

**CHEN Wei**

Chen Wei graduated from Zhejiang University of Media and Communications in 2002. His recent solo exhibitions include "Chen Wei: The Club" (Centre for Contemporary Photography, Melbourne, Australia, 2017); "Noon Club" (JNBY Foundation, Hangzhou, 2016) and "Chen Wei: In the Waves" (K11 chi art museum, Shanghai, 2015). Group exhibitions in which Chen has participated include "We Chat: A Dialogue in Contemporary Chinese Art" (Asia Society Texas Center, Houston, USA, 2016); "CHINA 8 - Works in Progress" (Museum Folkwang, Essen, Germany, 2015); "Performance and Imagination: Chinese Photography 1911–2014" (Stavanger Art Museum, Stavanger, Norway, 2014); "ON | OFF: China's Young Artists in Concept and Practice" (Ullens Center for Contemporary Art, Beijing, 2013); "The 4th Seoul International Media Art Biennale" (Seoul Museum of Art, Korea, 2006). Chen is the recipient of the Asia Pacific Photography Prize at SH Contemporary in 2011.

Chen's works is collected by Rubell Family Collection (USA); Ullens Center for Contemporary Art (Switzerland) and White Rabbit Contemporary Art Collection (Australia). He currently lives and works in Beijing, China.

**Solo Exhibitions**

- 2017 "Chen Wei: The Club", Centre for Contemporary Photography, Melbourne, Australia
- 2016 "Chen Wei: Noon Club", JNBY Foundation, Hangzhou, China
- 2015 "Night Paris", Ota Fine Arts, Tokyo, Japan  
"Chaotic Sentences", Stieglitz 19, Antwerp, Belgium  
"Chen Wei: Noon Insomnia", Ota Fine Arts, Singapore  
"In the Waves", chi K11 Art Museum, Shanghai, China  
"Yesterday Shop", Galerie Rüdiger Schöttle, Munich, Germany
- 2014 "Chen Wei: The Stars in the Night Sky are Innumerable", Australia China Art Foundation, Sydney, Australia  
"Chen Wei: Slumber Song", Ben Brown Fine Arts, London, UK  
"CHEN WEI", Gallery EXIT, Hong Kong
- 2013 "Chen Wei", Leo Xu Projects, Art Basel Hong Kong, Hong Kong
- 2012 "More", Leo Xu Projects, Shanghai, China  
"Rain in Some Areas", Galerie Rüdiger Schöttle, Munich, Germany
- 2011 "Tight Rope", Yokohama Creative City Center, Yokohama, Japan  
"The Vase Fell To The Floor And Broke Into Fragment", SHcontemporary 11, Shanghai, China  
"The Augur's Game", Galleria Glance, Turin, Italy
- 2010 "Chen Wei: photography 2006-2009", Full Art, Seville, Spain  
"House of Recovery", Platform China, LISTE 15, Basel, Switzerland

- 2009 “Chen Wei’s Photography Works From 2007-2009”, m97 Gallery, Shanghai, China  
 “Everyday scenery and props”, Gallery EXIT, Hong Kong  
 “Partial Melancholy”, Laboratory Art Beijing, Beijing, China
- 2008 “The Fabulist's Path”, Platform China Contemporary Art Institute, Beijing, China

### **Selected Group Exhibitions**

- 2017 “Art|Basel Hong Kong 2017”, Booth: Blindspot Gallery, Hong Kong Convention and Exhibition Centre, Hong Kong  
 “After Party: Collective Dance and Individual Gymnastics”, Blindspot Gallery, Hong Kong
- 2016 “We Chat: A Dialogue in Contemporary Chinese Art”, Asia Society Texas Center, Houston, USA  
 “WE: A Community of Chinese Contemporary Artists”, chi K11 art museum, Shanghai, China  
 “MIC / MAC”, A2Z Art Gallery, Paris, France  
 “Turning Point: Contemporary Art in China Since 2000”, Minsheng Art Museum, Shanghai, China  
 “China: Grain to Pixel”, Monash Gallery of Art, Melbourne, Australia  
 “New Voices: a dsl collection story”, Klein Sun Gallery, New York, USA  
 “Another Landscape”, Yang Art Museum, Beijing, China  
 “The Mud of Compound Experience”, Mother’s Tankstation & Leo Xu Projects, Hong Kong
- 2015 “Grain to Pixel: A Story of Photography in China”, Shanghai Center of Photography, Shanghai, China  
 “28°00’N 120°42’ E”, HOW Art Museum, Wenzhou, China  
 “The System of Objects”, Minsheng Art Museum, Shanghai, China  
 “28 Chinese”, San Antonio Museum of Art, San Antonio, USA; Asian Art Museum, San Francisco, USA  
 “The Work in Progress, Photography from China in 2015”, CHINA 8, Museum Folkwang, Essen, Germany  
 “Paradise Bltch”, White Rabbit Gallery, Sydney, Australia  
 “My Generation: Young Chinese Artists”, Orange County Museum of Art, California, USA  
 “Photography Now: An International Survey”, Ben Brown Fine Arts, London, UK
- 2014 “Performance and Imagination: Chinese Photography 1911–2014”, Stavanger Art Museum, Stavanger, Norway  
 “Silence: The 1990s”, Balice Hertling Gallery, Paris, France  
 “My Generation: Young Chinese Artists”, Oklahoma City Museum of Art, Oklahoma City, USA; Tampa Museum of Art & Museum of Fine Arts, Florida, USA
- 2013 “28 Chinese”, Rubell Family Collection/ Contemporary Arts Foundation, Miami, USA  
 “Degeneration”, OCAT Shanghai, Shanghai, China  
 “Reading”, Leo Xu Projects, Shanghai, China  
 “Rising Dragon: Contemporary Chinese Photography”, San Jose Museum of Art, San Jose, USA  
 “Variations on an Icon”, Max Mara’s new flagship store at the Shanghai K11 Art Mall, Shanghai, China  
 “Shanghai Surprise: A Group Show on Contemporary Art in Shanghai”, K11 chi art museum, Shanghai, China  
 “ON | OFF: China’s Young Artists in Concept and Practice”, Ullens Center for Contemporary Art, Beijing, China

