

**FOR IMMEDIATE RELEASE****Blindspot Gallery participates in DISCOVERIES at Art|Basel HONG KONG 2015  
and hosts rooftop party “Lost on 15” in collaboration with Clockenflap****“Garden Cruising: It’s not that easy being green” by Trevor Yeung**

Date: 15 - 17 March 2015

Venue: DISCOVERIES Booth 1C51, Hall 1, Hong Kong Convention and Exhibition Centre

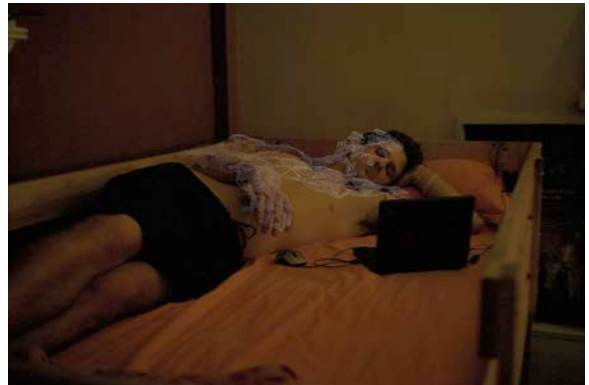
**“Lost on 15” produced and curated by Clockenflap**

Date: Sunday, 15 March 2015, 7:30-10pm

Venue: Rooftop, Blindspot Gallery (15/F, Po Chai Industrial Building, 28 Wong Chuk Hang Road, Wong Chuk Hang, Hong Kong)

RSVP only.

Blindspot Gallery is delighted to announce our participation in the DISCOVERIES section at Art|Basel Hong Kong this year at the Hong Kong Convention and Exhibition Centre on 15-17 March 2015 with the exhibition “Garden Cruising: It's not that easy being green”, featuring the photography-based work of Hong Kong artist Trevor Yeung. The showcase spotlights selections from an on-going series *Sleepy Bed* (2011-present) and new series *Enigma* (2015) and more, which encapsulate the artist’s drawing his creative impetus from everyday life. The exhibition invites thinking about the relationship between the viewer and an image, about the act of viewing, as well as transforming a one-way viewing experience of art into a participatory one.



A voyeuristic exploration that skirts between intimacy and evasion, *Sleepy Bed* is a series of photographs of sleeping men who shared a bedroom with the artist at different hostels. The act of photographing these sleeping men at dawn is an act to capture and possess the moment, which translates into a sensual connection between the artist and his subjects. These portraits are intertwined with engravings of abstract forms, which further such connection while partially blotting out the images of the subjects.



*Enigma* embodies Yeung's practice of using botanic ecology in his art. As the focal point of the series, a big potted plant is placed in front of an image to imitate how one's view is often obstructed by other objects in real life. As the visitors navigate the space for a better view of the artworks, it induces spontaneous seeing and reveals another dimension of the relationship between the viewer and the being viewed. Fabric is also used in other works to obstruct the viewing of images.

Also in *Enigma* series, *Island 8080* and *Island 3040* invite physical participation and interaction of the owners with the artwork. To imitate a mini landscape, a plant or a volcanic rock is being built into a framed image. The organic object that has become part of the artwork requires constant care from its owner, therefore enforcing a mutual relationship between the two.

Other on-site installations, which include movable plant pots and a plant wall, are rearranged daily during the exhibition period. The shifting shades of obstruction mark the constant re-creation of the visitor's experience, which departs from the conventional mode of audience engagement with the artworks in an art fair.

Trevor Yeung will be present throughout the art fair. Interviews are welcome and can be arranged.



### **“Lost on 15” - A rooftop party with live music in collaboration with Clockenflap**

Blindspot Gallery and Clockenflap are partnering to create a bespoke rooftop party with live music and arts, to coincide Art|Basel Hong Kong and South Island Art Night on 15 March 2015, Sunday from 7:30 - 10pm. Produced and curated by Clockenflap, the event will showcase local and international musical talent, framed by immersive installations. The event is RSVP only.

### **About Trevor Yeung**

Born in 1988, Dongguan, China, Yeung graduated from the Academy of Visual Arts at Hong Kong Baptist University in 2010. Since 2010 Yeung has focused on his personal projects. Yeung's practice uses botanic ecology, horticulture, photography and installations as metaphors that reference the emancipation of everyday aspirations towards human relationships. Yeung recently participated in Shanghai Biennale 2014 in China and a group exhibition at Witte de With in the Netherlands. He currently lives and works in Hong Kong.

### **About Blindspot Gallery**

Blindspot Gallery is set up to bring contemporary photography, an art form that has entered the blind spot of the Hong Kong art scene to a higher degree of visibility. We feature both established and emerging photographers and artists, mainly from the region but also beyond.

For enquiries and media interviews, please contact Ms. Lesley Kwok at 2517 6238 or by email [info@blindspotgallery.com](mailto:info@blindspotgallery.com)

Image captions:

**Trevor Yeung**, *Sleepy Bed (Singapore Hostel 2)*, 2015, Archival inkjet print and engraving, 79.5 x 114.5 x 3.7 cm

**Trevor Yeung**, *Green Hammock*, 2015, Archival inkjet print, Fabric, Hook, 40 x 60 cm

**Trevor Yeung**, *Island3040*, 2015, Archival inkjet print, Pumice, 30 x 40 x 15 cm  
(Images courtesy of artist and Blindspot Gallery)