

Blindspot Gallery •
24-26A, Aberdeen Street,
Central, Hong Kong

Tel • +852 2517 6238
Fax • +852 2517 6100
Email • info@blindspotgallery.com
Web • www.blindspotgallery.com

IMMEDIATE PRESS RELEASE

**“From Su Shi to Bada Shanren”
by anothermountainman**

Art|Basel Hong Kong 2013 - INSIGHTS

Date: 23 – 26 May 2013

Venue: Booth 3D12: Blindspot Gallery, INSIGHTS section,
Hall 3 Section 3D Hong Kong Convention and Exhibition Centre

Exhibition at Blindspot Gallery

Date: 1 – 24 August 2013

Venue: Blindspot Gallery (24-26A, Aberdeen Street, Central)



Blindspot Gallery is delighted to announce our participation in the INSIGHTS section at Art|Basel Hong Kong this year at the Hong Kong Convention and Exhibition Centre on 23 – 26 May 2013, featuring Hong Kong artist anothermountainman’s photography series *From Su Shi to Bada Shanren* (《從蘇東坡想起八大山人》).

From Su Shi to Bada Shanren, recreates the popular iconology of classical Chinese painting in a highly original rendition. The act of painting on bamboo and other objects was inspired by the work of Su Shi, literary titan and painter from the Northern Song Dynasty, who broke new grounds in many literary and artistic genres of his time. The drive to subvert runs through the series, as the photographic captures of painted bamboo and objects closely resemble classical Chinese painting. Such blurring of reality and illusion alludes to the art of Bada Shanren (Eight Great Mountain Man), master painter from the late Ming and early Qing Dynasty, where all notions of the real are distorted in a surreal universe.

The series marks another mountainman's attempt to revive and extend the traditions of classical Chinese art in contemporary rendering. Using photography as the medium, another mountainman creates a dialogue that transcends time and opens up new interpretations of classical iconology. The work blurs the distinction between photography and painting, and touches on certain questions that lie at the heart of photography. Such exploration is in line with the development of another mountainman's artistic career, which has evolved through the mix of photography with other art forms.



another mountainman will be present throughout the art fair, interviews with the artist are welcomed and can be arranged.

About another mountainman

another mountainman (a.k.a. Stanley Wong) was born in Hong Kong in 1960. He came to international attention with his *redwhiteblue* series, which he presented at the 51st Venice Biennale in 2005, representing Hong Kong. In 2012, he was awarded the Hong Kong Arts Development Awards 2011: Award for Best Artist (Visual Arts) and the Hong Kong Contemporary Art Awards 2012.

About Blindspot Gallery

Blindspot Gallery is set up to bring contemporary photography, an art form that has entered the blind spot of the Hong Kong art scene, to a higher degree of visibility. We feature both established and emerging photographers and artists, mainly from the region but not limited to.

For enquiries and media interviews, please contact Ms. Lesley Kwok at 2517 6238 or by email info@blindspotgallery.com.

Image caption:

another mountainman, *From Su Shi to Bada Shanren* Behind-the-Scene photo, 2013
(Image courtesy of artist and Blindspot Gallery)