

Cédric Maridet

Born in 1973, Cédric Maridet is an artist based in Hong Kong. He studied literature and sociolinguistics in Paris VII University, and holds a PhD in Media Arts (City University of Hong Kong). His practice includes intensive field works and research to create video, installations, photography, sound compositions and works on paper that construct narratives based on history, fiction or science.

Maridet has participated in residencies, solo and group exhibitions internationally including Tate Modern in UK, Para Site and Asia Art Archive in Hong Kong. In 2014, he was awarded the Hong Kong Arts Development Awards – Artist of the Year (Media Arts) and Gold Award in Media Arts Category at the 19th ifva. In 2005, he was awarded Prize of Excellence in the Hong Kong Art Biennial. In 2013, he was commended by Secretary of Home Affairs for making outstanding contributions to the development of arts and culture.

Maridet currently lives and works in Hong Kong..

Solo Exhibitions

- 2016 “FRAGMENTS OF FUTURE HISTORIES”, Blindspot Gallery, Hong Kong

- 2012 “Distinct Façures, A Return from Langsdorff”, 2P Contemporary Art Gallery, Hong Kong

- 2010 “Archival Records”, Asia Art Archive, Hong Kong

- 2006 “I/O Flows”, Hong Kong Visual Arts Centre, Hong Kong

Selected Group Exhibitions

- 2016 “Listen to Hong Kong”, Hong Kong Museum of Art, Hong Kong
“OOOL / Sound Fictions”, La Kunsthalle, Centre d’Art Contemporain, Mulhouse, France
“Human Vibrations: Archipelodio”, 5th Large Scale Media Art Exhibition, Central Ferry Pier 9, Hong Kong

- 2015 “Beyond the Sound”, Le French May, Comix Home Base, Hong Kong
“Roaming, Muttering, Stuttering...”, LOOP Barcelona, Cinemes Girona, Barcelona, Spain

- 2014 “Is It (Y)ours?”, Museum Bäregasse, Zürich, Switzerland
“HONG KONG BESTIARY”, Platform China, Hong Kong
“19th Incubator for Film and Visual media in Asia (ifva)”, Hong Kong Arts Centre, Hong Kong
“Random Moments”, Hong Kong Museum of Art, Hong Kong

- 2013 “Embark! Beyond the Horizon“, Oi! Art Space, Hong Kong
“Hong Kong Contemporary Art Awards 2012”, Hong Kong Museum of Art, Hong Kong

- 2012 “ART HK12 Projects: Le son de L’art (the sound of art)”, ART HK12, Hong Kong Convention and Exhibition Centre, Hong Kong

- 2010 “((audience))”, Ramiken Crucible, New York, USA
 “No Soul For Sale, Silent Impact”, Tate Modern, London, UK
- 2009 “Britto New Media Festival 2009”, National Gallery, Dhaka, Bangladesh
 “((audience))”, Red House Arts Center, New York, USA
 “HK Sound Station”, Para Site, Hong Kong
 “A-usual Objects”, Experimenta, Hong Kong
 “Cities of Desire: Vienna - Hong Kong”, Hong Kong Arts Centre, Hong Kong
- 2008 “Cities of Desire: Vienna - Hong Kong”, IG Bildende Kunst, Vienna, Austria
- 2007 “Myth of place”, Ox Warehouse, Macau
 “Les Rencontres Internationales Paris/Berlin/Madrid”, Concorde, Paris, France
- 2006 “Impromptu pour un voyage”, Videotage, Hong Kong
 “Myth of Place”, Nolias Gallery, London, UK
 “Video Marathon”, Art in General, New York, USA
 “Cities of Desire: Alternative Strategies of Place-Making”, Hong Kong Arts Centre, Hong Kong
- 2005 “Hong Kong Art Biennial Exhibition”, Hong Kong Museum of Art, Hong Kong

Awards

- 2014 Hong Kong Arts Development Council - Artist of the Year (Media Arts)
 19th ifva Awards - Gold Award in Interactive Media Category
- 2013 Secretary for Home Affairs’ Commendation Scheme - Certificate of Commendation
- 2005 Hong Kong Art Biennial - Prize of Excellence

Collection

Hong Kong Museum of Art