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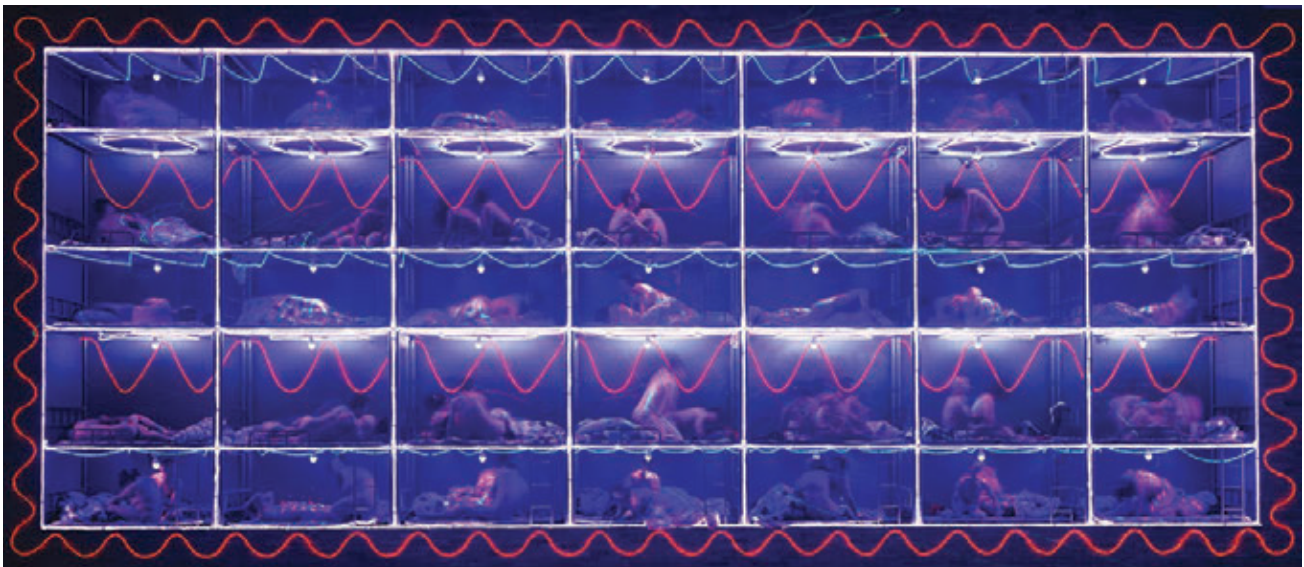
Blindspot Gallery will participate in GALLERIES and KABINETT at Art | Basel HONG KONG 2017

GALLERIES: Chen Wei, Jiang Pengyi, Angela Su, Eason Tsang Ka Wai and Trevor Yeung

KABINETT: Wang Qingsong

Date: 23 – 25 March 2017

Venue: GALLERIES booth 3C40, Hall 3, Hong Kong Convention and Exhibition Centre



Blindspot Gallery is delighted to announce our participation in Art|Basel Hong Kong this year at the Hong Kong Convention and Exhibition Centre on 23-25 March 2017 with an exhibition featuring the works by mainland Chinese artists Chen Wei and Jiang Pengyi, as well as Hong Kong artists Angela Su, Eason Tsang Ka Wai and Trevor Yeung. Wang Qingsong's newest video work will also be featured for our participation in KABINETT.

Blindspot Gallery will showcase the photographic works that reveal the recent developments in the art practices of three Mainland Chinese artists. Photographic works from Chen Wei's dance/club series will be presented, in which he stages meticulously constructed man-made scenes that mimic the socio-cultural environments of dances and revelries. Jiang Pengyi will participate with his newest works from *The Sun Matched with the Sea*, *Dissolution* and *In Some Time* and series, featuring dreamy abstracts and unique objects made of instant film materials. Other new works of Jiang Pengyi are concurrently on exhibition in "Away from Disgrace", Jiang's solo show at Blindspot Gallery.

On the other hand, three local Hong Kong artists will put on view mixed media works inspired and made from diverse sources and materials. Angela Su will participate in the Art Basel Hong Kong with her signature

anatomical drawings that revolve around the biomorphic forms of plants, human bodies and texts. Through the metamorphosis of figuration, symbols and representations, Su contemplates on the idea of beauty, the suffering of the physical body and freedom of the soul. Eason Tsang Ka Wai will participate with a newly made lightbox that exposes the inner workings of the ubiquitous device in our modern society, inverting the power structure that produced them for spectacle and visual pleasure. Trevor Yeung will participate in the fair with a new installation, *Our home is too small for you*, as well as new works from his ongoing *Enigma* and *Island* series, combining found objects, fragments of nature and photographic images. The installations create organic systems wherein networks of relationality and control are imposed upon the viewers.

Blindspot Gallery is also proud to participate in the inaugural KABINETT section of Art Basel Hong Kong with the special screening of *Happy Bed*, the newest video work by Wang Qingsong. Exploring the primal and universal drives of reproduction and mating, the artist considers the work “an ultrasound image of life in the womb, throbbing, strong, unstoppable”. It is a grand and impressively staged spectacle, showing 35 naked couples engaging in sexual congress each in their own cell space in a massive five-leveled bunk bed constructed by the artist. The work premiered in 2015 in the Museum Folkwang (Essen, Germany) as part of the “CHINA 8” exhibitions.

About Blindspot Gallery

Set up in 2010, Blindspot Gallery is a Hong Kong-based contemporary art gallery with a primary focus on contemporary photography and image-based works, amongst other media in contemporary art. The gallery represents both emerging and established artists, mainly from Hong Kong and the region but also beyond.

For enquiries and media interviews, please contact Ms. Lesley Kwok at 2517 6238 or by email info@blindspotgallery.com

Image captions:

Wang Qingsong, *Happy Bed*, 2014, HD DV, 5'00", Edition of 6 + 2AP
(Image courtesy of artist and Blindspot Gallery)