

## FOR IMMEDIATE RELEASE

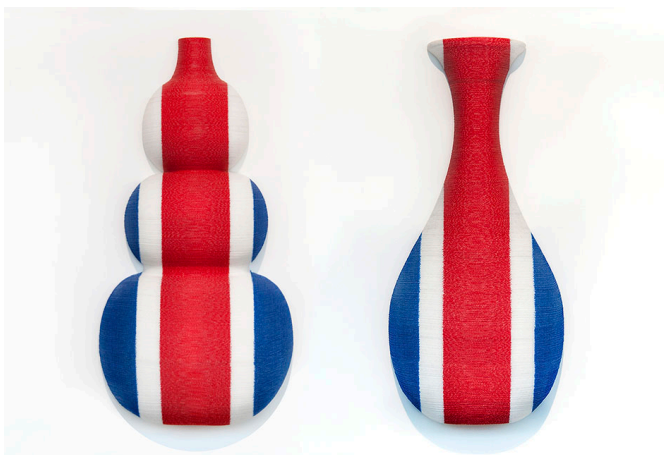
### **Blindspot Gallery participates in ASIA NOW, Paris Asian Art Fair featuring works by anothermountainman (a.k.a. Stanley Wong), Leung Chi Wo, Angela Su, Trevor Yeung**

Date: 20 - 23 October 2016

Venue: Booth A204, Level 2, 9 Avenue Hoche, 8ème, Paris, France

Blindspot Gallery is pleased to participate in Asia Now: Paris Asian Art Fair 2016 featuring four Hong Kong artists: Leung Chi Wo, anothermountainman, Angela Su and Trevor Yeung.

Centred on the ambivalence of history, the featured works from Leung Chi Wo, the installation *Silent Music Plane in 1967* and the lightbox *Help!* from the *Music in 1967* series, illustrate his cross-discipline practice that is often based on extensive research. Where an ode to Chairman Mao and The Beatles' songs weave a faint sonic backdrop to images from the anti-colonial 1967 riots in Hong Kong, the works allude to contradictions inherent in history, collective memory, and social and political phenomenon.



anothermountainman's *redwhiteblue* vases are taken from his ongoing iconic *redwhiteblue* series, with which the artist represented Hong Kong in the Venice Biennale in 2005. Where the redwhiteblue material that originated in the 1960s has become representative of Hong Kong culture, anothermountainman uses his *redwhiteblue* series to represent the 'positive spirit of Hong Kong' amidst political and social instability. A pair of hanging vases will be created for the artist's participation in the fair.

Moving into private spheres, Angela Su's large-scale, black-and-white drawings and hair embroidery works revolve around the theme of biomorphic forms of plants, insects and human body, which resemble classical anatomical drawings. As the works draw on the ideas of beauty, suffering of the physical body and freedom of the soul, they echo the Buddhist doctrine stating that desire is the root of suffering.



Also tracing the implicit and the unseen are featured works from Trevor Yeung, which include a new *Island* installation and two sculptures mimicking real nature. *Island* enforces a mutual relationship between the artwork and its owner, where the organic object requires constant care from the latter. *Thorn*, a new work recently shown in 4A Centre for Contemporary Asian Art in Sydney, and *Cacti* question the meaning of appearance and one's perception of reality by pinpointing the viewer's selective understanding of things.

### About Blindspot Gallery

Set up in 2010, Blindspot Gallery is a Hong Kong-based contemporary art gallery, that has a primary focus on contemporary photography and image-based works amongst other media in contemporary art. The gallery represents both emerging and established artists, mainly from Hong Kong and the region but also beyond.

For enquiries and media interviews, please contact Ms. Lesley Kwok at 2517 6238 or by email [info@blindspotgallery.com](mailto:info@blindspotgallery.com)

Image captions:

**Leung Chi Wo**, *Silent Music Plane 1967*, 2016, LIFE magazine cover (2 June 1967), 1967 five-cent Hong Kong coins, sound recordings Long Life Chairman Mao (Central Ensemble of Songs and Dances, 1966) and Yesterday (The Beatles, 1965), variable-speed motor, media player, earphones, electronic controller, tripod, Size variable

**anothermountainman**, *back to the future / redwhiteblue vase 11* (left), 2006, 50.8 x 26.7 x 13.4 cm, Edition of 5 + AP / *back to the future / redwhiteblue vase 12* (right), 2006, 50.8 x 24 x 12 cm, Edition of 5 + AP

**Angela Su**, *Armillaria Mellea*, 2016, Hair embroidery on silk, 228 x 140 cm

**Trevor Yeung**, *Island5050*, 2016, Archival inkjet print, pumice, 53 x 53 x 11 cm  
(Image courtesy of artists and Blindspot Gallery)