面孔”，三影堂攝影藝術中心，北京，中國  
“流動和融合”，UP FIELD 畫廊，東京，日本  
“一日 + 流動和融合”，Mirai Projects，斯德哥爾摩，瑞典
- 2009 “一日”，MEM，大阪，日本
- 2006 “我們的面孔”，國際攝影藝廊，東京，日本
- 1993 “城市流動和融合”，I.C.A.C.韋斯頓畫廊，東京，日本

### 部份聯展

- 2015 “PHOT’ AIX 2015”，展位：Gallery Emile Zola，Cité du Livre，普羅旺斯地區亞斯，法國  
“第二屆三影堂實驗影像開放展”，三影堂攝影藝術中心，北京，中國
- 2014 “17th DOMANI: 明日展”，東京國立新美術館，東京，日本  
“清里攝影藝術博物館開館20周年紀念展「原点を、永遠に。」”，東京都寫真美術館，東京，日本  
“Face”，川崎市博物館，神奈川縣，日本
- 2013 “MUJO-KAN”，Da-End畫廊，巴黎，法國  
“About Face”，納爾遜藝術館，堪薩斯城，美國  
“Ukiyo-E: Pictures of the Floating World”，Museo de Arte Carrillo Gil，墨西哥城，墨西哥
- 2012 “Nippon-ismes”，Da-End畫廊，巴黎，法國  
“Hikari: Contemporary Photography from Japan”，Art Motif畫廊，新德里，印度  
“Crown on the Earth. Contemporary Japanese photography”，俄羅斯國家博物館和攝影展覽中心，聖彼得堡，俄羅斯  
“Couronne de la Terre - Moscou : The Japanese vanguard”，Moscow Gallery of Classical Photography，莫斯科，俄羅斯



- 2011 “Worldwide@Young Portfolio”，清里攝影藝術博物館，山梨，日本  
“日本新進作家展vol.10”，東京都寫真美術館，東京，日本  
“Out of The Dark Room: The David Kronn Collection”，愛爾蘭現代美術館，都柏林，愛爾蘭  
“第27屆東川賞受賞作家展”，東川町文化畫廊，北海道，日本  
“第14屆岡本太郎現代藝術獎”，岡本太郎美術館，神奈川縣，日本  
“新潟美人”，新潟市歷史博物館，新潟市，日本  
“Crown on the Earth”，Gallery of National Bank of Serbia，貝爾格勒，塞爾維亞；  
Gallery of Art in Petrovaradin Fortress，諾威薩，塞爾維亞；日本－德國中心，柏林，德國
- 2010 “煙火流星”，路易威登 Maison，澳門  
“紐約攝影節”，紐約，美國
- 2009 “BMW Prize Nominee’s Group show / PARIS PHOTO 2009”，盧浮宮卡魯塞爾，巴黎，法國
- 2008 “面孔”，川崎市博物館，神奈川縣，日本  
“BMW Prize Nominee’s Group Show / PARIS PHOTO 2008”，盧浮宮卡魯塞爾，巴黎，法國  
“矩陣對攝影比賽2008年的攝影”，川崎市博物館，神奈川縣，日本
- 2007 “達納托斯和愛神”，愛普生畫廊epSITE，東京，日本
- 2006 “攝影今天3”，東京國立近代美術館，東京，日本
- 2004 “第十六屆寫真會展 (栖橋朝子 + 北野謙)”，PLACE M，東京，日本
- 2000 “Humanscape - 人民內部”，清里攝影藝術博物館，山梨，日本
- 1997 “聖馬力諾國際攝影會議”，聖馬力諾，意大利
- 1996’ 97’ 98’ 01’ 03’ 04’ “年輕組合”，清里攝影藝術博物館，山梨，日本

## 獎項

- 2011 日本第27屆東川獎年度新人獎  
第14屆岡本太郎現代藝術獎特別獎
- 2010 POLA ART FOUNDATION “我們的面孔在北京”
- 2007 日本攝影學會新人獎
- 2004 第十六屆寫真會獎

## 收藏

東川町文化畫廊（日本）  
愛爾蘭現代美術館（愛爾蘭）  
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