- 2012 “Daily of Concept, A Practice of Life: The Fifth Shanghai Duolun Youth Art Exhibition”, Shanghai Duolun Museum of Modern Art, Shanghai, China  
 “The First ‘CAFAM·Future’ exhibition - Sub-phenomena: Report on the State of Chinese Young Art”, CAFA Art Museum, Beijing, China  
 “Rising Dragon: Contemporary Chinese Photography”, Katonah Museum of Art, New York; Krannert Art Museum, Champaign, Illinois, USA  
 “Things Beyond Our Control”, Fredric Snitzer Gallery, Miami, USA
- 2011 “In The Heat of The Sun”, Gallery Hyundai, Seoul, Korea  
 “Sweet Dreams (Are Made of This)”, Leo Xu Projects, Shanghai, China  
 “One Man Theater”, He Xiangning Art Museum, Shenzhen, China  
 “Catch The Moon In The Water”, James Cohan Gallery, New York, USA  
 “Red”, 10 Chancery Lane Gallery, Hong Kong  
 “In a Perfect World”, Meulensteen Gallery, New York, USA  
 “Parts and Whole”, Hiromi Yoshii, Tokyo, Japan  
 “Hypnosis”, Other Gallery, Beijing, China  
 “Habibi”, Triple Exhibition, Yangtze River Space, Wuhan, China  
 “Smile”, Hemuse Gallery, Beijing, China
- 2010 “Alex: A Tribute to Alexander McQueen”, James Cohan Gallery, Shanghai, China  
 “MARK FLOOD, AGATHE SNOW and CHEN WEI: Group Show”, Galerie Rüdiger Schöttle, Munich, Germany  
 “Reflection of Mind—MoCA Shanghai Envisage III”, Museum of Contemporary Art, Shanghai, China  
 “TORA!TORA!TORA!:Photography Exhibition”, Beijing Caochangdi Photo Spring, Beijing, China  
 “Soldier Crab I: An Exhibition of The First Annual Caochangdi Photo Spring”, Li-Space, Beijing, China  
 “Jungle: A Close-Up Focus on Chinese Contemporary Art Trends”, Platform China Contemporary Art Institute, Beijing, China
- 2009 “Seoul International Photography Festival 2009”, Seoul, Korea  
 “Santa's Workshop Shanghai”, James Cohan Gallery, Shanghai, China  
 “E-flux ‘PAWNSHOP’”, The Shop, Beijing, China  
 “YiPai—Century Thinking: A Contemporary Art Exhibition”, Today Art Museum, Beijing, China  
 “Blackboard”, ShanghART H-Space, Shanghai, China  
 “The 3<sup>rd</sup> Guangzhou Photo Biennial”, Guangdong Museum of Art, Guangzhou, China  
 “China Now—The Edge of Desire”, Lillian Heidenberg Fine Art, Max Lang Gallery, New York, USA  
 “New Work from China—Painting, Photography & Video”, Fortune Cookie Projects Singapore, HT Contemporary Space, Singapore
- 2008 “Exquisite Corpse: China Surreal”, M97 Gallery, Shanghai, China  
 “Mediations Biennale 2008”, Poznan, Poland  
 “Deep Pond and Float Chamber”, Nanjing Qinghe Current Art Center, Nanjing, China  
 “China Pingyao International Photography Festival 2008”, Pingyao, China  
 “Night on Earth —Spatial Constructions and Time based Collisions”, Museum of Contemporary Art, Shanghai, China

- 2007 “Amateur World: A Contemporary Art Exhibition”, Platform China Contemporary Art Institute, Beijing, China  
“Refresh: Emerging Chinese Artists”, Arario Gallery, Beijing; Zendai Museum of Modern Art, Shanghai, China  
“Unpredictable: New Photography from China”, Morono Kiang Gallery, Los Angeles, USA  
“Against the Wall: Contemporary Chinese Artists”, Corkin Gallery, Toronto, Canada  
“On View: Selections from China, Fortune Cookie Projects”, Paul Morris Gallery, New York, USA  
“Shouting Truth: A Contemporary Art Exhibition”, Platform China Contemporary Art Institute, Beijing, China
- 2006 “The 4<sup>th</sup> Seoul International Media Art Biennale”, Seoul Museum of Art, Seoul, Korea  
“Poetic Reality: A Reinterpretation of Jiangnan”, RCM Art Museum, Nanjing, China  
“Restless: Photography and New Media”, Museum of Contemporary Art, Shanghai, China
- 2005 “GIFTS: Contemporary Art Exhibition”, H.N.U. Art Museum, Hangzhou, China  
“Four Seasons: Sound Performance”, BizArt Art Center, Shanghai; Cubic Art Center, Beijing, China
- 2003 “White Tower Mountain—Contemporary Art Exhibition”, Baitaling, Hangzhou, China

### **Collections**

Rubell Family Collection, USA

Ullens Center for Contemporary Art, Switzerland

White Rabbit Contemporary Art Collection, Australia